

STONE, P. OTIS.

Roofing; a progression record and study guide. University, Ala., c1947. 1 v. (Alabama. University. Dept. of Trade and Industrial Education. D.O. series. Progression chart no. 84)

© Alabama State Dept. of Education; 1Nov47; AA87886.

Stone, Pat. See
Stone, Patricia.

Stone, Patricia.

I snapped your picture, baby; words
and music by P. Stone and John Guy
Neri.

© 8-6-46; J. G. Neri and P. Stone,
New York; EU29847.

Stone, Patricia Mack Yowell.

I MIGHT BE THE ONE FOR YOU; w Patricia
Mack Yowell Stone m Jack Bernard
Holt © Patricia Mack Yowell Stone &
Jack Bernard Holt 20Apr53 EU312757

STONE, Patricia Payne.

Adam and the apple. DU17735. SEE

Olsen, Margaret Miller.

STONE, PATT. SEE

Stone, Patricia Mack Yowell, 1918-

EU312757

STONE, PAUL L. ©.

How to marry a perfect mate and be
happy [by] the King Wizard of Ro-
mance [pseud.] 18 l. © 17oct49;
AA130529.

STONE, PAULA ©.

The rain prince. 97 l.

© 15Dec47; AA73918.

STONE, PAULA.

**The Paula Stone show; sample script of a
radio and television program.**

© Paula Stone; 9Mar51; DU26941.

MAR 22 1951

STONE, PAULA. See Paula Stone's Hollywood digest.

Stone, Pauline.

Little Mike; w & m P. Stone.

© Pauline Stone, Lorain, Ohio;
28Apr47; EU72770.

Stone, Pauline Phillips.

ECHOES FROM KOREA; m Pauline Phillips
Stone w & © Maude Hudson Phillips
30Nov50 EU222565

JAN - 9 1951

Stone, Pauline Phillips.

ECHOES OF CATAWBA © w Maude Hudson
Phillips m Pauline Phillips Stone
20May49 EU167932

Library of Congress
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STONE, PETE. SEE
Stone, Peter L., 1917-

EU366691

*

STONE, PETER, pseud. SEE
Beckhard, Robert L., 1917-

EP61746

Library of Congress
Copyright Office



Stone, Peter.

M2092 FARRANT, RICHARD, fl. 1564-1580.
.4 Call to remembrance, O Lord; S. A. T. B.,
.F [by] Richard Farrant, edited by Peter
Stone. [Words from Psalm XXV: 5-7]
(Pro Art choral, no. 1217) [With piano
reduction] 16¢ © on editing; Pro Art
Publications, New York; 31May50;
EP47192.

I. Title. [II. Stone, Peter]

Library of Congress
Copyright Office



xM2079.2
.E25

JUL 2 6 1950

Stone, Peter.

M2096 SCHUBERT, FRANZ PETER, 1797-1828.

.S Christ has arisen! Chorus of angels, from
Goethe's Faust, [for] Easter. S.A.T.B.,
a c[appella, by] Franz Schubert, edited
by Peter Stone, [English version by G. R.
Hall] (Pro Art choral no. 1246) [With
piano reduction] 16¢ © on editing &
arrangement; Pro Art Publications, New
York; 18Jul50; EP47835.

I. Title. [II. Stone, Peter. IV. Hall,
G. R.]

Library of Congress
Copyright Office

xM2092.4

M2075 STONE, PETER.

.S Deck the hall; Christmas carol, old Welsh
carol arr. by Peter Stone [words
traditional. For] S.A.T.B., a cappella ad
lib. (Pro art choral, no. 1299) 16¢
© on arrangement; Pro Art Publications,
New York; 28May51; EP55019.

I. Title.

xM2072.4

Library of Congress
Copyright Office

JUL 23 1951

M1554 STONE, PETER.

.S Down in the valley; [for] S.A.T.B.,
American folk song, arranged by Peter
Stone. (Pro Art choral, no.1261) [With
piano acc.] 18¢ © on arrangement; Pro
Art Publications, New York; 26Mar51;
EP53565.

I. Title.

Library of Congress
Copyright Office

xM1630 4 1951

Stone, Peter.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Ein' feste Burg ist unser Gott) A mighty
.B fortress is our God; for four-part chorus
of mixed voices, S.A.T.B., chorale
melody by Martin Luther, harmonized by
Johann Sebastian Bach, edited by Peter
Stone. Original words by Martin Luther,
English version by Frederick Hedge.
(Pro Art choral, no. 1188) [With piano
acc.] 16¢ © on editing; Pro Art Publi-
cations, New York; 27Jan50; EP44047.

Library of Congress
Copyright Office

APR 13 1950
(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Ein' feste Burg ist unser Gott) A mighty
.B fortress is our God. EP44047. (Card 2)

I. Luther, Martin, 1483-1546. II. Title.
III. Title: Ein' feste Burg ist unser Gott.
[IV. Hedge, Frederick. V. Stone, Peter]

M1554 STONE, PETER.

.S Folk song festival; medley of American folk songs, for four-part chorus of mixed voices, S.A.T.B., with piano accompaniment, arranged by Peter Stone. 60¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54936.

I. Title.

Library of Congress
Copyright Office

xM1630

JUL 10 1951

Stone, Peter.

M2094 ZINGARELLI, NICCOLO ANTONIO, 1752-
.3 1837.

.Z Go not far from me, O God; S.S.A., a
c[appella], from a Christus e miserere,
by Zingarelli, arr. by Peter Stone.
[Words from Psalm 71] (Pro Art choral,
no. 1238) [With piano reduction] 16¢
© on arrangement; Pro Art Publications,
New York; 18Jul50; EP47836.

I. Title. [II. Stone, Peter]

Library of Congress
Copyright Office

Stone, Peter.

M2075 WILLIS, RICHARD S

.W It came upon the midnight clear; Christmas
carol [by] Richard S. Willis, arr. by
Peter Stone [words by Edmund S. Sears.
For S.A.T.B. (Pro art choral, no.1300)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
28May51; EP55018.

I. Title [II. Stone, Peter. III. Sears,
Edmund S.]

Library of Congress
Copyright Office

xM2072.4

JUL 23 1951

Stone, Peter.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night; Christmas carol; [by]
Adolphe Adam, [English version by John
S. Dwight], arr. by Peter Stone [for]
S. A. B. (Pro Art choral, no. 1252)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
28Jul50; EP48140.

I. Title. [II. Dwight, John S. III. Stone,
Peter]

Library of Congress
Copyright Office

xM2072.3

SEP - 6 1950

Stone, Peter.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night; Christmas carol [by]

Adolphe Adam, arr. by Peter Stone.

(Pro Art choral, no.1320) [Score: chorus
(SSA) and piano] 16¢ © on arrangement;

Pro Art Publications, New York;

11Jun51; EP55160.

I. Title. [II. Stone, Peter]

JUL 19 1951

Library of Congress
Copyright Office

xM2074.3

Stone, Peter.

M2075
.A

ADAM, ADOLPHE CHARLES, 1803-1856.
O holy night; Christmas carol, S.A.T.B.
with solo voice, [by] Adolphe Adam, arr.
by Peter Stone, [English version by John
S. Dwight] (Pro Art choral, no. 1251)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 18Jul50;
EP47834.

I. Title. [II. Stone, Peter. III. Dwight,
John S.]

Library of Congress
Copyright Office

xM2072.7

MAR 6 1950

M1554 STONE, PETER.

.S On top of Old Smoky; [for] S.A.T.B.,
American folk song, arranged by Peter
Stone. (Pro Art choral, no.1262) [With
piano acc.] 16¢ © on arrangement; Pro
Art Publications, New York; 26Mar51;
EP53567.

I. Title.

MAY - 1951

Library of Congress
Copyright Office

xM1630

M1554 STONE, PETER.

.S Red River valley; [for] S.A.T.B., American
folk song, arranged by Peter Stone.
(Pro Art choral, no.1265) [With piano
acc.] © on arrangement; Pro Art Publi-
cations, New York; 26Mar51; EP53564.

I. Title.

MAY 14 1951

Library of Congress
Copyright Office

xM1630

Stone, Peter.

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
. H (Semele) Where'er you walk; from Semele,
[for] S. A. T. B., [by] George F. Handel,
arr. by Peter Stone. (Pro Art choral,
no. 1239) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 28Jul50; EP48136.

I. Title. II. Title: Semele. [III. Stone,
Peter]

Library of Congress
Copyright Office

350 - 1

M2065 STONE, PETER, comp. and arr.
.S92S5 Sing we noël! 18 Christmas carols for
unison or S.A. or S.A.B. [arranged by
Peter Stone] (Pro Vol. 68) [With piano
acc.] 60¢ © on compilation & arrange-
ment; Pro Art Publications, New York;
18May51; EP54926.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2101.5
M2064.2
M2062.3

JUL 25 1951

M1554 STONE, PETER.

.S Skip to my Lou; S.A.T.B., American folk
song arranged by Peter Stone. (Pro
art choral, no.1264) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 19Feb51; EP52912.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

xM1630

M1554 STONE, PETER.

.S

Sourwood Mountain; American folk song,
arr. by Peter Stone, [for] S. A. T. B.
(Pro Art choral, no. 1245) [With piano
acc.] 16¢ © on arrangement; Pro Art
Publications, New York; 28Jul50;
EP48137.

I. Title.

Library of Congress
Copyright Office

SEP 1 1950
xm1630

M1554 STONE, PETER.

.S Sweet Betsy from Pike; [for] S.A.T.B.,
American folk song, arranged by Peter
Stone. (Pro Art choral, no.1263) [With
piano acc.] 18¢ © on arrangement; Pro
Art Publications, New York; 26Mar51;
EP53566.

I. Title.

MAY 4 - 1951

MAY 4 - 1951

Library of Congress
Copyright Office

xM1630

STONE, PETER HESS.

The barricade, a new play in three acts.

© Peter Stone; 24Nov53; DU35527.

STONE, PETER HESS.

Friend of the family, a play in three acts. Adapted from the novel of the same title by Fedor Mikhailovich Dostoevskii. © Peter Stone; 16Apr51; DU27559.

MAY 3 1 1951

Stone, Peter L.

PLEASE DON'T GO AWAY, DEAR; w, m & ©
Peter L. Stone 6Aug54 EU366691

Library of Congress
Copyright Office

STONE, PETER THEODORE.

Me-a president; a dramatic composition in
five acts. © Peter T. Stone; 25Jun53;
DU34360.

STONE, PHILIP M.

A study of objectively scored drawings of human figures in relation to the emotional adjustment of sixth grade pupils. University Microfilms. Microfilm copy of typescript. Positive. © Philip M. Stone; 31Dec53; A138456.

Prelim. card

Mic

Library of Congress
Copyright Office

r/g

STONE, Phyllis M., joint author.

A. E. Films.

Adult education series ... JP94-96.

MAY - 5 1950

STONE, PRINCESS, pseud. SEE
Thompson, Princess, 1918-

*use as a
name*

EU284283

See Stone, R Branson, jr., lyricist.
Chanslor, Hal. Dream with me.

STONE, R. L.

Combustion and ventilation air
supply to gas equipment in small
rooms, by R. L. Stone and W. B.
Kirk. 111 p. © American Gas
Association, inc.; 7Oct54;
A156475.

- I. Kirk, Walter B., joint author.
- II. American Gas Association.

Stone, Ralph Williams.

Dreamsong; m Franz Liszt, w & arr R. W.
Stone. © Ralph Williams Stone, New
York; on adaptation & rearrangement;
7Apr47; EU70832.

Stone, Ralph William.
TAX, TAX, TAX AND SPEND, SPEND, SPEND;
w Austin E. Titus m Ralph William
Stone 28Jul52 EU282566

STONE, RANDOLPH.

A course in manipulative therapy,
with principles and illustrations
of the new energy concept
of the healing art. Book 2.
Chicago, c1953. 71 l. illus.
Appl. & cover title: The wire-
less anatomy of man and its
function. © Randolph Stone;
31Mar53; A88712.

not ✓

STONE, RANDOLPH.

Easy stretching postures for vitality
and beauty. 52 p. © Randolph

Stone; 18Nov54; A161498.

NOV 24

STONE, RANDOLPH.

Manipulative therapy; based on the
principles of the wireless
anatomy of man and the new energy
concept of the healing art.

[Chicago, 1953] Sheet. illus.

© Randolph Stone; 31Mar53; A88424.

no R ✓

STONE, RANDOLPH.

The mysterious sacrum; correction of the physiological short leg, polarity release for heart conditions. A chiropractic course in structural balance.

Book 4. Based upon The energy fields in man as illustrated in Polarity therapy, book 3. 52 p.

© Randolph Stone; 18Nov54; A161499.

no R ✓



STONE, RANDOLPH ©.

The new energy concept of the
healing art. 72 p., illus.

© 3Jun48; AA85649.

R630303

STONE, RANDOLPH.

Polarity therapy. Book 3. A course
in triple polarity applied as a
new manipulative therapy ... based
upon The new energy concept of
the healing art, book 1 and The
wireless anatomy of man, book 2.
112 p. NM: revisions. © Randolph
Stone; 18Nov54; A161500.

no R ✓

STONE, RANDOLPH.

12 new charts, no. 53 to 64.

Sheet. © Randolph Stone;

17Jun54; A142474.

no R ✓

STONE, RANDOLPH.

The wireless anatomy of man, book
2, including twelve hand drawn,
descriptive charts. Supplement.
Loose leaves. Appl. title:
Anatomy of man charts. © Randolph
Stone; 15Jun54; A142435.

noR ✓
//

2

STONE, RANDOLPH, Chicago.

Rock-a-whirl parade. Print. © 18Mar47;

K 8218.

neg 20Jun47

STONE, REID, pseud. See
Howse, Vernon Gladstone

EU183157 (1949)

STONE, RICHARD, illus.

Timmy the tugboat and his great
big friends. SEE Merrill Company
Publishers.

Stone, Richard L.

I FELL IN LOVE WITH YOU © w
Richard L. Stone, m Clive Harmon
24Aug47 EU92825

STONE, RICHARD W., illus.

Dictionary to color. SEE Stubbings,
Maude.

STONE, RICHARD W., illus.

Follow the dots and color. SEE
Merrill Company Publishers.

Stone, Robert

The red thread of blood runs through the generations. An address read before the Saturday night literary club, in Topeka, Kansas.

Typewritten (carbon copy)

© 1c 9-15-46; Robert Stone, Topeka, Kan.;
C 686.

e1 9-30-46

STONE, ROBERT.

The voter's guide. AA212845. SEE
National Research Bureau, inc.

Stone, Robert B., joint author.

PAUL, SAMUEL.

The complete book of home modernizing. By Samuel Paul and Robert B. Stone, with illus. by George Cooper Rudolph. H. S. Stuttman Co., distributed by Garden City Books. 383 p. © H. S. Stuttman, t.a. H. S. Stuttman Co.; 2Nov53; A121964.

I. Stone, Robert B., joint author.
II. Stuttman (H. S.) Company.
Unit C.

Library of Congress
Copyright Office

1/2

ML50
.S8733
S3
1952

STONE ROBERT B

1908-

School for wives; a light opera in three
acts adapted from L'école des femmes
by Molière, book and lyrics by Barbara
Gervais, music by R. B. Stone.

[Schenectady, N. Y., Printed] by
Schenectady Light Opera Co. [Libretto]
© on dialogue, lyrics & music; Barbara
Gervais & Robert Stone; 30Jan52;
DP1105. Appl. states prev. version:
L'école des femmes.

I. Gervais,
Library of Congress
Copyright Office

Barbara, 1925-
II. Title.

SL

1/2

M1503
.S8777
1952

STONE, ROBERT B

1908-

School for wives; a light opera in three acts adapted from L'école des femmes by Molière, book and lyrics by Barbara Gervais, music by R. B. Stone. [Score; with piano acc.] [Schenectady, N. Y., Printed] by Schenectady Light Opera Co. © on dialogue, lyrics & music; Barbara Gervais & Robert Stone; 30Jan52; DP1105. Appl. states prev. version: L'école des femmes.

I. Gervais,
Library of Congress
Copyright Office

Barbara, 1925-
II. Title.

SL

2/2

Stone, Robert Conrad, 1912—

The language of the Latin text of Codex Bezae, with an index verborum. By Robert C. Stone. Urbana, The University of Illinois press, 1946.

199 p. 27^{cm}. (*Added t.-p.*: Illinois studies in language and literature, vol. xxx, nos. 2-3)

"An outgrowth of ... [the author's] doctoral dissertation, written in 1936, and has been revised extensively."—Pref.

Bibliography: p. 69-70.

© 6Jul46; publisher; A3764.
1. Bible. Manuscripts, Latin. N. T. Codex Bezae.


A 46-3894

Illinois. Univ. Library
for Library of Congress
— — — — — Copy 2.

BS1989.B4S82
P25.I 3 vol. 30, nos. 2-3

[6]†

(408.2) 225.47

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- I. Title.
 - II. Illinois. University. Press, claimant.

STONE, ROBERT E.

Fundamentals of business law.

[Advance pamphlet] By Robert E.

Stone [and others] 318 p.

© The Foundation Press, inc.,

Brooklyn; 20Sep50; AA179585.

MAY 1 - 1951

STONE, ROBERT E.

Manual for teachers to accompany
Fundamentals of business law, by
Robert E. Stone, Edward A. Smith,
Richard A. Frank and Joseph A.
Romig. Brooklyn, Foundation Press,
1952. 158 p. © The Foundation
Press, inc.; 5Jan52; AA206011.

MAR 24 1952

STONE, ROBERT ELWIN.

Fundamentals of business law, by Robert E.
Stone, Edward A. Smith, Richard A.
Frank [and] Joseph A. Romig. 1201 p.
(University business-economics series)
© The Foundation Press, inc., Brooklyn;
9Nov50; A49863.

- I. Smith, Edward A., joint author.
- II. Frank, Richard A., joint author.
- III. Romig, Joseph A., joint author.
- IV. Foundation Press, inc.

JAN 18 1951

Library of Congress
Copyright Office

hmp/sbn

STONE, ROBERT F.

The baseball handbook. A88559.

SEE National Research Bureau, inc.

STONE, ROBERT F.

Consumer credit outlook for 1954.

SEE Consumer credit letter.

Stone, Robert F

Profitable direct mail methods, by Robert Stone ... New
York, Prentice-Hall, inc., 1947.

xii, 452 p. incl. illus., forms. 23 $\frac{1}{2}$ ".

1. Advertising.

I. Title.

HF5861.S75

659.133

47-3191

© 24Mar47; publisher; A12354.

Library of Congress

{6}

lwg/lwg/mb

AA 3014 Stone (Robert F.) & co., claimant.

Creaghead, Robert M

More for your wage dollar. Cleveland,
Caxton building, 1946.

48 p. 18 $\frac{1}{2}$ cm.
booklet.

(c) 1-14-46; 2 c 1-29-46; Robert F. Stone &
co., Cleveland; AA 3014.

APR 2-15-46

AA 29908

1

Stone (Robert F.) and company, claim-
ant.

Worker productivity.

see

Creaghead, Robert Murnan, 1901-

afp 12-30-46

Stone, Robert Granville.

LESGOR, RAOUL.

The cancellations on French stamps of the classic issues, 1849-1876, by Raoul Lesgor and Meade Minnigerode; with an article on the maritime posts, 1849-76, by Robert G. Stone. New York, Nassau Stamp Co. 136 p. illus. © Raoul Lesgor & Meade Minnigerode; 12Dec48; A29238.

- I. Minnigerode, Meade, joint author.
- II. Stone, Robert Granville.

Library of Congress
Copyright Office

fn/r

Stone, Robert Lee.

DREAMER OF DREAMS; w, m & © Robert
Lee Stone 29Oct53 EU336177

Library of Congress
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Stone, Robert Lee.

TUMBLEWEED TRAIL; w, m & © Robert Lee
Stone 17Feb50 EU194212

Library of Congress
Copyright Office

MAR 14 1950

STONE, ROBERT SPENCER, ed.

Industrial medicine on the Plutonium Project; survey and collected papers.

1st ed. 511 p. illus. (National nuclear energy series. Manhattan Project technical section. Division IV: Plutonium Project record, v. 20) © McGraw-Hill Book Co., inc., New York; 28May51; A56066.

JUL - 5 1951

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

hes/r

Stone, Roberta.

COUNT YOUR BLESSINGS; w, m & © Roberta
Stone 4May53 EU314786

Library of Congress
Copyright Office

Stone, Roberta.

I FEEL SO ALL ALONE; w, m & © on
changed w Roberta Stone 21Jan53
EU300873. Appl. states prev. reg.
as Set me free, 4Sep52, EU286646.

Stone, Roberta.

IF YOU COULD BE MY HUSBAND; w, m & ©

Roberta Stone 23Apr54 EU355590

Library of Congress
Copyright Office

Stone, Roberta.

SET ME FREE; w, m & © Roberta Stone

4Sep52 EU286646

Library of Congress
Copyright Office

Stone, Roberta.

WISE MAN; w, m & © Roberta Stone 21Jan53
EU300872

Library of Congress
Copyright Office

Stone, Roberta.

YOU KNOCKED ME DOWN; w, m & © Roberta
Stone 21Sep53 EU331659

Library of Congress

Stone, Roberta.

YOU KNOCKED ME OUT; w, m & © Roberta
Stone 30Apr53 EU314215

Library of Congress
Copyright Office

Stone, Rocky.

IT MUST BE LOVE; w & m Ole Rasmussen
& Rocky Stone © Vanguard Songs
2Jul51 EU243091

Library of Congress
Copyright Office

AUG 6 1951

Stone, Rocky.

NEW STAR RAG; m Ole Rasmussen & Rocky
Stone © Central Songs, inc. 25Mar52
EU268979

Library of Congress
Copyright Office



Stone, Rocky.

OLD CRAZY RAG; w & m Rocky Stone ©

Weiss & Barry, inc. 28Nov51 EU257369

DEC 13 1951

Library of Congress
Copyright Office

Stone, Rocky.

OLD LOVE OF YESTERDAY; w & m Ole Ras-
mussen & Rocky Stone © Central Songs,
inc. 7May52 EU275512

Library of Congress
Copyright Office

Stone, Rocky.

ROCK-A-WAY; m Rocky Stone © Vanguard
Songs 19Jul51 EU245153

Library of Congress
Copyright Office

AUG 17 1951

Stone, Rocky.

SPANISH POLKA; m Rocky Stone © Van-
guard Songs 30Jul51 EU246001

AUG 22 1951

Library of Congress
Copyright Office

Stone, Rocky.

YOU WERE MY DREAM LAST NIGHT; w Ole
Rasmussen m Rocky Stone © Vanguard
Songs 26Mar51 EU233429

APR 12 1951

Library of Congress
Copyright Office



STONE, ROCKY. SEE
Stone, Denzle Howard, 1898-

EU365769

Stone, Ronald.

GONNA WRITE A LETTER TO DE LAWD m
Marcel G. Frank © w Ronald Stone

9Jan48 EU113571

Library of Congress
Copyright Office

M1630

STONE, ROXY, 1918-

.2

Butterfly heart; by Roxy Stone [words by]

.S

Peggy Estelle. [n.p.] Ranch-O-Trail

Music Co. 40¢ © Beauty Sales & Distributing Co.; 21May53; EP71853.

I. Title. [II. Estelle, Peggy, 1926-

]

STONE, ROY.

Cost reductions in wire communications.

Boston [1953] 342 p. illus. © The
Christopher Pub. House; 21Apr53;
A88676.

I. Christopher Publishing House.

Library of Congress
Copyright Office

j/m

STONE, ROY ©.

Script for fall concert of the
Nassau Chorus, Malverne High
School, New York, Dec. 13, 1947.
Continuity arranged by Roy Stone;
narrator, Hughson Hawley, III.
7 1. © 13Dec47; AA76173.

STONE, ROY ©.

Script for fall concert of the
Nassau chorus, Malverne High School,
New York, December 9, 1950.

Narrator, Hughson Hawley, 3d.

Malverne, N. Y., c1950. 7 l.

© 9Dec50; AA168351.

DEC 20 1950

STONE, Roy. Script for fall concert
of the Nassau chorus. Dec. 10, 1949.
AA135535. SEE Malverne, N. Y.
High School.

STONE, ROY ©.

Script for fall concert of the
Nassau Chorus, Malverne High
School, New York. Malverne,
N. Y., c1948. 5 l. © 11Dec48;
AA103326.

STONE, ROY.

Script for spring concert of the
Nassau Chorus. AA213652. SEE
Malverne, N. Y. Malverne High
School.

Stone, Roy, 1893-

Script for spring concert of the
Nassau chorus, April 12, 1947, Malverne
high school auditorium. Narrated by
Hughson Hawley, III. Malverne, N. Y.,
c1947.

8 numb. 1. 28cm.

© author, Malverne, N. Y.; 12Apr47;
AA54091.

vf 23Jun47

STONE, ROY.

Script for spring concert of the
Nassau Chorus. AA183906. SEE
Malverne, N. Y. Malverne High
School.

JUN 18 1951

STONE, ROY.

Script for spring concert of the Nassau chorus,
Malverne high school, New York. Broadcast
April 12, 1947. © Roy Stone, Malverne, N. Y.;
lc 17Mar47; C 1253.

el 3-25-47

STONE, ROY ©.

Script for spring concert of the
Nassau chorus, Malverne High School,
New York, May 15, 1948. 10 l.

© 15May48; AA82955.

Stone, Roy

Script for spring concert of the Nassau chorus. Malverne high school, New York, May 23, 1946. Continuity arranged by Roy Stone, narrator, Hugh Hawley.

Typewritten

©1 c 4-16-46; Roy Stone, Malverne, N. Y.;
C 356.

AA 10901

Stone, Roy, arr.

... Script for spring concert of the Nassau chorus, Malverne High School, New York, May 23, 1946 ... Narrator, Hughson Hawley, III. [New York, Printed by Josephine Sheldon] © 1946.

cover-title, 7 l. 28 x 21 1/2cm.

At head of title: Nassau chorus.

Stapled sheets.

© 4-23-46; 2c 4-25-46; Roy Stone,

Malverne,

N. Y.; AA 10901.

5-3-46 rs

Stone, Roy.

*1

M2095

.G

GRUBER, FRANZ.

Silent night; for four-part choir
and echo choir a cappella, [by]

Franz Gruber, arr. by Roy Stone.

© Harold Flammer, inc., New York;
23Dec47; on arrangement; EP20937.

Stone, Roy Maxwell.

MY PRAYER; w, m & © Roy Maxwell Stone
28Oct53 EU336043

Library of Congress
Copyright Office

Stone, Rucie Branson, Jr.

FOR EVERY LITTLE STAR. For ev'ry
little star; arr Janet Myers w, m &
© Rucie Branson Stone Jr. 2Nov51
EU255313

NOV 21 1951

Library of Congress
Copyright Office

E unpub. 1938, 219v

Stone, Ruff, pseud.

see

Roughgarden, Leonard

3-7-46 rs

Stone, Russell A.

I LOOKED INTO YOUR EYES © w Russell
A. Stone m Ben Patton 29Sep49
EU180335

Stone, Russell Albert.

STARS FOR YOU AND I m Louis Tobin © w
Russell Albert Stone 30Aug48 EU141903

Library of Congress
Copyright Office

Stone, Ruth.

KISS OF FIRE; m arr & w Ruth Stone &
Lillian Monkarsch © on new w & arr
Duchess Music Corp. 20Feb52
EU266616. Appl. states prev. ver-
sion: El choclo.

Library of Congress
Copyright Office

Stone, Ruth.

M1630

MONKARSH, LILLIAN.

.2

.M

Kiss of fire; words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo. 40¢ © on new words & arrangement; Duchess Music Corp., New York; 10Apr52; EP61948. Appl. states prev. version: El choclo.

I. Stone, Ruth. II. Villoldo, A. G.
III. Title.

Library of Congress
Copyright Office

Stone, Ruth.

M175
.A4M

MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo,
by Lester Allen [pseud., and] Robert
Hill [pseud.] arr. for accordion by An-
tonio Reyál. 60¢ © on arrangement;
Duchess Music Corp., New York;
27May52; EP63077.

I. Stone, Ruth. II. Title. III. Villoldo,
A. G. [IV. Reyál, Antonio]

Library of Congress
Copyright Office

Stone, Ruth.

M1356

.M

MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo,
arranged by Johnny Warrington, words
and music by Lester Allen [pseud. and]
Robert Hill [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Duchess Music
Corp., New York; 15 May 52; EP 62606.
Appl. states prev. reg. 10 Apr 52;
EP 619948.

Library of Congress
Copyright Office



(Continued on next card)

Stone, Ruth.

M1356

MONKARSH, LILLIAN.

.M

Kiss of fire. EP62606. (Card 2)

I. Villoldo, A. G. II. Stone, Ruth.

III. Title. [IV. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

Stone, Ruth.

M1264

MONKARSH, LILLIAN.

.M

Kiss of fire; by Lester Allen [pseud.] and
Robert Hill [pseud.] adapted from A. G.
Villoldo, arr. for band by Paul Yoder.
[Condensed score and parts] \$2.50
© on arrangement; Duchess Music Corp.,
New York; 11Jun52; EP63436.

I. Stone, Ruth. II. Title. III. Villoldo,
A. G. [IV. Yoder, Paul, 1908-]

Library of Congress
Copyright Office

Stone, Ruth.

M74
.M

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,
words and music by Lester Allen [pseud.]
and Robert Hill [pseud.] adapted from
A. G. Villoldo [arrangement by staff of
Hal Leonard Music, inc.] Winona, Minn.,
H. Leonard Music. [Score: 1, 2 or 3
clarinets] 60¢ © on arrangement;
Duchess Music Corp.; 8Jul52; EP64347.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.
[IV. Hal Leonard Music, inc. staff]

Library of Congress
Copyright Office

xM289 xM359

Stone, Ruth.

M89

.M

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,
words and music by Lester Allen [pseud.]
and Robert Hill [pseud.] adapted from
A. G. Villoldo [arrangement by staff of
Hal Leonard Music, inc.] Winona, Minn.,
H. Leonard Music. [Score: 1, 2, or 3
cornets] 60¢ © on arrangement; Duchess
Music Corp.; 8Jul52; EP64348.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.
[IV. Hal Leonard Music, inc. staff]

Library of Congress
Copyright Office

xM289 xM359

Stone, Ruth.

M94

.M

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,
words and music by Lester Allen [pseud.]
and Robert Hill [pseud.] adapted from
A. G. Villoldo [arrangement by staff of
Hal Leonard Music, inc.] Winona, Minn.,
H. Leonard Music. [Score: 1, 2, or 3
trombones] 60¢ © on arrangement;
Duchess Music Corp.; 8Jul52; EP64349.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.
[IV. Hal Leonard Music, inc. staff]

Library of Congress
Copyright Office

xM289 xM359

Stone, Ruth.

LI'L OLE KISS OF FIRE; w & m Lillian
Monkarsh & Ruth Stone © on added w
Duchess Music Corp. 16May52
EU275903. Appl. states prev. ver-
sion: Kiss of fire.

STONE, RUTH TAYLOR.

Formulas for fun! AA195943. SEE
Nursery Training School of Boston.
Alumnae Association.

NOV - 9 1951

STONE (S.) Productions. SEE Come To Our
House (Television program)

Stone, S. J.

The church's one foundation; w S. J.
Stone, m Samuel S. Wesley, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York; on arr;
5Mar47; EU65590.

Library of Congress
Copyright Office

M1584
.L

Stone, S. J., lyricist.

Leslie, Henry.

Lullaby of life ... arranged and
edited ... by Philip Wainrow. [Words
by S. J. Stone] New York, Choral
art publications. 18¢

© arrangement, 27Nov46; publisher;
EP10444.

Score: SATB and piano reduction.

I. Wainrow, Philip, 'arr. II. Stone,
S. J., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Stone, Sam.

I WANT TA KNOW. I want to know; w & m
Sam Stone, Jewel Netburn & James J.
Kriegsmann © Lowell Music Corp.
23Jun54 EU362272

Library of Congress
Copyright Office

Stone, Sam.

ROSA; w & m Sam Stone, Jewel Netburn &
Jerry Delmar © Lowell Music Corp.

23Jun54 EU362273

Library of Congress
Copyright Office

Stone, Samuel.

I LOVE THE BEATER BATTER BEST; w.
Samuel Stone m Julia Netburn &
William Sheiner © Samuel Stone,
Julia Netburn & William Sheiner
12Feb53 EU303720

Stone, Samuel.

LET'S HITCH A RIDE ON A MOONBEAM; w
Samuel Stone m Julia Netburn &
William Sheiner © Samuel Stone,
Julia Netburn & William Sheiner
12Feb53 EU303719

Stone, Samuel.

ROSA; w Samuel Stone m Julia Netburn ©
Samuel Stone & Julia Netburn 8May53
EU315480

Library of Congress
Copyright Office

Stone, Samuel J., lyricist.
M2074

.2 HOLLIS, CHARLES, pseud.

.H The church's one foundation ...
Ed. and arr. for junior choir,.
by Charles Hollis, [words by
Samuel J. Stone] © Choral Press,
Evanston, Ill.; 10Oct46; EP11704.

I. Stone, Samuel J., lyricist. II.
Title.

Music Cat.

Stone, Samuel John, lyricist.

Webbe, Samuel, 1740-1816.

Weary of earth; hymn for men's
voices a cappella ... arranged by
Allanson G. Y. Brown. [Words by]
Samuel John Stone. [Philadelphia]
Oliver Ditson company. 12¢

© arrangement, 27Nov46; publisher;
EP10275.

I. Brown, Allanson G. Y., arr. II.
Stone, Samuel John, lyricist. III. Title

Stone, Samuel Joseph,
SPRING'S RHAPSODY © w Samuel
Joseph Stone, m Louis John
Ronder 4Sep47 EU91165

Stone, Samuel Joseph.

TELL ME YOU'RE THE ONE I LOVE; w Sam-
uel Joseph Stone m Louis John Ron-
der, Jr. © Samuel Joseph Stone &
Louis John Ronder, Jr. 14Dec49
EU190788

FEB 7 1950

Library of Congress
Copyright Office

Stone, Samuel Joseph.

THERE'S MORE TO LOVE THAN MEETS THE
EYE; w Samuel Joseph Stone m Louis
John Ronder Jr. © Samuel Joseph
Stone & Louis John Ronder Jr. 14Jul50
EU209416

Library of Congress
Copyright Office

Stone, Samuel T
Weary of earth, op. 92, no. 5.

R

SEE

Weary of earth, op. 92, no. 5.



Stone, Sara Leora.

BLUE BONNETS ON YOUR BONNET OF BLUE;
w & m Sara Leora Stone © Lee Stone
31Aug50 EU213934

SEP 25 1950

Library of Congress
Copyright Office

Stone, Sasha Gordon.

SONG OF A LONELY HEART; w & m Sasha
Gordon Stone m Julius Joseph Kalinay
© Sasha Gordon Stone & Julius Joseph
Kalinay 12Mar51 EU231976

APR 11 1951

Library of Congress
Copyright Office

STONE, SCOTT, PSEUD.

Blaze. 1184 p. © Vixen Press;

20Jan54; A122611.

I. Vixen Press.

Library of Congress
Copyright Office

1/2m

STONE, SCOTT, PSEUD.

Shadow in scarlet. 184 p.

Press; 11Jun54; A141494.

© Vixen

I. Vixen Press.

Library of Congress
Copyright Office

r/m

STONE, SELMA HELEN ©

Orchestra puzzle. [Outline representation of five-man orchestra in action] Drawing. © 10 Apr 50;
GU16027.

APR 26 1950

STONE, Seymour Jason, joint (C). SEE

Stone, Norman Julian.

Tele-bank. GUL4444.

STONE, Seymour Jason, joint © SEE

Stone, Norman Julian.

Tele-view bank. IU6276.

STONE, SEYMOUR M. ©.

For God and country. [American infantryman in battle throwing hand-grenade] Painting. ~~Size of original~~ 30 x 40 in. © 1c 28Jun49; GU13128.

STONE, SEYMOUR S.

The hunt's end. [Bird dog asleep on
back seat of car, near rifles and
dead quails] Oil painting. © Mer-
rill I. Richardson; 1c 16Dec49;
GU16078.

MAY - 4 1950

Stone, Shanah.

DON'T AGGRAVATE ME © w Shanah Stone
m Sally Smith Eglenbeck 24Jun48
EU136892

Library of Congress
Copyright Office

Stone, Shanah.

HERE COMES THE DAWN © w Shanah Stone
m Sally Smith Ehlenbeck 24Jun48
EU136893

Library of Congress
Copyright Office

Stone, Shanah.

MILWAUKEE'S ARENA SONG; w Shanah Stone
m & © Sally Smith Ehlenbeck 15Feb50
EU193825

MAR 10 1950

Stone, Shanah.

NOW IS THE TIME FOR ROMANCE © w Shanah
Stone m Sally Smith Ehlenbeck
24Jun48 EU136891

Stone, Shanah.

TOMORROW; w Shanah Stone m Sally Smith
Ehlenbeck © Sally Smith Ehlenbeck &
Shanah Stone 5Jan50 EU189438

Library of Congress
Copyright Office

FEB 3 1950

Stone, Shanah.

TURKEY TROT; w Shanah Stone m Sally
Smith Ehlenbeck © on changed w
Shanah Stone & Sally Smith Ehlenbeck
19May52 EU276039. Appl. states prev.
version: Milwaukee's arena song.

Stone, Shanah.

WHAT TO DO; w Shanah Stone m & © Sally
Smith Ehlenbeck 8Mar50 EU196351

Library of Congress
Copyright Office

MAR 27 1950

Stone, Shanah.

WISCONSIN CENTENNIAL POLKA © w Shanah
Stone m Sally Smith Ehlenbeck
24Jun48 EU136890

Library of Congress
Copyright Office

STONE, Sheila. SEE Come To Our House
(Television program)

STONE, SIBYL WILBUR.

The life of Mary Baker Eddy. © 9Nov23,
A759858. R78733, 18May51, The First
National Trust and Savings Bank of
San Diego, California (E)

AUG 24 1951

STONE, STAN, pseud. See
Polak, Joseph.

Library of Congress
Copyright Office

Stone, Stan.

*1

M1727 [VAN HAVENBERGE, GUSTAVE] 1899-
.2 Madame, words by Stan Stone [pseud.]
.V music by Luc Bergé [pseud.] ©
Semaco, music publishers, s.p.a.l.,
Antwerp, Belgium; 20Oct47; EF7665.
English words.

STONE, SYLVIA.

World trade, goals and problems;
analysis of the problem by
Sylvia Stone, teaching aids by
Julian C. Aldrich and [others.

Cover title: A teachers' guide to
world trade. Published in coop-
eration with the Joint Council on
Economic Education by the National
Council for the Social Studies]

Library of Congress
Copyright Office

(Cont'd. next card)
A130552

r/m

STONE, SYLVIA.

World trade, goals and problems.

Card 2

132 p. © National Council for
the Social Studies, a dept. of the
National Education Association;
15Nov53; A130552.

I. Aldrich, Julian Carter.

II. National Council for the Social
Studies.

III. Title.

Library of Congress

Copyright Office

IV. Title: A
teachers' guide to
world trade.

r/4

STONE, THEODORE FISHER.

Gas fired duct heater, 46TD.

AA224182. SEE Carrier Corporation.

STONE, THOMAS, pseud.
SEE Stonebraker, Florence.

A 1021

Stone, Thomas.

The bed she made, by Thomas Stone ... New York, Phoenix
press [1946]

255 p. 19 $\frac{1}{2}$ ".

© 2-11-46; 2 c 2-15-46; Phoenix press, New
York; A 1021.

i. Title.

Library of Congress

PZ3.S8812Be

46-1911

[2]

Stone, Thomas, pseud.

Careless caresses, by Thomas Stone. New York, Phoenix
press [1946,

255 p. 19½^{cm}.

© 5Aug46; publisher; A5350.

I. Title.

46-6388

Library of Congress

PZ3.S8812Cap

[2]

STONE, THOMAS.

Red-headed nurse. 122 p.

© Designs Pub. Corp.; 28Aug53;

A107762.

AA 17609

Stone, Thomas A

The church school teacher; the person, his church, and his work ... A report presented to the Committee on religious education re-study of the Presbyterian church in the United States, August, 1946. [Louisville, Ky., Printed by the Committee on religious education re-study] c1946.

booklet (67 l.) illus. (tables)
27 1/2cm.

© 8-26-46; 2 c 8-28-46; Presbyterian

OVER

committee of publication, Richmond;
AA 17609.

afp 21Feb47

AA 17457

Stone, Thomas A, joint ed.

see

Sherrill, Lewis Joseph, 1892- ed.
A survey of religious education.

STONE, THOMAS E. & NORMAN R. RING,
d.b.a. American Advertising Services
SEE American Advertising Services.

APR 27 1951

A

Stone, Thomas Irving.

GERMAINE © w Norman Ogden m Thomas
Irving Stone 19Jul48 EU138442

Library of Congress
Copyright Office

Stone, Thomas Irving.

I LOVE A DREAM © w Norman Ogden
m Thomas Irving Stone 9Jun48
EU135503

Library of Congress
Copyright Office

Stone, Thomas Irving.

IF YOU GAVE YOUR HEART TO ME © w
Norman Ogden m Thomas Irving
Stone 22Jul48 EU138892

Library of Congress
Copyright Office

Stone, Thomas Irving.

LONELY MOON © w Norman Ogden m
Thomas Irving Stone 22Jul48
EU138891

Stone, Thomas Irving.

SOUVENIRS OF SPRING © w Norman Ogden
m Thomas Irving Stone 19Jul48
EU138443

Library of Congress
Copyright Office

Stone, Thomas Irving.

THIS CHRISTMAS EVE WITH YOU © w & m

Thomas Irving Stone 15Oct48 EU145776

Library of Congress
Copyright Office

STONE, TOM, pseud. SEE
Stratton, Ted.

JAN - 3 1952

Stone, Tom Robert.

IT'S HARD TO GET A MAN from On stage;
w John Horace Owen & Fred Inabinette
Sauls w & m Tom Robert Stone © John
Horace Owen, Fred Inabinette Sauls &
Tom Robert Stone 30Oct50 EU219697

NOV 22 1950

Library of Congress
Copyright Office

Stone, Tom Robert.
TAMACO from On stage; w Fred Inabinette
Sauls & John Horace Owen m Tom Rob-
ert Stone © Fred Inabinette Sauls,
John Horace Owen & Tom Robert Stone
300ct50 EU219696

NOV 1 5 1950

Stone, Mrs. Vernell.

HAVE I BEEN DREAMING; w Karl Goldhammer
Vel Lenobel m Mrs. Vernell Stone
© Karl Goldhammer Vel Lenobel & Mrs.
Vernell Stone 200ct52 EU291356

STONE, VERNON W.

Tested stenotypy shortcuts, a book of
frequency phrases. [Fuerth, Ger., J.
Hesse] 163 p. © Vernon W. Stone;
8Dec48; 1c 20Dec48; AI-2137.

Library of Congress
Copyright Office

mds/rk

STONE, VERNON W.

Tested stenotypy shortcuts, a book of
frequency phrases. Chicago, Acme Bind-
ery Co. 101 p. illus. © on additions &
revisions; Vernon W. Stone; 1Jun51;
A58880.

g/r OCT 12 1951

Library of Congress
Copyright Office

STONE, VIDA REED.

Behold my song. [Poems] Los

Angeles, William Pub. Co. 127 p.

© Vida Reed Stone; 10Dec47; AA71605.

rr

STONE, VIDA REED ©.

The beneficent law of life. San
Gabriel, Calif., Willing Pub. Co.
16 p. © 11oct49; A37238.

Stone, Vida Reed.

Come now into your freedom, by Vida Reed Stone. Wakefield, Mass., The Montrose press, 1946.

vii p., 3 l., 96 p. 23 x 18½^{cm}.

Prose and poetry.

© 4-12-46; 2 c 4-21-46; Hollywood, Calif.;
A 2529.

1. New thought. I. Title.

46-16266

Library of Congress

BF639.S76

[2]

131.324

Stone, Vida Reed.

Come now into your freedom, by Vida Reed Stone. Wakefield, Mass., The Montrose press, 1946.

vii p., 3 l., 96 p. 23 x 18½^{cm}.

Prose and poetry.

"Second edition revised."

1. New thought. r. Title.

BF639.S76 1946 a

131.324

47-18513

© 28Dec46; 2c 21Feb47; author, Hollywood, Calif.; A7645.

Library of Congress

[3]

cg/gmc/mb

STONE, VIDA REED.

The cosmic age is dawning. Hollywood,
Calif., House-Warven [1952] 91 p.

© Vida Reed Stone; 28Jul52; A95014.

Library of Congress
Copyright Office

j/

STONE, VIDA REED.

**Letters to you. San Gabriel, Calif.,
Willing Pub. Co. 77 p. © Vida Reed
Stone; 16Nov49; A38695.**

**Library of Congress
Copyright Office**

dw/ mn

Stone, Mrs. Virgil.

A COWBOY DRIFTER © w Mrs. Virgil
Stone, m Sam Mitchell 15Oct47
EU98484

Stone, Virgil Lee.

CAREFUL NOW; w & m Ole Rasmussen &
Virgil Lee Stone © Central Songs,
inc. 7May52 EU275514

Stone, Virgil Lee.

DID THE MAN IN THE MOON COME FROM
TEXAS; w & m Ole Rasmussen & Virgil
Lee Stone © Central Songs, inc.
29Feb52 EU266207

MAR 20 1952

Library of Congress
Copyright Office

STONE, W. CLEMENT.

SEE

SUCCESS UNLIMITED.

Library of Congress
Copyright Office

STONE, W. CLEMENT, d.b.a. NAPOLEON
HILL ASSOCIATES. SEE Hill
(Napoleon) Associates.

STONE (W. CLEMENT) ENTERPRISES.

NAPOLEON HILL ASSOCIATES DIVISION.

SEE Hill (Napoleon) Associates.

Stone, W. S., joint author.

PATTERSON, JOHN THOMAS.

Evolution in the genus *Drosophila*; by
J. T. Patterson & W. S. Stone. New
York [1952] 610 p. illus. © The
Macmillan Co.; 3Nov52; A71954.

I. Stone, W. S., joint author.

II. Macmillan Company.

Library of Congress
Copyright Office



/w/e

M1630.2

.S

Stone, Walter.

Sweetheart of yesterday; words by
Alice Walker. Hollywood, Calif., Nor-
dyke music publications.

© 2Jul46; Nordyke publishing company,
Los Angeles.; EP8656.

For voice and piano, with chord sym-
bols.

I. Walker, Alice, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

STONE, WALTER LE ROY.

The field of recreation. New York, William-Frederick Press. 41 p. © Walter L. Stone; 16Feb49; A30275.

Library of Congress
Copyright Office

md/rk

STONE, WALTER LE ROY.

Recreation leadership; a manual of the skills of leadership in the use of leisure time, and the philosophy, development, and program planning for the training of volunteer and professional recreation leaders; by Walter L. Stone and Charles G. Stone. New York, William-Frederick Press, 1952. 81 p. © Walter L. Stone & Charles G. Stone; 20Aug52; A79468.

I. Stone, Charles G., joint author.

Library of Congress
Copyright Office

j/e

STONE, WELDON.

Devil take a whittler. New York,
Rinehart. 252 p. © Weldon Stone;
25Mar48; A16709.

vp/b

Stone, Wilbur J.

MY CLARA-BELLE; w Wilbur J. Stone m
Louis Tobin © Wilbur J. Stone 5Apr54
EU353484

Library of Congress
Copyright Office

STONE, WILBUR REEVE.

The other side of the moon, a drama in
three acts. © Wilbur Reeve Stone;
lc 28Jun50; D^U24792.

JUL - 5 1950

STONE, WILFRED H., ed.

Form and thought in prose; compiled
and edited by Wilfred H. Stone
[and] Robert Hoopes. 748 p.
© Ronald Press Co.; 12Apr54;
A133300.

I. Hoopes, Robert, joint ed.

II. Ronald Press Company.

Library of Congress
Copyright Office

r/4

STONE, WILFRED HEALEY.

Religion and art of William Hale
White (Mark Rutherford) Stanford
University Press. 240 p.
© Board of Trustees of the Leland
Stanford Junior University;
20Sep54; A154177.

I. Stanford University. Board of
Trustees.

Library of Congress
Copyright Office

Unit C
r/l

Stone, William, 1927-

M1504 NORLIN, LLOYD B 1918-

.N

Break the news! Musical selections

[music and lyrics by Lloyd B. Norlin,
Bill Stone, Leonard Norman, and others]

© Northwestern University Waa-Mu
Show, Evanston, Ill.; 6May47; EP14849.

I. Stone, William, 1927- II. Norman,
Leonard, 1923- III. Title.

Library of Congress
Copyright Office

Revised
29May51

STONE, WILLIAM.

Health knowledge test. Form A, B.

[By] William Stone [and] Reba O.

Painter. 2 folders. © William

Stone, Reba Olive Painter; 25Apr48;

on revisions; AAl19330.

Stone, William, 1911-

I'M ON MY WAY, I'M TRAV'LIN BACK TO MY
SWEETHEART; w, m & © William Stone
24Mar52 EU268806

Library of Congress
Copyright Office

220/c 220/7

© w & m William Stone 1911-

70 Katy 1904 Crotona Co Bronx

M1630

STONE, WILLIAM, 1911-

.2

Memorable mother; words by Dick Flora,

.S

music by William Stone, arr. by Lloyd
Marvin. © Buckeye Pub. Co., Cincinnati;
1Aug52; EP64456. Appl. states prev.
reg. 11Dec45, EU449860.

I. Title. [II. Flora, Richard William.
III. Marvin, Lloyd, 1900-]

STONE, WILLIAM.

Nutrition knowledge test. Form

A cards; B. cBy; William Stone
cards; Reba O. Painter.

2 folders. © William Stone and

Reba Olive Painter; 7Nov51;

AA198454.

DEC 12 1951

DEC 12 1951

M1504 STONE, WILLIAM, 1927-

.S85 See how they run, [selections from]
S4 the Northwestern University WAA-MU
show of 1948, music and lyrics by
Bill Stone, Sheldon Harnick [and]
Lloyd B. Norlin. © Northwestern
University Waa-Mu Show, Evanston,
Ill.; 23Mar48; EP26750.

I. Harnick, Sheldon, 1924- joint
composer. II. Norlin, Lloyd B.,
1918- joint composer. III. Title.
IV. Title: Northwestern University
Waa-Mu show of 1948.

Library of Congress
Copyright Office

Stone, William.

YOU FELL IN LOVE WITH SOMEBODY ELSE
WHILE GOING WITH ME © w William
Stone m Harvey Brown Voorhees
3May48 EU130816

Stone, William Havemeyer.

SONATA, op.6; m & © William Havemeyer

Stone 28Jul52 EU282530

Stone, William Henry.

The drunkard's prayer; words by
W. H. Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery,
Ala.; EU 15830.

Stone, William Henry

I don't care; words by W. H.
Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery,
Ala.; EU 15885.

Stone, William Henry.

I'm heading back west; words by
W. H. Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery,
Ala.; EU 15831.

Stone, William Henry.

My darling baby girl; words by
W. H. Stone.

Melody.

© 4-13-46; W. H. Stone,
Montgomery, Ala.; EU 16329.

Stone, William Henry

My sad lonesome heart; words by
W. H. Stone.

Melody,

© 4-10-46; W. H. Stone, Montgomery,
Ala.; EU 15886.

Stone, William Henry.

Our baby girl; words by W. H.
Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery,
Ala.; EU 15832.

[Stone, William Henry]

The roses that bloom in the garden.
[Words and melody by William Henry Stone.]

First line: ~~Title.~~ *Same as title.*

© lc 2-15-46; William Henry Stone,
Mobile, Ala.; ^E unpub. 7171.

was 5-15-46

Stone, William Henry

Wooley booger; words by W. H.
Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery,
Ala.; EU 15887.

Stone, William Henry

You're wrecking my life; words by
W. H. Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery,
Ala.; EU 15888.

Stone, William Herman.

ARE YOU MISSING ME; w, m & © William
Herman Stone 17Apr53 EU313334

Library of Congress
Copyright Office

Stone, William Herman.

DEEP IN THE OCEAN © w & m William
Herman Stone 5Dec49 EU186956

M1630

STONE, WILLIAM HERMAN, 1930-

.2

I worship you; words and music by William

.S

H. Stone. © William H. Stone, Denison,
Tex.; 15Apr54; EP79720.

I. Title

Library of Congress

Stone, William John.

Blues in the south; words by W. J.
Stone.

© 10-28-46; Modern jazz publishers,
inc., New York; EU43758.

STONE, WILLIAM LEHT ©.

Spinster's dilemma; being the serious
story of Virginia Weldon's quiet
life in New York. [1st ed.] 29 p.

© 11Jan51; AA171205.

JAN 29 1951

STONE, WILLIAM NAYLOR. SEE
Stone, Naylor.

Stone, William S., joint ed.

LINCOLN, GEORGE ARTHUR, ed.

Economics of national security, planned
and edited by George A. Lincoln, William
S. Stone [and] Thomas H. Harvey. Con-
tributors: H. Beukema [and others] 601 p.
illus. © Prentice-Hall, inc., New York;
31Oct50; A49403.

I. Stone, William S., joint ed.

II. Harvey, Thomas H., joint ed.

III. Prentice-Hall, inc.

DEC 4 1950

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mds/r

STONE, WILLIAM SEBASTIAN ©.

Principles of personal finance
for junior officers. 34 1.

© 1Sep48; AA93237.

STONE, William Standish.

Tahiti Landfall. Source title. SEE
Pagan Love Song. LP617.

FEB 16 1951

Stone, William Standish, 1907-

Tahiti landfall, by William S. Stone; decorations by Nicolas Mordvinoff, photographs by Prudence and Igor Anziferoff Allan. New York, W. Morrow & company, 1946.

x p., 1 l., 308 p. illus., plates. 22^{cm}.

© 31Jul46; 2c 4Jun46; author, Coronado, Calif.; A5152.

1. Tahiti—Soc. life & cust. 2. Huahine—Soc. life & cust. i. Mordvinoff, Nicolas, 1911- illus. ii. Title.

46-5060

Library of Congress

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STONE, WILLIAM STANDISH.

Two came by sea. New York, Morrow,
1953. 343 p. © William S. Stone;
18Mar53; A90496.

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j/l

- AA Stone, William Vincent, 1919.

19343 Phantom of false morning; sonnets, by
William V. Stone ... Cleveland, Press of
American weaver [c1944]
pamphlet (24 p.) 19 1/2 cm.

Notes.

① 5-1-44, 1-2-44-45; William Vincent
New Haven, Conn.: AA 19383.

M1630

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.S

STONE, WILLIE.

Possessed; [by] Henry Glover, Eddie
Smith, Sonny Thompson [and] Willie
Stone. [Melody and chord symbols, with
words] © Jay & Cee Music Corp., Cin-
cinnati; 4Jun52; EP62909.

I. Glover, Henry. II. Smith, Eddie.
III. Thompson, Sonny. IV. Title.

Library of Congress
Copyright Office



M1630

.2

.S

STONE, WILLIE.

Possessed; [by] Henry Glover, Sonny

Thompson, Eddie Smith [and] Billy Stone.

[Melody and chord symbols] © Jay & Cee

Music Corp., Cincinnati; 16Apr52;

EP62941.

I. Thompson, Sonny. II. Smith, Edward J.

III. Glover, Henry Bernard, 1921-

Library of Congress
Copyright Office

Revised
4Aug52

Stone, Wilson.

AS YOU SEW; from What's new, w & m
Wilson Stone © Famous Music Corp.
29May53 EU318646

Library of Congress
Copyright Office

M1356

.S

STONE, WILSON.

Back in the old routine; [arr. for orchestra
by Jimmy Lally, words & music by
Wilson Stone] London, B. Wood. [Piano-
conductor score and parts] 4/- NM: ar-
rangement. © Famous Music Corp.;
23Jun54; EF20418.

I. Title. [II. Lally, Jimmy]

Library of Congress


M1630

STONE, WILSON.

2
S
Back in the old routine; words and music by
Wilson Stone. Appl. states prev. reg.
23Feb51, EP53212. NM: change in words.
© Famous Music Corp., New York;
17Mar54; EP79751.

I. Title.

Library of Congress



Stone, Wilson.

DATE WITH A QUEEN; w & m Wilson Stone
© Famous Music Corp. 28Jun54 EU362892

Library of Congress
Copyright Office

Stone, Wilson.

DIME STORE SEQUENCE; from What's new,
w & m Wilson Stone © Famous Music
Corp. 13Jan54 EU344565

Library of Congress
Copyright Office

Stone, Wilson.

DOES IT MATTER; w & m Wilson Stone

© Duchess Music Corp. 17Dec52

EU299593

Library of Congress
Copyright Office

Stone, Wilson.

GRAPEFRUIT; w & m Wilson Stone ©
Famous Music Corp. 7Sep54 EU370053

Library of Congress
Copyright Office

Stone, Wilson.

LOVE COME LATELY; from What's new,
w & m Wilson Stone © Famous Music
Corp. 29May53 EU318644

Library of Congress
Copyright Office

Stone, Wilson.

OUR TIME SHOULD BE A MAGIC TIME; w & m
Wilson Stone © Famous Music Corp.
26Aug54 EU368971

Library of Congress
Copyright Office

Revised
Oct54

Stone, Wilson.

SWELL WASN'T IT; from What's new
w & m Wilson Stone © Famous
Music Corp. 29May53 EU318643

Revised
22Jun53

Library of Congress
Copyright Office

Stone, Wilson.

THIS IS THE END; from What's new, w &
m Wilson Stone © Famous Music Corp.
13Jan54 EU344566

Library of Congress
Copyright Office

Stone, Wilson.

TOMORROW I'M GOING HOME; from What's
new, w & m Wilson Stone © Famous
Music Corp. 29May53 EU318645

Stone, Wilson.

VITAMIN C; w & m Wilson Stone © Famous
Music Corp. 7Sep54 EU370052

Library of Congress

Stone, Wilson.

VO-DO-DEE-O-DO; from What's new, w & m
Wilson Stone © Famous Music Corp.
13Jan54 EU344567

Stone, Wilson.

WHEN I SEE HIM; from What's new
w & m Wilson Stone © Famous
Music Corp. 29May53 EU318647

Stone, Wilson.

WHO'S GONNA BE MY SUNSHINE; w & m
Wilson Stone © Famous Music Corp.
3Dec53 EU339690

Library of Congress
Copyright Office

M1630

STONE, WILSON.

.2

Who's gonna be my sunshine; words and

.S


music by Wilson Stone. Appl. states prev.
reg. 3Dec53, EU339690. © Famous
Music Corp., New York; 18Mar54;
EP78954.

I. Title.

Library of Congress

STONE, WILSON. SEE ALSO
Stone, Wilson Ellsworth, 1927-

Library of Congress
Copyright Office



Stone, Wilson Ellsworth.

COUNT ME IN. Musical selections from
Count me in; w, m & © Wilson Ells-
worth Stone 6Dec50 EU223057

Library of Congress
Copyright Office

JAN 11 1951

Stone, Wilson Ellsworth, 1927-

M1508

NORIEGA, BERNARDO.

(Mambo) Back to Bahia. Baiao faz
balançar. Words by Katherine Dunham,
English words by Wilson Stone, music by
Bernard Noriega, featured in the picture,
Mambo. Appl. states prev. reg. as Baiao
faz balançar, 1Jun54, EU360061.

© Paramount Music Corp., New York;
20Dec54; EP85711.

- I. Title. II. Title: Baiao faz balançar.
III. Title: Mambo.

Library of Congress



(Continued on next card)

M1508

NORIEGA, BERNARDO.

(Mambo) Back to Bahia. EP85711.

(Card 2)

[IV. Dunham, Katherine. V. Stone,
Wilson Ellsworth, 1927-]

SL

Library of Congress

xM1508.9

Stone, Wilson Ellsworth, 1927-

NORIEGA, BERNARD.

(Mambo) Boogie in Brazil; [or] Boogie big ballet, words by Wilson Stone, music by Bernard Noriega, featured in the motion picture, Mambo. Appl. states prev. reg. 1Jun54, EU360059. © Paramount Music Corp., New York; 13Dec54; EP85505.

I. Title. II. Title: Boogie big ballet.
III. Title: Mambo. [IV. Stone, Wilson
Ellsworth, 1927-]

Library of Congress

xM1508.9

M1508

SL

Stone, Wilson Ellsworth, 1927-

M1508

NORIEGA, BERNARDO.

(Mambo) It wasn't the red wine. Caboclo do mato. Words by Katherine Dunham, English words by Wilson Stone, music by Bernard Noriega, featured in the picture, Mambo, App. states prev. reg. as Coboclo do mato, 1Jun54, EU360062. © Paramount Music Corp., New York; 20Dec54; EP85710.

I. Title. II. Title: Caboclo do mato.

III. Title: Mambo. IV. Title: Coboclo do
Library of Congress v  mato.

SL

(Continued on next card)

M1508

NORIEGA, BERNARDO.

(Mambo) It wasn't the red wine.

EP85710. (Card 2)

[V. Dunham, Katherine.

VI. Stone, Wilson Ellsworth, 1927-

]

Library of Congress

xM1508.9

SL

Stone, Wilson Ellsworth, 1927-

M1504
.N732
R4

NORTHWESTERN UNIVERSITY; EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1953.

(Reach for the sky) [Musical selections from
the Waa-Mu show of 1953; Reach for the
sky by Wilson Ellsworth Stone, Lloyd B.
Norlin, Joy Reeve, Marjorie Sinek,
Jeannette Lansing, Frances Lansing,
Barbara Brooks, Joann Walrod, Barbara
Williams & David Stivender] [For voice
and piano] © Northwestern University

EP72200

Library of Congress
Copyright Office

SL

(Continued on next card)

Stone, Wilson Ellsworth, 1927-

M1504
.N732
R4

NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1953.

(Reach for the sky) [Musical selections
from the Waa-Mu show of 1953] (Card 2)

Waa-Mu Show, Evanston, Ill.; 1Mar53;
EP72200.

I. Stone, Wilson Ellsworth, 1927- II. Norlin,
Lloyd B., 1918- III. Reeve, Joy, 1933-
IV. Title. V. Title: Reach for the sky.
[VI. Sinek, Marjorie.

Library of Congress
Copyright Office

SL

(Continued on next card)

Stone, Wilson Ellsworth, 1927-

M1504
.N732
R4

NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1953.

(Reach for the sky) [Musical selections
from the Waa-Mu show of 1953] (Card 3)
EP72200.

VII. Lansing, Jeannette. VIII. Lansing,
Frances. IX. Brooks, Barbara. X. Walrod,
Joann. XI. Williams, Barbara. XII. Stivender,
E. David]

Library of Congress
Copyright Office

SL

M1508

STONE, WILSON ELLSWORTH, 1927-

Sabrina; from the picture Sabrina, words
and music by Wilson Stone. © Famous
Music Corp., New York; 18May54;
EP80636.

I. Title.

SL

Library of Congress

xM1508.9

Stone, Wilson Ellsworth, 1927-

M1504
.N73S4

NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1954.

(See here) [Musical selections from] the
Northwestern University Waa-Mu show of
1954; See here! [by Lloyd B. Norlin,
Wilson Ellsworth Stone, Frances Carolyn
Lansing and Jean M. McLaughlin] [For
voice and piano] © Northwestern Uni-
versity Waa-Mu Show, Evanston, Ill.;
17Mar54; EP80217.

Library of Congress

(Continued on next card)

SL

M1504
.N73S4

NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1954.

(See here) [Musical selections from] the
Northwestern University Waa-Mu show of
1954] EP80217. (Card 2)

I. Norlin, Lloyd B., 1918-
Wilson Ellsworth, 1927-
Frances Carolyn, 1933-
Jean M., 1935-

II. Stone,
III. Lansing,
IV. McLaughlin,
V. Title. VI. Title:

See here.

Library of Congress

SL

Stone, Wilson Ellsworth.

See how they run, from See how they
run; w & m Wilson Ellsworth Stone.

© Northwestern university Waa-Mu show,
Evanston, Ill.; 15Jun47; EU80359.

Stone, Wilson Ellsworth, 1927-

M1508 YOUNG, VICTOR, 1900-

(Shane) Eyes of blue; words by Wilson Stone,
music by Victor Young, from the picture
Shane. 50¢ © Paramount Music Corp.,
New York; 16Jun53; EP72372.

I. Title. II. Title: Shane. [III. Stone, Wilson
Ellsworth, 1927-]

SL

Library of Congress
Copyright Office

xM1508.9

Stone, Wilson Ellsworth, 1927-

M1504
.N73T5

NORTHWESTERN UNIVERSITY, Evanston,
Ill. Northwestern University Waa-Mu
Show of 1951.

That reminds me! Northwestern University
Waa-Mu show of 1951, musical selections
[words and music by Lloyd B. Norlin,
Wilson Ellsworth Stone, Brooks Browning
Morton, and others] © Northwestern
University Waa-Mu Show, Evanston, Ill.;
23Feb51; EP53212.

JUL 2 4 1951

s.l.

Library of Congress
Copyright Office



Continued on next card)

M1504 NORTHWESTERN UNIVERSITY, Evanston,
.N73T5 Ill. Northwestern University Waa-Mu
 Show of 1951.
 That reminds me! EP53212. (Card 2)

I. Norlin, Lloyd B., 1918-
Wilson Ellsworth, 1927-
Brooks Browning, 1930-

II. Stone,
III. Morton,
IV. Title.

Stone, Wilson Ellsworth, 1927-

M1508 SCHARF, WALTER.

Three ring circus; from the picture Three
ring circus; words by Wilson Stone,
music by Walter Scharf. © Paramount
Music Corp., New York; 31Aug54;
EP83248.

I. Title. [II. Stone, Wilson Ellsworth,
1927-]

Library of Congress

SL

xM1508.9

M1504
.S853
W4

STONE, WILSON ELLSWORTH, 1927-
What's the rush? The Northwestern Uni-
versity Waa-Mu Show of 1949, [musical
selections] Music and lyrics by Bill
Stone, Sheldon Harnick, Richard Hyatt,
Lloyd B. Norlin [and others] © North-
western University Waa-Mu Show, Evans-
ton, Ill.; 21Feb49; EP34418.

I. Harnick, Sheldon M., 1924- II. Hyatt,
Richard V., 1923- III. Norlin, Lloyd B.,

Library of Congress
Copyright Office

1923-

(Continued on next card)

M1504 STONE, WILSON ELLSWORTH, 1927-
.S853 What's the rush? EP34418. (Card 2)
W4

IV. The Northwestern University Waa-Mu
Show of 1949. V. Title: What's the rush?

STONE, WILSON ELLSWORTH, 1927-

SEE

ALSO

Stone, Wilson.

Library of Congress
Copyright Office



Stone, Winifred, pseud. See.
Heaton, Gertrude.

R

THE STONE. DU35713. SEE Jones, Robert John.

A stone, a leaf, a door.

Wolfe, Thomas, 1900-1938.

A stone, a leaf, a door; poems by Thomas Wolfe, selected and arranged in verse by John S. Barnes, with a foreword by Louis Untermeyer. New York, C. Scribner's sons, 1945.

ix, 166 p. 21^{cm}.

© 10Sep45; 2c 13Oct45; Maxwell Perkins, executor of the estate of Thomas Wolfe, c/o Chas. Scribner's sons, New York; A794.

I. Barnes, John S., ed. II. Title.

[Full name: Thomas Clayton Wolfe]

45-35192

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811.5

The stone age. R87780. SEE
Wood, Clement.

FEB 11 1952

Stone age cave site in Tangier.

Howe, Bruce, 1912-

... A stone age cave site in Tangier; preliminary report on the excavations at the Mugharet el 'Aliya, or high cave, in Tangier, by Bruce Howe and Hallam L. Movius, jr. Cambridge, Mass., The Museum, 1947.

4 p. l., 3-32 p., 1 l. incl. profile. plates. 27^{cm}. (Papers of the Peabody museum of American archaeology and ethnology, Harvard university. Vol. xxviii, no. 1)

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Stone age economists in the atomic
age. SEE Nelson, Olaf.

K 3536

Stone alley, Nantucket.

see

Sutton, Ruth Haviland

STONE and brick masonry. AA208762.

SEE International Correspondence
Schools, Scranton.

Stone & marble carving.

MILLER, ALEC.

Stone & marble carving; a manual
for the student sculptor, With an
introd. by Lewis Mumford. Ber-
keley, Univ. of California Press.
120 p. illus. © The Regents
of the Univ. of California; 22Sep48;
A26590.

I. California. University. Regents.

STONE and Pierce. About my Father's
work. Leader's guide. AA87412.
SEE Douty, Mary Alice.

STONE and Pierce. About my Father's
work. Pupils' reading book.

AA85655. SEE Douty, Mary Alice.

AA 13758

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The Acts and Apocalyptic literature.

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Blair, Edward P

2-24-47

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Adult student.

STONE and Pierce. Adventures in
Bible lands. AA61146. SEE
Williams, Mary B.

STONE and Pierce. Adventures in
Bible lands. AA64147. SEE
Williams, Walter G.

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Bible lands; pupils' resource
book. AA62329. SEE Williams,
Walter G.

Stone & Pierce.

SWEET, WILLIAM WARREN.

The American churches, an interpretation. Nashville, Abingdon-Cokesbury Press. 153 p. © Stone & Pierce; 19May48; A24039. (Pub. abroad 7Jul47; AI-1079)

I. Stone & Pierce.

Stone & Pierce.

Sweet, William Warren, 1881-

The American churches; an interpretation. London, Epworth Press [1947]

ix, 77 p. 23 cm. (The social service lecture, 1946)

Bibliographical footnotes.

© Stone & Pierce, Nashville; 7Jul47; 1c 18Aug47; AI-1079.

1. U. S.—Religion. 2. U. S.—Church history.

BR515.S78 1947

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i. Title. ii. Series.

47-28910*

Stone and Pierce, claimant.

The American pulpit series. Books nine-sixteen.

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Stone and Pierce, Nashville.

Chappell, Clovis Gillham, 1882—

And the prophets ... [by] Clovis G. Chappell. New York,
Nashville, Abingdon-Cokesbury press [1946]

208 p. 20^{cm}.

© 16 Sep 46; Stone & Pierce, Nashville;
A5773.

1. Prophets. I. Title.

46-7357

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DOUGLAS, EMILY (TAFT)

Appleseed Farm; illus. by Anne
Vaughan. Nashville, Abingdon-
Cokesbury Press. 127 p.

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I. Vaughan, Anne, illus.

II. Stone & Pierce. (1)

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Colwell, Ernest Cadman, 1901-

An approach to the teaching of Jesus. New York, Abingdon-Cokesbury Press [1947],

128 p. 20 cm. (The Quillian lectures, 1946)

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1. Jesus Christ—Teachings. I. Title. II. Series.

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the church. A manual for pastors.
AA75596. SEE Bugbee, Lucius H.

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Katharine E.

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SEE McPherson, Imogene M.

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Lau, Josephine Sanger, 1889—

Beggar boy of Galilee, by Josephine Sanger Lau, illustrated by Frederick Hogg. New York, Nashville, Abingdon-Cokesbury press [1946]

192 p. incl. illus., plates. 21½".

© 10Sep46; Stone & Pierce, Nashville;
A5640.

1. Bartimaeus (Bible character)—Fiction.

I. Title.

PZ7.L3702Be

46-7637 rev

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STONE & PIERCE.

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Beginners' lesson pictures.

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Stone & Pierce, claimant.

Behold, thy King cometh! Pupil's book.

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McPherson, Imogene M , 1892-

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MCPHERSON, IMOGENE MCCRARY.

Being Christian today. Pupil's
reader. By Imogene M. McPherson
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by Lorie M. Darmi. New York,
Abingdon-Cokesbury Press. 48 p.
(The Christian way of life, unit 3)
© Stone & Pierce; 1Sep48; AA91588.

I. Taylor, Florence Marian (Tompkins)
joint author.

II. Stone and Pierce.

STONE & PIERCE.

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Bible lessons for adults.

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SEE

BIBLE LESSONS FOR YOUTH.

STONE & PIERCE.

See

Bible lessons for youth, teacher's quarterly.

STONE & PIERCE.

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Hicks, John Harden, 1887-

The books of history [by] John H. Hicks. New York, Nashville, Abingdon-Cokesbury press [1947]

160 p. 18½^{cm}. (*Half-title*: A Guide for Bible readers)

CONTENTS. — Joshua.—Judges.—Ruth. — First and second Samuel.—First and second Kings.—First and second Chronicles, Ezra and Nehemiah.—Esther.

1. Bible. O. T. Historical books—Study—Text-books.	i. Title.
BS1205.H5	222
	47-4289

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Boys today.

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Boys and girls class, teacher's quarterly.

Stone and Pierce.
HEWITT, ARTHUR WENTWORTH.
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Rev. William Wesley Van Orsdel.
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Pierce; 20Mar48; A16986.

I. Van Orsdel; William Wesley.

II. Stone and Pierce.

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STONE and Pierce. Building friend-
ship in America. AA56551. SEE
Smith, Ada Wilcox.

STONE AND PIERCE ©.

The call of the disciples. [By]
Elsie Anna Wood. Folder, illus.
(Intermediate to senior department
certificate no. 835) © 15Apr48;
AA91092.

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AA 8902

Stone and Pierce, claimant.

The call to Christian living.

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Lantz, John Edward

4-16-46 rs

K 4261

Stone and Pierce, claimant.
Caring for baby brother.

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MURRELL, GLADYS CLARKE (CALLAHAN)

Channels of devotion, twenty-four
story worship services. New York,
Abingdon-Cokesbury Press. 106 p.
© Stone & Pierce; 15Jun48; A23546.

I. Stone and Pierce.

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STAPLES, ETHLYNE BABCOCK.

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Ethlyne Babcock Staples and Edward
Daniel Staples. New York, Abing-
don-Cokesbury Press. 128 p.

© Stone & Pierce; 21May48; A23090.

I. Staples, Edward Daniel, joint author.

II. Stone and Pierce.

STONE & Pierce. Children, the
heritage of the church.

AA70679. SEE Welker, Edith
Frances.

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AA Lindsay, Letta R.

19670 Children who live in India, by Letta R. Lindsay. A unit of work for primary children in additional sessions for missionary education with suggestions for ten monthly meetings. C. A. Bowen editor ... Cincinnati, Methodist pub house; [etc., cl 46]

pamphlet (cl p.) illus. 23cm.

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Buttrick, George Arthur, 1892-

Christ and man's dilemma [by] George Arthur Buttrick.
Nashville, New York, Abingdon-Cokesbury press [1946]

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Ⓒ 3-11-46; 2 c 3-18-46; Stone and Pierce,
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1. Christianity—Essence, genius, nature. i. Title.

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MIMS, EDWIN.

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ville, Abingdon-Cokesbury Press.
256 p. © Stone & Pierce; 15Mar48;
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I. Stone & Pierce. (1)

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CHRISTIAN ACTION.

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SEE

CHRISTIAN ADVOCATE.

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Ownbey, Richard L

A Christian and his money. Nashville, Abingdon-Cokesbury
Press [1947]

124 p. 18 cm.

1. Stewardship, Christian.

I. Title.

BV772.O85

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McKibben, Frank Melbourne, 1889-

Christian education through the church. Nashville, Abingdon-Cokesbury Press [1947],

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1. Religious education.

I. Title.

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SPANN, JOHN RICHARD, ed.

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New York, Abingdon-Cokesbury Press.

296 p. (Evanston Conference
lectures, 1947) © Stone & Pierce;
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AA91090.

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Little and big. Nashville, Abingdon-Cokesbury Press [1947,
[24] p. col. illus. 17 x 20 cm.

I. Title.

PZ10.3.S66Li

47-30408*

© Stone & Pierce, Nashville; 10Sep47; A15762.

Stone & Pierce.

Brown, Jeanette (Perkins) 1887- *comp.*

A little book of bedtime songs; pictures by Decie Merwin.
Nashville, Abingdon-Cokesbury Press [1947]

[24] p. illus. 17 x 20 cm.

1. Children's songs. I. Merwin, Decie, 1894- illus. II. Title.

Full name: Jeanette Eloise (Perkins) Brown.

M1998.B855L5

47-30428*

© Stone & Pierce, Nashville; 10Sep47; A15763.

A5648

Stone and Pierce.

Brown, Jeanette (Perkins) 1887- comp.

A little book of singing graces,
collected by Jeanette Perkins Brown;
pictures by Lloyd Dotterer. New York,
Nashville, Abingdon-Cokesbury press
[1946]

[26] p. illus. (incl. music)
17 1/2x19 1/2^{cm}.

©10Sep46; Stone & Pierce, Nashville;
A5648.

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ekd 70oct46

K 4262

Stone and Pierce claimant
Little boy Isaac.

see

Lee, M[anning] de V[illeneuve]

STONE and Pierce. Living at your
best. Leader's guide. AA85658.
SEE Sigler, Mae.

STONE and Pierce. Living at your
best. Pupils' guide book.

AA80384. SEE Sigler, Mae.

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Sasnett, Joseph Randolph, 1890—

Living memorials; principles and plans for church memorials, by J. Randolph Sasnett. New York, Nashville, Abingdon-Cokesbury press [1947,

192 p. incl. front., illus. 21½^{cm}.

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AA 19477

Stone & Pierce, claimant.

Look to this day; a program for use on
church school rally day, 1946.

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Welker, Edith Frances.

AFP 6-25-46

Stone & Pierce.

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Luck for the Jolly Gale, illus. by Harve Stein. Nashville,
Abingdon-Cokesbury Press [1947]

189 p. illus., map (on lining-papers) plan. 22 cm.

I. Title.

PZ7.E2513Lu

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Macartney, Clarence Edward Nobel, 1879-

Macartney's illustrations; illustrations from the sermons of
Clarence Edward Macartney ... New York, Nashville, Abing-
don-Cokesbury press [1946]

484 p. 22^{cm}.

© 9May46; Stone & Pierce, Nashville;
A4053.

1. Homiletical illustrations.

46-4654

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JONES, ELI STANLEY.

Mahatma Gandhi; an interpretation.

New York, Abingdon-Cokesbury Press.

160 p. © Stone & Pierce; 9Sep48;
A25747.

I. Gandhi, Mohandas Karamchand.

II. Stone and Pierce.

Stone & Pierce.

SMITH, ROY LEMON.

Making a go of life; a manual of
daily spiritual experiments based
upon the Perkins lectures of
1943. New York, Abingdon-Cokes-
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resource book. AA64148. SEE
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II. Title.

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WHITE, MARY CULLER.

Meet Mrs. Yu. [The true story of
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New York, Abingdon-Cokesbury Press.
212 p. © Stone & Pierce; 1Jun48;
A23161.

I. Yu, Mrs. II. Stone & Pierce.

STONE & Pierce. Men and women who
knew Jesus. SEE Powell, Mario Cole.

Stone and Pierce, Nashville.

Cushman, Ralph Spaulding, *bp.*, 1879-

The message of stewardship, a book for daily devotions and class study. A complete revision. [By] Ralph Spaulding Cushman. New York, Nashville, Abingdon-Cokesbury press [1946]

256 p. illus. 17^{cm}.

© 27Aug46; Stone & Pierce, Nashville;
A5370.

1. Stewardship, Christian. 2. Meditations. I. Title.

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Anderson, William Ketcham, 1888-1947, *ed.*

Methodism. Cincinnati, Methodist Pub. House, 1947,
317 p. 24 cm.

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BX8330.A6

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Stone and Pierce, claimant.

Moore, John Monroe, *bp.*, 1867-

Methodism in belief and action, by John M. Moore ... New
York, Nashville, Abingdon-Cokesbury press [1946]

254 p. 20 $\frac{1}{2}$ cm.

© 6-27-46; 2c 7-11-46; Stone and Pierce,
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church in China. AA88094. SEE
Hill, Dorothy LaCroix.

22845^A Stone & Pierce, claimant
Hubbard, Ida Binger, 1895-

Methodist helpers in India; a unit of work for juniors for additional sessions with suggestions for ten monthly meetings, C. A. Bowen, general editor. Baltimore, Methodist pub. house; [etc., c1946]

pamphlet (64 p.) 23cm.

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Methodist union in the courts, by Walter McElreath ... Introduction by Bishop Clare Purcell. New York, Nashville, Abingdon-Cokesbury press [1946]

318 p. 23 $\frac{1}{2}$ ".

Account of the proceedings in two cases: Turbeville *vs.* Morris, known as the Pine Grove case and Purcell *vs.* Summers, known as the Federal case. *cf.* p. 12.

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McElreath, Walter, 1967-
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tiff. ii. Morris, M. J., defendant. iii. Purcell, Clare, bp., 1884- plain-
tiff. iv. Summers, S. J., defendant. v. Title.

BX8382.A2M2

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METHODIST YOUTH CONFERENCE, CLEVELAND,
DEC. 30, 1947-JAN. 2, 1948.

Christ above all, the message of
Cleveland. A report of the Method-
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Ohio, December 30, 1947-January 2,
1948, ed. by Hoover Rupert. Nash-
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PICKARD, VERA E.

Mr. Hobbs can fix it; illus. by
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Gilbert, Helen Earle.

Mr. Plum and the little green tree, by Helen Earle Gilbert.
Pictures by Margaret Bradfield. New York, Nashville, Abingdon-Cokesbury press [1946]

[32] p. illus. (part col.) 21 x 26½".

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More stewardship parables of Jesus.

New York, Abingdon-Cokesbury Press.

140 p. © Stone and Pierce, Nashville; 10Sep47; AA62368.

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KELSEY, ALICE (GEER)

More stories for junior worship.

Nashville, Abingdon-Cokesbury

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Stone & Pierce, claimant. Moses finds a
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AA77577. SEE Craig, Marian.

STONE and Pierce. Neighbors all.
AA78618. SEE Wyatt, Virginia
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of Babs and Bob. Pupils' reading
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AA 20572

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see

Taylor, Florence M , 1892-

cf 9-9-46

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Nicodemus with Our Lord. [By]

Elsie Anna Wood. Folder, illus.

(General department to department
certificate no. 837) © 15Apr48;

AA91094.

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Sockman, Ralph Washington, 1889—

Now to live! By Ralph W. Sockman. New York, Nashville, Abingdon-Cokesbury press [1946]

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A3130.

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WRIGHT, FRANCES (FITZPATRICK)

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© Stone & Pierce; 11Oct48; A26559.

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(Cradle roll to beginner depart-
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Wallace, Archer, 1884-

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Nashville, Abingdon-Cokesbury
Press. 281 p. (The South-
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SMITHER, ETHEL LISLE.

Our church for the worship of God.

Pictures by Kay Draper. New York,
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Baird, Lula Doyle. /

Our daily bread, by Lula Doyle Baird;
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afp 31Mar47

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Our intermediate fellowship. An elective unit for intermediates, for use in church schools and special interest groups. C. A. Bowen, general editor. New York [etc.] Abingdon-Cokesbury press [1947]

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Wilson, Hazel (Hutchins)

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Smith, Ada W

People who lived in Jesus' day, by
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A picture book of Palestine, by Ethel L. Smither, illustrated by Ruth King. New York, Nashville, Abingdon-Cokesbury press, '1947.

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CLARK, THOMAS CURTIS, comp.

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Blackwood, Andrew Watterson, 1882--

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BLACKWOOD, ANDREW WATTERSON.
The preparation of sermons. New
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The presentation. [By] Elsie Anna
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Hyatt, James Philip, 1909—

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The search for happiness, by William P. King. New York,
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The secret of the old Sampey place, by Frances Fitzpatrick Wright, illustrated by Margaret Ayer. New York, Nashville, Abingdon-Cokesbury press [1946]

127, [1] p. illus. 21^{cm}.

© 10Sep46; Stone & Pierce, Nashville;
A5641.

1. Title.

46-21129

Library of Congress

PZ7.W94Se

[2]

STONE and Pierce. Seek first a world
for your sons and mine. AA62366.
SEE Boss, Charles F.

Stone and Pierce, claimant.

Stidger, William Le Roy, 1886-

Sermon nuggets in stories, by William L. Stidger. New York, Nashville, Abingdon-Cokesbury press [1946]

150 p. 20 $\frac{1}{2}$ cm.

© 5-22-46; 2c 6-6-46; Stone and Pierce;
A 4319.

1. Homiletical illustrations. I. Title.

46-4979

Library of Congress

BV4225.S684

[7]

251

STONE AND PIERCE ©.

The sermon on the mount. [By]
Elsie Anna Wood. Folder, illus.
(Junior to intermediate depart-
ment certificate no. 834)
© 15Apr48; AA91091.

STONE and Pierce. Sermon stories
of faith and hope. AA75598. SEE
Stidger, William L.

STONE AND PIERCE ©.

The shepherds at Bethlehem. [By]
Elsie Anna Wood. Folder, illus.
(Cradle roll enrollment certificate
no. 827) © 15Apr48; AA91084.

Stone & Pierce.

Hunter, Edwin Alfred, 1886—

The small town and country church. Nashville, Abingdon-Cokesbury Press [1947]

143 p. 20 cm.

1. Rural churches—U. S. I. Title.

BV638.H8

260

47-11826*†

© Stone & Pierce, Nashville; 13Oct47; A18255.

Library of Congress

[10]

STONE & Pierce. see Minton, Harold.
Songs of joy. K 9393.

STONE and Pierce. The sovereign
emblem. AA73251. SEE Wall,
Ernest.

Stone & Pierce.

Dunnington, Lewis Leroy, 1890—

Start where you are, by Lewis L. Dunnington. New York,
Nashville, Abingdon-Cokesbury press [1946]

223 p. 19 $\frac{1}{2}$ ".

Sermons delivered at the First Methodist church, Iowa City.

© 17Aug46; Stone & Pierce, Nashville; A5644.

1. Methodist church—Sermons. 2. Sermons, American. I. Title.

46-7060

Library of Congress

BX8333.D83S77

[2]

252.076

AA 40617

Stone & Pierce, claimant.
Stewards of light.

see

Bowman, Clarice, 1910-

afp 1-24-47

Stone and Pierce.

SMART, WYATT AIKEN.

Still the Bible speaks. New York,

Abingdon-Cokesbury Press. 171 p.

© Stone & Pierce; 23May48; A24040.

I. Stone & Pierce.

mds/p

STONE and Pierce. Stories from the
Bible. SEE Wilson, H. C.

STONE and Pierce. The story of Jesus.
Pupils' resource book. Intermediate
closely graded lessons, course VII,
part 2a. AA71574. SEE Hazzard,
Lowell Brestel.

Stone & Pierce.

Fischbach, Julius, 1894—

Story sermons for boys and girls. Nashville, Abingdon-Cokesbury Press [1947]

192 p. 20 cm.

1. Children's sermons. I. Title.

BV4315.F53

252

47-5673*

© Stone & Pierce, Nashville; 21Jul47; A14804.

STONE and Pierce. The story the
Bible tells; leader's guide.

AA59317. SEE Hazzard, Stella
Tombaugh.

Stone & Pierce.

McPherson, Imogene McCrary, 1892-

The story the Bible tells. Part
1, Units 1 and 2. [By] Imogene M.
McPherson [and] Florence M. Taylor.
Teacher's book. Nashville, Abing-
don-Cokesbury Press [1947]

250 p. music. 20^{cm}.

"For use with grades 5 and 6 in
weekday church school classes."

"Suggested background reading":
p. 233-234.

© Stone & Pierce, Nashville;
10ct47; A17316.

Stone and Pierce.

McPherson, Imogene McCrary, 1892-

The story the Bible tells. Part II,
units 3 and 4, for use with grades five
and six in weekday church school classes
[by] Imogene M. McPherson [and] Florence
M. Taylor. Teacher's book ... New
York, Nashville, Abingdon-Cokesbury press
[1946]

240 p. 19 1/2cm.

Includes hymns (words and music).

"Suggested background reading": p. 223.

© 6Sep46; Stone & Pierce, Nashville;
A5646.

Library of Congress
Copyright Office

(Continued on next
card)

Stone & Pierce.

McPherson, Imogene McCrary, 1892- The
story the Bible tells. ... [1946]
(Card 2)

I. Taylor, Florence Marian (Thompkins)
1892- joint author. II. Title.

STONE and Pierce. The story the
Bible tells; pupil's activity
guide. AA59319. SEE Hazzard,
Lowell Brestel.

STONE and Pierce. The story the
Bible tells; pupil's resource
book. AA59318. SEE Hazard,
Lowell Brestel.

Stone and Pierce, firm.

Harral, Stewart, 1906-

... Successful letters for churches; tested ways of building good will by mail. New York, Nashville, Abingdon-Cokesbury press [1946]

247 p. illus. 20 $\frac{1}{2}$ ".

"Suggested reference material": p. 237.

© 17Sep46; Stone & Pierce, Nashville;
A5774.

1. Church work. 2. Letter-writing. I. Title.

46-21469

Library of Congress

BV652.H36

[3]

259

AA Stone & Pierce, claimant.
20571 Henry, Carl F H , 1913-

Such as I have; the stewardship of
talent, by Carl F. H. Henry ... with an
introduction by Lester R. Mindon ...
New York, Abingdon-Cokesbury press;
[etc., c1946]

pamphlet (64 p.) 23 cm.

6-28-46; 2 c 7-11-46; Stone &
Pierce, Nashville; AA 20571.

afp 9-9-46

K 4266

Stone and Pierce, claimant.
Thank you, God.

see

Smalley, [Janet Livingston]

STONE & PIERCE.

SEE

TEACHING PICTURES FOR BEGINNERS.

Library of Congress
Copyright Office

STONE & PIERCE.

SEE

TEACHING PICTURES FOR JUNIORS.

Library of Congress
Copyright Office

STONE & PIERCE.

SEE

TEACHING PICTURES FOR THE PRIMARY CLASS.

Stone and Pierce, claimant.

Cannon, William Ragsdale, 1916—

The theology of John Wesley, with special reference to the doctrine of justification, by William Ragsdale Cannon. New York, Nashville, Abingdon-Cokesbury press [1946],

284 p. 21½^{cm}.

Bibliography: p. 257-273.

© 6-24-46; 2c 7-11-46; Stone and Pierce, Nashville; A 4792.

1. Wesley, John, 1703-1791. 2. Justification—History of doctrines.

46-5637

Library of Congress

BX8495.W5C3

[5]

234.7

STONE and Pierce. These hands united.

AA91098. SEE Butt, Elsie Miller.

Stone & Pierce.

GARRETT, CONSTANCE.

Think on these things. Nashville,
Abingdon-Cokesbury Press. 192 p.
© Stone & Pierce; 15Mar48; on
revisions; A16462.

I. Stone & Pierce. (1)

Stone & Pierce.

Smith, Leslie R 1904-

This love of ours. New York, Abingdon-Cokesbury Press
[1947]

100 p. 20 cm.

1. Marriage. I. Title.

HQ734.S729

173.1

47-31074*

© Stone and Pierce, Nashville, Tenn.; 25 Aug 47; A15421.

Library of Congress

[10]

Stone and Pierce.

CONRAD, PAUL H.

This way to a thriving church.

New York, Abingdon-Cokesbury

Press. 96 p. © Stone and

Pierce, Nashville; 10ct47;

AA64498.

Stone & Pierce.

Skeath, William Charles, 1879-

Thou preparest a table, by William C. Skeath. New York,
Nashville, Abingdon-Cokesbury press, 1947,

128 p. 19½^{cm}.

"References and acknowledgments": p. 127-128.

1. Lord's supper. I. Title.

BT420.S55

265.3

47-717

© 1Jan47; Stone & Pierce, Nashville; A9729.

Q 19557

Stone & Pierce.

Rosenkrantz, Joseph Aaron, 1884-
Thoughts to live by. New York,
Abingdon Cokesbury Press [1947]

1 v. (unpaged) 24 cm,

@ Stone & Pierce, Nashville;

1 Dec 47; Q 19557.

co 15d47 mc

Stone & Pierce, claimant.

Together, by Rufus M. Jones [and others] ... New York,
Nashville, Abingdon-Cokesbury press [1946]
125 p. 19½^{cm}.

"Biographical notes": p. 121-125.

CONTENTS.—Jones, R. M. We must get ready to go forward.—Lau-
bach, Frank. What America must do for the world.—Moseley, J. R.
Getting in union.—Jones, E. S. The seeds of the kingdom.—Clark, Glenn.
Living prayer.—Judd, Walter. God's laws always work.—Magee, J. C.
God and the church.—Shoemaker, S. M. Creative relationships.—Dally,
Starr. Personal redemption.—Vereide, Abraham. Spiritual cells.—Hard-
ing, Glenn. The leadership of youth.—Thurman, Howard. God and the
race question.

1. Christianity — Addresses, essays, lectures. 2. Christianity — 20th
cent. I. Jones, Rufus Matthew, 1863—

(over)

46-3924

Library of Congress

BR123.T6

[6]

204

© 4-11-46; 2 c 4-19-46; Stone &
Pierce, Nashville; A 2485.

STONE AND PIERCE.

SEE

TRAILS FOR JUNIORS.

Library of Congress
Copyright Office

K 4260

Stone and Pierce, claimant.
Treasures to share.

see

Handsaker, D

Stone & Pierce, claimant.

Macartney, Clarence Edward Noble, 1879—

Trials of great men of the Bible, by Clarence Edward Macartney ... New York, Nashville, Abingdon-Cokesbury press
[1946]

189 p. 19 $\frac{1}{2}$ ".

© 3-25-46; 2 c 4-19-46; Stone & Pierce,
Nashville; A 2486.

1. Presbyterian church—Sermons. 2. Sermons, American. i. Title.

46-3923

Library of Congress

BX9178.M172T7

[7]

252.051

Stone & Pierce.

Harkness, Georgia Elma, 1891—

Understanding the Christian faith, by Georgia Harkness.
New York, Nashville, Abingdon-Cokesbury press [1947],
187 p. 19½".

1. Theology, Doctrinal—Popular works.

I. Title.

BT77.H27

230

47-659

© 1Jan47; Stone & Pierce, Nashville; A9726.

Stone & Pierce.

STUNTZ, HUGH CLARK.

The United Nations challenge to
the church. Nashville, Abingdon-
Cokesbury Press. 169 p. (The
Fondren lectures, Southern Method-
ist University, 1947) © Stone
& Pierce; 15Mar48; A16464.

I. Stone & Pierce. (1)

STONE and Pierce. Using my Bible;
pupil's resource book. AA59316.
SEE Athearn, Laura Armstrong.

STONE & PIERCE.

SEE

VISITOR'S LEAFLET.

STONE & Pierce. The voice of God.
Pupil's book. AA64815. SEE
McPherson, Imogene M.

STONE and Pierce. see Handsaker, D.
Warm clothes for winter. K 6779.

Stone & Pierce.

Jones, Eli Stanley, 1884—

The way [by] E. Stanley Jones. New York, Nashville,
Abingdon-Cokesbury press [1946]

xiv p., 1 l., 364 p. 16 x 12^{cm}.

1. Devotional exercises.

I. Title.

BV4832.J475

242

47-522

© 19Nov46; Stone & Pierce, Nashville; A8818.

STONE and Pierce. The way of
friendliness. AA78617. SEE Lord,
Lemuel K.

Stone & Pierce. We go to church; a
vacation church school unit for pri-
mary girls and boys. AA43279. See
Goddard, Carrie Lou.

STONE & PIERCE.

SEE

WESLEY QUARTERLY FOR ADULTS.

Library of Congress
Copyright Office

STONE & PIERCE.

SEE

WESLEY QUARTERLY.

Stone & Pierce.

Shuler, Robert Pierce, 1880—

What new doctrine is this? By Robert P. Shuler ... New
York, Nashville, Abingdon-Cokesbury press [1946]

192 p. 19 $\frac{1}{2}$ ".

1. Methodist church—Sermons.	2. Sermons, American.	1. Title.
BX8333.S52W45	252.076	47-608
© 19Nov46; Stone & Pierce, Nashville; A8819.		

Stone and Pierce.

THOMAS, GEORGE BROWN.

What shall I preach? Selected
texts and suggestive titles for
twenty-two hundred sermons.

Nashville, Abingdon-Cokesbury
Press. 239 p. © Stone and
Pierce; 16Feb48; A21089.

I. Stone and Pierce (1)

STONE AND PIERCE.

SEE

WORKERS WITH YOUTH.

Library of Congress

Copyright Office

STONE AND PIERCE.

SEE

WORKSHOP FOR YOUTH LEADERS.

STONE & Pierce. see Coleman, Ralph Pallen.
When Jesus helped at home. K 6782.

STONE & Pierce. When Jesus visited
Peter. K9873. SFF. Becher, Arthur
E.

Stone & Pierce

Reid, James, 1877-

Where the new world begins [by] James Reid. New York,
Nashville, Abingdon-Cokesbury press [1947]

218 p. 20½^{cm}.

"Appeared as devotional articles in ... the British weekly."—Pref.

1. Devotional literature.

I. Title.

BV4832.R335

242

47-1892

© 27Jan47; Stone & Pierce, Nashville; A10824.

Stone & Pierce, Nashville.

Pleune, Peter Henry, 1883—

The whereabouts of God [by] Peter H. Pleune. New York,
Nashville, Abingdon-Cokesbury press [1946]

185 p. 19 $\frac{1}{2}$ ".

1. Presbyterian church—Sermons.	2. Sermons, American.	i. Title.
BX9178.P57W5	252.051	46-7912
© 14Oct46; Stone & Pierce, Nashville; A6555.		

Stone & Pierce.

Floyd, Arva Colbert, 1898—

White man, yellow man [by] Arva C. Floyd. New York,
Nashville, Abingdon-Cokesbury press [1946]

207 p. 19½^{cm}.

Map on lining-papers.

1. Race problems. 2. Caucasian race. 3. Yellow peril.

I. Title.

DS519.F55

950

47-30041

© 26Nov46; Stone & Pierce, Nashville; A8816.

Stone & Pierce, claimant.

Lichliter, James Marcellus, 1911-

Whose leaf shall not wither, by James M. Lichliter. New York, Nashville, Abingdon-Cokesbury press [1946],

192 p. 19½^{cm}.

"References" : p. 189-192.

© 4-29-46; 2c 5-17-46; Stone & Pierce,
Nashville; A 4054.

1. Christianity—20th cent. I. Title.

46-17136

Library of Congress

BR121.L496

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Stone & Pierce.

Miller, John Homer, 1904—

Why we act that way [by] John Homer Miller. New York,
Nashville, Abingdon-Cokesbury press [1946,

222 p. 19 $\frac{1}{2}$ ".

"References": p. 217-222.

1. Psychology, Applied.

I. Title.

BF636.M523

150.13

47-354

© 14Dec46; Stone & Pierce, Nashville; A9319.

Library of Congress

[10]

STONE and Pierce. The witness of
the prophets. AA73252. SEE
Baker, Gordon Pratt.

Stone & Pierce.

Van Dusen, Henry Pitney, 1897—

World Christianity; yesterday, today, tomorrow. Nashville, Abingdon-Cokesbury Press [1947]

302 p. 22 cm.

1. Christian union. 2. Church history—20th cent.

BX8.V33

280

1. Title.

47-30815*

© Stone & Pierce, Nashville; 1Jul47; A14112.

Library of Congress

[10]

STONE and Pierce. The world is a
neighborhood and The way of
friendliness. AA87415. SEE Lord,
Lemuel K.

STONE and Pierce. The world is
a neighborhood. Pupils' reading
book. AA85657. SEE Ayars, Mrs.
James S.

Stone & Pierce.

{Ceder, Georgiana Dorcas,

Ya-Ya, by Ana Dor [*pseud.*] Illus. by Alice Carsey. Nashville, Abingdon-Cokesbury Press {1947,

62 p. illus. (part col.) 22 cm.

1. Title.

PZ7.C3Ya

47-30425*

© Stone & Pierce, Nashville; 10Sep47; A15759.

Library of Congress

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stone and Pierce.

MCPHERSON, IMOGENE MCCRARY.

You--and the Christian way. Pupil's
book. By Imogene M. McPherson [and]
Florence M. Taylor; drawings by
Loriel M. Darmi. New York,
Abingdon-Cokesbury Press. 48 p.
(The Christian way of life, unit 4)
© Stone & Pierce; 1Sep48; AA91587.

I. Taylor, Florence Marian (Tompkins)
joint author.

II. Stone and Pierce.

Library of Congress
Copyright Office

md/r

STONE and Pierce. Your guide book
to the Way of friendliness in the
world neighborhood and in your
department. AA85656. SEE Ayars,
Mrs. James S.

Stone & Pierce.

Fickey, Henry A.

Youth and alcohol. An elective unit for seniors, for use in church schools, institutes, assemblies, summer camps, and special study groups. C. A. Bowen, general editor. New York [etc.] Abingdon-Cokesbury press [1947]

32 p. 23cm.

© Stone and Pierce, Nashville; 13Feb47
AA17577.

vf 26Mar47

STONE and Pierce. Youth at prayer.

AA56552. SEE Bowman, Clarice M.

Stone and Webster engineering corporation,
jt. claimant. Closed feed water heaters.
AA42582. see Dymnion society.

elg 4-17-47

Stone and Webster engineering corporation.

A report to the people ... Stone & Webster engineering corporation in world war II. [New York] Stone and Webster engineering corporation, ©1946.

144 p., 1 l. illus., fold. plan (in pocket) 23½".

© 3Sep46; publisher; A5617.

i. Title.

Library of Congress

TA217.S77

[2]

46-7010

620.65

AA 23456

[Stone and Webster engineering corporation,

Stone & Webster in world war II. {New York, Boston,
Stone & Webster incorporated {1946,

cover-title, 1 p. l., 144 p. illus. 23^{cm}.

"Comprises the material contained in 'A report to the people,' published by Stone & Webster engineering corporation."—Pref.

© 9-3-46; 2 c 9-12-46; Stone & Webster,
inc., New York; AA 23456; new matter:
this is an abridged and amended edition of
an original publication.

I. Title.

TA217.S77 1946 a

620.65

46-22711

Library of Congress

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AA 23456

Stone & Webster in world war II.
[Stone and Webster engineering corporation]

Stone & Webster in world war II. [New York, Boston,
Stone & Webster incorporated [1946]

cover-title, 1 p. l., 144 p. illus. 23^{cm}.

"Comprises the material contained in 'A report to the people,' published by Stone & Webster engineering corporation."—Pref.

© 9-3-46; 2 c 9-12-46; Stone & Webster, inc., New York; AA 23456; new matter: this is an abridged and amended edition of an original publication.

1. Title.

TA217.S77 1946 a

620.65

46-22711

Library of Congress

[4]

AA 23456

Stone and Webster, inc., claimant.
[Stone and Webster engineering corporation]

Stone & Webster in world war II. [New York, Boston,
Stone & Webster incorporated [1946]

cover-title, 1 p. l., 144 p. illus. 23^{cm}.

"Comprises the material contained in 'A report to the people,' published by Stone & Webster engineering corporation."—Pref.

© 9-3-46; 2 c 9-12-46; Stone & Webster,
inc., New York; AA 23456; new matter:
this is an abridged and amended edition of
an original publication.

I. Title.

TA217.S77 1946 a

620.65

46-22711

Library of Congress

[4]

STONE AND WEBSTER SERVICE CORPORATION ©.

Tamiami transfer; the success story
of a transportation company.

1 v., illus. © 4Sep51; AA193174.

OCT - 2 1951

STONE AND WEBSTER ENGINEERING CORPORA-
TION. BADGER PROCESS DIVISION ©.

Teach your old cat new tricks.

Is coke burning capacity limiting
your high octane gasoline yield?
(Engineering) Adv. from Petroleum
Processing, Sept. 1951, p. 938-939.
© 10Sep51; KK70567.

17 1952

"The stone ants."

Creekmore, Hubert.

"The stone ants," by Hubert Creekmore. Los Angeles, Calif.,
The Ward Ritchie press, 1943,

4 p. l., 3-40 p. 22^{cm}.

Poems.

© 8-30-43; 2c 8-30-44; Jackson, Miss.;
A 1442.

I. Title.

44-11348

Library of Congress

PS3505.R398S75

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811.5

STONE ARCH PRESS SERVICE ©.

Dear Aunt Judith,

v. 1, no. 1. © 13May49; AA118689.

v. 1, no. 2. © 13May49; AA116532.

v. 1, no. 3. © 13May49; AA116603.

v. 1, no. 4. © 10Jun49; AA120628.

STONE boat. GU19898. SEE Moses, Anna
Mary (Robertson).

AA 28396

The stone bridge, Bull Run battle-
fields, Virginia.

see

Hanson, R

B

afp 12-16-46

Stone by stone.

M1630

FOUTCH, PEARL, 1895-

.2

Stone by stone; words and music by Perle

.F

Wendell [pseud, arr. by Lou Halmy]

© Muse Music Publications, Hollywood;
10Dec53; EP77771.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

STONE BY STONE YOU BUILT A WALL
AROUND MY HEART; w & m Pearl Foutch
© Muse Music Publications 23Jul53
EU324567

STONE BY STONE YOU BUILT A WALL AROUND
MY HEART; w, m & © Pearl Foutch
24Jul53 EU324730

THE STONE CHURCH, INDEPENDENCE,
MISSOURI. H2774. SEE Craig,
Paul N.

Stone cold blonde.

LARIAR, LAWRENCE.

Stone cold blonde, by Adam Knight [pseud.]

New York, Crown Publishers. 191 p.

© Adam Knight; 29Jan51; A51991.

vp/r

FEB 27 1951

Library of Congress
Copyright Office

Stone cold dead.

ELLINGTON, RICHARD.

Stone cold dead. New York, Morrow.

247 p. [A Morrow mystery] © Richard
Ellington; 12Apr50; A42935.

sh/r

Library of Congress
Copyright Office

MAY - 9 1950

STONE COLD DEAD IN THE MARKET. 1 reel.

((Soundies no. 1046-8-376)

Directed by William Forest Crouch.

c 9-23-46; 2c 10-14-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1167.

M1630.2

.H

Stone cold dead in the market.
Houdini, Wilmoth.

Stone cold dead in the market ...
words ... by W. Houdini. New York,
Northern music corp.

© 10May46; publisher; EP4118. Prev.
reg. 7Nov45; EU445673.

For voice and piano, with chord
symbols.

I. Title.

Stone cold dead in the market.
Houdini, Wilmoth. EP4118.

See

STONE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

***Stone County, Mississippi; ownership map. map 100 x 152 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Jun51; F10052.**

1. STONE COUNTY, Miss.

SEP 19 1951

STONE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Stone County, Mississippi; ownership map with well data. map 101 x 153 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 19Dec51; F10916.

1. STONE COUNTY, Miss.

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MAR 3 1952

STONE COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Stone County, Mississippi; ownership map with well data. San Antonio, c1953.
Map 102 x 154 cm. Scale ca. 1:36,000;
1" = 3,000'. Reproduced photographically.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 25Mar53; F14150.

1. Stone County, Miss.

STONE COUNTY, Mo. F 1545 see Moore, William J.

ym 4-16-47

Stone crusher.

Piper, Edward Russell.

See

A STONE FOR DANNY FISHER. SEE Kantor,
Leonard Harold.

A stone for Danny Fisher.

RUBIN, HAROLD.

A stone for Danny Fisher, by Harold Robbins [pseud.] Knopf. 403 p. © Harold Robbins; 28Dec51; A62382.

Stone god.

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Stone god; [from]

.B Le sacre du sauvage (Ritual of the savage)
by Leslie Baxter. [For piano] 50¢

© Baxter-Wright Music Co., inc., Holly-
wood, Calif.; 23Oct51; EP58256.

I. Title. II. Title: Le sacre du sauvage.

III. Title: Ritual of the savage.

(art.)

Library of Congress
Copyright Office

NOV 21 1951

STONE Hog operating instructions
and parts manual. KK62806. SEE
Lukens Steel Company.

JUL 6 1951

A STONE IN NOWHERE. SEE Kuperblum,
Jack.

Stone in the King's highway.

FORD, FRANCIS XAVIER.

Stone in the King's highway; selections
from the writings of Bishop Francis
Xavier Ford, 1892-1952, with introductory
memoir by Raymond A. Lane. New York,
1953. 297 p. © McMullen Books, inc.;
8Jun53; A96677.

I. Lane, Raymond A., Bp., ed.

II. McMullen Books, inc.

A 773

The stone in the rain.

MacDuffie, Laurette.

The stone in the rain, by Laurette MacDuffie. Garden City, N. Y., Doubleday & co., inc., 1946.

6 p. l., 3-246 p. 194^m.

"First edition."

© 1-24-46; 1c 1-26-46; 1c 1-28-46;
Laurette MacDuffie Maier, New York;
A 773.

I. Title.

Library of Congress

PZ3.M1496St

46-1387

STONE in the road. DU19470. SEE
Billie the Brownie (Radio program)
No. 16.

The stone in the road.

See

Lukaszewski, Leon. D pub. 5352.

A STONE is laid in a city block. DU12821.
SEE Anton, Pauline.

THE STONE IS ROLLED AWAY; w, m & ©
Ione Annetta Rapp 17Nov52 EU294277

Library of Congress
Copyright Office

THE STONE jungle. See Peters, Paul. D
unp. 10274.

The stone knife

Revueltas, José, 1914—

The stone knife, a novel [tr. by H. R. Hays] New York,
Reynal & Hitchcock [1947]

viii, 183 p. 20^{cm}.

I. Hays, H. R., tr. II. Title.

Translation of El luto humano.

PZ3.R3265St

863.6

47-4724*

© Reynal & Hitchcock, New York; 20Jun47; A14019.

Library of Congress

[4]

THE STONE LADY © m Lois I. Smith
1Dec49 EU186871

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THE STONE LADY. SEE Paulton, Edward
Antonio.

STONE LEDGE PUBLICATIONS.

Beachcomber's diploma. Col. reproduction of drawing. 10 x 12 in.

Appl. author: Harve Carl Stein.

© Harve & Hope J. Stein, d.b.a.

Stone Ledge Publications, Noank,
Conn.; 15Feb52; K30971.

APR - 1 1952

STONE Ledge Publications ©. SEE

Stein, Harve Carl.

Certificate of goofy seamanship.

K20947.

STONE LEDGE PUBLICATIONS.

Fisherman's certificate of achievement. Col. reproduction of drawing on sheet 12 x 10 in. Appl. author: Harve Carl Stein. © Harve & Hope J. Stein, d.b.a. Stone Ledge Publications, Noank, Conn.; 15Feb52; K30970.

APR - 1 1952

STONE LEDGE PUBLICATIONS.

Fraternity of the diaper pin.

cCherub; stork carrying baby;

Col. certificate. Appl. au-

thor: Harve Carl Stein. © Harve

& Hope J. Stein, d.b.a. Stone

Ledge Publications; 1Apr54;

K38094.

THE STONE lions. See Dr. Christian, no. 435.

STONE MANUFACTURING COMPANY.

Road machinery and contractors'
equipment. Catalog no. 52.

Milwaukee, c1952. 90 p. illus.

[Appl. author: George John Boesch]

© on revisions; Associated Equip-
ment Distributors; 13Aug52;

AA219791.

Stone masonry. SEE International
Correspondence Schools, Scranton.

STONE MOUNTAIN; w, m & © Sara Edith
Sims 18Jul52 EU281824

Library of Congress
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STONE MOUNTAIN MEMORIAL; w & m Andrew
Jenkins, arr. Irene Spain. ©
25Jul25, E617679. R97994, 28Jul52,
Andrew Jenkins (A)

STONE MOUNTAIN ROCK; m Grady Jackson
© Herman Lubinsky d.b.a. Savoy
Music Co. 12Feb51 EU229050

APR 11 1951

Library of Congress
Copyright Office



Stone mulching in the garden.

RODALE, JEROME IRVING.

Stone mulching in the garden. 164 p.
illus. © Rodale Press, Emmaus;
28Feb49; A33047.

I. Rodale Press.

sma/rk

Stone music co., Detroit, claimant.

Smith, Laurence Frederick. The house
on the old Rutland road.

Stone Music Corp.

M1630 DAVIS, BOB A

.2 Ain't gonna worry 'bout a soul; by Bob

.D A. Davis. © Stone Music Corp., New
York; 8Apr49; EP36600.

I. Title.

M1630.2

.V

Stone music corporation, claimant.

Van Scoyck, Freddie.

The church in the valley; [words and music] by Freddie Van [pseud.] Samuel Musicant and Alan Foster. New York, Stone music corporation.

© 2Dec46; publisher; EP10007.

For voice and piano, with chord symbols.

I. Musicant, Samuel, joint composer. II. Foster, Alan, joint composer. III. Title

Music Cat.

Library of Congress
Copyright Office

Stone Music Corp.

M2199

.G

GOULD, DANNY.

Count your blessings; words by George

Howe, music by Danny Gould. 40¢

Appl. states prev. reg. 24Sep53,

EU332042. © Stone Music Corp., New
York; 4Nov53; EP75694.

I. Title. [II. Howe, George, 1909-]

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COUNT YOUR BLESSINGS; by George Howe
& Danny Gould © Stone Music Corp.

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COUNT YOUR BLESSINGS; w George Howe
m Danny Gould © Stone Music Corp.

24Sep53 EU332042

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DELIVERY 'MON', WHAT IS IN THAT BAG
YOU GOT w & m Lew Brown & Bob A.
Davis © Stone Music Corp. 19Apr48
EU125974

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Copyright Office

M1648

.S

Stone music corporation, claimant.
Sarnoff, Emanuel.

Geel I wish; [words and music] by
William J. Borrelli, jr., Nat Niederman
and E. Sarnoff. New York, Stone music
corporation.

© 27Dec45; 2c 28Dec45; publisher;
EP228.

For voice and piano, with chord sym-
bols.

I. Borrelli, William J., jr., joint com-
poser. II. Niederman, Nat, joint compos-
er. III. Title.

Library of Congress
Copyright Office

Music Cat.

See Stone music corp., New York, claimant.
Davis, Bob A. I ain't gonna worry.

M1630.2

.D

Stone music corp., claimant.

Davis, Bob A

I guess I'll have to get along without you; words ... by B. A. Davis.
New York, Stone music corporation.

© 4Mar46; publisher; EP1718.

For voice and piano, with chord symbols.

I. Title.

E unpub 5051.

Stone music corp., claimant.

I guess I'll have to get along
without you.

see

Davis, Bob A

GG 4-24-46

Stone music corp.

I think I'm gonna cry again; w & m
Vaughn Horton. © Stone music
corp., New York; 18Apr47; EU72363.

Stone music corporation, New Y rk,
claimant.

Davis, Bob A. I wanna do what
I wanna do.

Stone Music Corp.

IT'S BETTER WITH YOUR SHOES OFF; w
Mary Carolyn Davies m Elmo Russ
© Stone Music Corp. 25Sep52
EU289186

Library of Congress
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M1630.2

.B

Stone music corporation, claimant.

Barsky, Phil.

Juke box Joe; words ... by P. Barsky.
New York, Stone music corporation.

© 4Mar46; publisher; EP1719.

For voice and piano, with chord
symbols.

I. Title. .

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M1624.9
.K

Stone music corporation, claimant.


Klenner, John, 1899-

Let him go, let him tarry ...
arranged for Hawaiian, electric and
plectrum guitar (note and diagram)
[by Oahu staff] New York, Stone music
corporation.

© arrangement, 31Dec45; 2c 2Jan46;
publisher; EP298.

Includes versions for voice and
2 guitars and for guitar solo.

I. Title,
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xM1624
Music Cat.

Stone music corporation, New York,
claimant.

Mizzy, Victor. Remember when you
sang "Oh! Promise me".

Stone of chastity.

SHARP, MARGERY.

The stone of chastity. [Cover art
work by J. Walters] 186 p.
(New Avon library 165) © Avon
Pub. Co., inc., New York; 19Jul48;
on cover art work; A25809.

I. Walters, J., illus.

II. Avon Publishing Co.

mfg/rk

THE STONE of wisdom. Deunp. 9827. See
Bishop, Margaret Young.

Stone outside Dan Murphy's door.

M1622

PATTERSON, JOHNNY, d.1918.

.P

The stone outside Dan Murphy's door;
words and music by Johnny Patterson.

London, Box and Cox Publications.

© Walton's Piano & Musical Instrument
Galleries (Publication Dept.) ltd.; 22Jan49;
EF12602.

I. Title.

Library of Congress
Copyright Office

STONE problem eliminated! Stone Hog
digs, crushes, redeposits, all in
one operation. KK62807. SEE
Lukens Steel Company.

JUL 6 1951

STONE QUARRY m George Stone © Algon-
quin Music, inc. 2Mar49 EU159066

Library of Congress
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Stone-Tarlow co., inc., Brockton, Mass., claimant.

Mogul (Emil) co., inc. Elevator.

The stone that was left unturned.
A5 6974. see Bozell & Jacobs.

afp 25Jun47

STONE TO A NUT; w Wilferd Sales m Les-
lie Herbert Jones arr Rocelia Beatrice
Jones © Wilferd Sales & Leslie Her-
bert Jones 27Feb50 EU195238

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STONE, TOMES AND ZUBRECKY ©, Silver
Spring, Md.

House. (Homes easy to live in, 1-

3) Plans. © 1c ea 14Aug47;

IU3315, 3313, 3314.

A stone upon his shoulder.

BUTLER, HELEN.

A stone upon his shoulder, a novel.

Westminster Press. 272 p.

© Helen M. Butler; 10ct53;

A113927.

Stone upon stone.

MORAN, THOMAS JOSEPH.

Stone upon stone; a Sing Sing
anthology. Indigo Press. 94 p.
© Thomas Joseph Moran; 15Dec54;
A165422.

Stone veneering. SEE Letts
Designers.

STONE WALL by Bunny Paul © Bunny Paul.
Notice 23Jan53 v21 p181

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STONE WALL; w, m & © Luca Del Vecchio
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Del Vecchio
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THE STONE wall. DU20221. SEE Roland,
George.

STONE wall alibi. DU13861. SEE The Green
Hornet, no. 851.

Stone walls.

See

Alger, Esther Marion. D unp. 5771.

A 528

Stone walls and men.

Lindner, Robert Mitchell, 1914-

Stone walls and men [by] Robert M. Lindner ... New York,
Odyssey press [1946]

x p., 1 l., 496 p. 21^{cm}.

"First edition."

© 1-11-46; 2 c 1-24-46; Odyssey
press, inc., New York; A 528.

1. Crime and criminals. 2. Prisons. I. Title.

46-898

Library of Congress °

HV6025.L5

[30]

364

THE STONE WAS ROLLED AWAY; by Mac Odell
© Lois Pub. Co. 1Apr54 EP79289. No-
tice 15Apr54 v23 p882

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Stone was rolled away.

M2199

.0

ODELL, MAC.

The stone was rolled away; [by] Mac Odell.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 29Mar54;
EP79289.

I. Title.

Library of Congress

AA 8921

The stone which the builders re-
jected.

see

Miller, Donald G

4-16-46 rs.

STONEBONE, Cyclops, pseud. SEE
Cheney, William Murray.

MAR 1 4 1950

STONEBORO, MERCER COUNTY, PA. R110310.

SEE Sanborn Map Company.

[Stonebraker, Florence, 1896-

Almost a lady, by Thomas Stone [*pseud.*] New York, Phoenix Press [1947]

255 p. 20^{cm}.

1. Title.

PZ3.S88155A1

47-24299*

© 1Jun47; publisher; A13638.

Library of Congress

[2]

kc/gwh/ld

Stonebraker, Florence.

The analyst, by Florence Stonebraker. New York, Phoenix
press [1946]

256 p. 19^{cm}.

A novel.

I. Title.

PZ3.S88155An

47-15515

© 13Dec46; publisher; A9139.

Library of Congress

[3]

STONEBRAKER, FLORENCE.

Audrey Howell, by Florence Stuart [pseud.]
[New York, 1951] 222 p. © Arcadia
House; 28Jun51; A56710.

I. Arcadia House.

hmp/r

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[STONE BRAKER, FLORENCE]

Borrowed love, by Florenz Branch [pseud.]

254 p. © Phoenix Press, New York;
23Jun49; A34191.

I. Phoenix Press.

md/r

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Copyright Office

[STONEBRAKER, FLORENCE]

Candidate for romance, by Fern
Shepard [pseud.] 256 p.

© Arcadia House, New York; 1Jul48;
A24047.

I. Arcadia House.

[STONEBRAKER, FLORENCE]

The charming young man, by Fern Shepard
[pseud.] 256 p. © Arcadia House, New
York; 21Jul49; A34648.

I. Arcadia House.

STONEBRAKER, FLORENCE.

Confessions of a ladies'

chauffeur. 128 p. © Croy-

don Pub. Co.; 16Aug54; A154093.

[STONEBRAKER, FLORENCE]

Darling rebel, by Florence Sweet [pseud.]

254 p. © Arcadia House, New York;
28Sep49; A37293.

I. Arcadia House.

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STONEBRAKER, FLORENCE.

Dr. Breyton's wife, by Thomas Stone
[pseud.] 124 p. © Designs Pub.
Corp.; 7May53; A104456.

STONEBRAKER, FLORENCE.

Embraceable, by Thomas Stone [pseud.]

252 p. © Phoenix Press, New York;
1Nov49; A37872.

I. Phoenix Press.

md/r

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STONEBRAKER, FLORENCE.

**Ex-mistress; the daring story of
a profaned love and reckless
passion, by Thomas Stone pseud.
New York, Designs Pub. Corp.
126 p. (Intimate novels, no. 23)
© Designs Pub. Corp.; 18Nov52;
AA227734.**

[STONEBRAKER, FLORENCE]

Fair Violet, by Florence Sweet [pseud.]

251 p. © Arcadia House, New York;
23May49; A33102.

I. Arcadia House.

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STONEBRAKER, FLORENCE.

Girl-crazy professor. 128 p.

© Croydon Pub. Co.; 200ct53;

A112745.

STONEBRAKER, FLORENCE.

**Intimate affairs of a French nurse;
a love novel. New York, Croydon
Pub. Co. 127 p. (A Croydon book,
no. 30) © Croydon Pub. Co.;
11Feb53; A79765.**

- 1. CROYDON PUBLISHING COMPANY.**
- 2. TITLE.**

P

[STONEBRAKER, FLORENCE]

Jean Bradley, by Florence Stuart

[pseud.] 256 p. © Gramercy

Pub. Co., New York; 1Apr48; A21801.

I. Gramercy Publishing Co.

STONEBRAKER, FLORENCE.

The little bookshop, by Florence Stuart

[pseud.] [New York, 1952] 220 p.

© Arcadia House; 3Mar52; A64701.

I. Arcadia House, New York.

Library of Congress
Copyright Office

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{Stonebraker, Florence, 1896-

Look before you love, by Florence Stuart {*pseud.*} New
York, Gramercy Pub. Co. {1947,

256 p. 20 cm.

I. Title.

PZ3.S88155Lk

47-25033*

© Gramercy Pub. Co.; 1Jul47; A14072.

Library of Congress

{2}

STONEBRAKER, FLORENCE.

Love-hungry doctor. New York,
Croydon. 128 p. (A Croydon
book, no. 24) © Croydon Pub.
Co.; 7Aug52; AA229498.

STONEBRAKER, FLORENCE.

Lust for love, by Thomas Stone

pseud.; New York, Designs.

124 p. (Intimate novels,

no. 16) © Designs Pub. Corp.;

18Sep52; AA224145.

[STONEBRAKER, FLORENCE]

Male for sale, by Florenz Branch [pseud.]

[New York, 1950] 237 p. © Phoenix
Press; 16Mar50; A41810.

I. Phoenix Press.

egm/r

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[Stonebraker, Florence]

A man in the house, by Florence Stuart [*pseud.*] New York,
Gramercy publishing co. [1947]

255 p. 19^{cm}.

1. Title.

PZ3.S88155Man

47-625

© 9Jan47; publisher; A9712.

Library of Congress

md/smc/ekf

[4]

•
[Stonebraker, Florence, 1896—

The marriage clinic, by Thomas Stone [*pseud.*] New York,
Phoenix Press [1947]

252 p. 20 cm.

I. Title.

PZ3.S88155Maq

47-31387*

© Phoenix Press; 1Sep47; A15847.

Library of Congress

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{Stonebraker, Florence,

The marriage exchange, by Florenz Branch [*pseud.*] New
York, Phoenix press [1946]

254 p. 19¹/₂ cm.
© 7 Jun 46; publisher; A8814.

I. Title.

PZ3.S88155Mar

46-4963 rev

Library of Congress

{r47d2}

STONEBRAKER, FLORENCE.

Naughty blonde. 129 p. (Cameo
books, no. 304) © Detective
House, inc., New York; 20ct51;
AA199735.

JAN - 3 1952

STONEBRAKER, FLORENCE.

The necklace, by Florence Stuart [pseud.]

[New York, 1950] 223 p. © Arcadia
House; 3Nov50; A49265.

I. Arcadia House.

DEC 4 1950

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[Stonebraker, Florence] 1896—

The new nurse, by Florence Stuart [*pseud.*] New York,
Gramercy publishing co. [1947]

256 p. 194^{cm}.

© 14Apr47; publisher; A12324.

1. Title.

PZ3.S88155Ne

47-20224

Library of Congress

[4]

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STONEBRAKER, FLORENCE.

No man of her own. 129 p. (Cameo
books, no. 300) © Detective
House, inc., New York; 2Aug51;
AA199729.

JAN - 3 1952

[Stonebraker, Florence]

One more lover, by Thomas Stone
[pseud.] New York, Phoenix Press
[1947]

255 p. 20cm.

© Phoenix Press; 1Dec47; A19599.

215

STONEBRAKER, FLORENCE.

Oriental nights; lavishly illustrated.

New York, Star Guidance. 130 p.

(Venus books, no. 140) © Star
Guidance, inc.; 29Apr52; AA213102.

STONEBRAKER, FLORENCE.

Passion's harvest. New York,

Detective House. 129 p.

(Cameo books, no. 315)

© Detective House, inc.;

16Jun52; AA216398.

[STONEBRAKER, FLORENCE]

Past folly, by Florenz Branch

[pseud.] 255 p. © Phoenix Press,
New York; 2Feb48; AA76473.

[Stonebraker, Florence, 1896-

Pleasure after hours, by Florenz Branch [*pseud.*] New
York, Phoenix Press [1947]

256 p. 20 cm.

1. Title.

PZ3.S88155P1

47-31407*

© Phoenix Press; 1Sep47; A15843.

Library of Congress

[2]

ca/c

STONEBRAKER, FLORENCE.

Private practice, by Thomas Stone
cpsend.: 124 p. © Designs Pub.
Corp.; 27Mar53; A98605.

[STONEBRAKER, FLORENCE]

Program for passion [by] Florenz

Branch [pseud.] 255 p.

© Phoenix Press, New York; 18Oct48;
A26465.

I. Phoenix Press.

[STONEBRAKER, FLORENCE]

Red for passion, by Thomas Stone
[pseud.] 255 p. © Phoenix
Press, New York; 1Jul48; A25866.

I. Phoenix Press.

STONEBRAKER, FLORENCE.

Scarlet Lil. New York, Original
Novels. 129 p. (Original novels,
no. 706) © Original Novels, inc.;
29Jan52; AA207502.

STONEBRAKER, FLORENCE.

Shameless play-girl. 128 p.

© Croydon Pub. Co.; 26Feb54;

A136370.

[Stonebraker, Florence,

She had what they wanted, by Florenz Branch [*pseud.*]
New York, Phoenix press [1946]

255 p. 20^{cm}.

I. Title.

PZ3.S88155Sh

46-8290

© 8Nov46; publisher; A8180.

Library of Congress

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STONEBRAKER, FLORENCE.

She tried to be good. 130 p.

(Venus books, no. 133) © Star

Guidance, inc., New York; 16Aug51;

AA199768.

JAN - 3 1952

[STONEBRAKER, FLORENCE]

The shelf full of dreams, by Florence
Stuart [pseud.] 252 p. © Arcadia
House, New York; 28Dec49; A39732.

I. Arcadia House.

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STONEBRAKER, FLORENCE.

Sin cruise. 128 p. © Croydon Pub.

Co.; 1Jun54; A140905.

STONEBRAKER, FLORENCE.

Strange passions. New York, Croy-
don. 128 p. (A Croydon book, no.
37) © Croydon Pub. Co.; 17Jun53;
A95851.

CG

[STONEBRAKER, FLORENCE]

Taylor-made wives, by Thomas Stone
[pseud.] [New York, 1950] 237 p.
© Phoenix Press; 8Jun50; A44585.

I. Phoenix Press.

ma/r

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JUN 28 1950

STONEBRAKER, FLORENCE.

Three men and a mistress. 128 p.,
illus. (Quarter books, no. 92)

© on revisions; Quarter Books,
Inc., New York; 11Jun51; AA189991.

AUG 23 1951

[STONEBRAKER, FLORENCE]

Three times sin, by Thomas Stone [pseud.]

255 p. © Phoenix Press, New York;
25Jan49; A29363.

I. Phoenix Press.

Library of Congress
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cg/mg

STONEBRAKER, FLORENCE.

Tramp girl, by Thomas Stone: [pseud.]
New York, Designs. 124 p. (Inti-
mate novel no. 27) © Designs Pub.
Corp.; 28Dec52; A76795.

[STONEBRAKER, FLORENCE]

When fortune smiles, by Fern Shepard
[pseud.] 255 p. © Arcadia House,
New York; 18Oct48; A26458.

I. Arcadia House.

STONEBRAKER, FLORENCE.

The whipping room, by Florenz

Branch, pseud. New York, De-

signs. 124 p. (Intimate no.

24) © Designs Pub. Corp.;

18Nov52; AA227702.

[STONEBRAKER, FLORENCE]

With all her heart, by Florence

Sweet [pseud.] 250 p. © Arcadia
House, New York; 22Nov48; A27786.

I. Arcadia House.

egm/rk

STONEBRAKER, FLORENCE.

The yellow scarf, by Fern Shepard [pseud.]

[New York, 1950] 224 p. © Arcadia

House; 29Dec50; A51037.

I. Arcadia House.

rjm/r

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Stonebraker, Florence
see Stone, Thomas, pseud.

also

AA

18747 Stonebraker, Harold E claimant

The trade-mark law of 1947. [Rochester, N. Y., Printed by Rochester chamber of commerce] c1946.

stapled sheets (4 l.) 28 x 21 1/2 cm.

Reproduced from typewritten copy.
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N. Y.; AA 18747.

afp 10-29-46

Stonebraker, Wilson Sylvester.

I TOOK A CHANCE m James Charles McNeil
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3Sep48 EU144976

Stonebrink, Helen.

M1630 HALL, DAVID.

.2 You can be in love and be happy;
.H words by Helen Stonebrink, mu-
 sic by David Hall. © Nordyke Pub-
 lishing Co., Hollywood, Calif.;
 1Jun48; EP28285.

I.Stonebrink, Helen, lyricist. II.
Title.

K 4064

Stoneburner, Forrest R

Lutheran home.

Inset 1 1/4" (in diameter)

Print.

On cover of folder entitled: "Providing a Christian home for the sunset years".

© 7-25-46; 2c 9-3-46; Lutheran inner mission league of the Miami Valley, ~~Ohio~~, Dayton, ~~Ohio~~; K 4064.

mfp 10-17-46

STONECIPHER, W. L. C.

Vita Tone hair preserver. Label.

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STONECIPHER (W. L.) COMPANY.

Here is the answer. Vita Tone. (Hair
preserver) Sheet. © W. L. Stone-
cipher, d.b.a. W. L. Stonecipher
Co.; 5Jun51; KK63463.

AUG 1 1951

STONECRAFT INDUSTRIES.

Cemetery memorial. Design.

© Theodore Johnson & Sons, inc.,
d.b.a. Stonecraft Industries.

2163-J. © 1Mar51; GU17779.

Revised

STONECRAFT INDUSTRIES.

cCemetery memorials Design. Appl.
author: Carl Kastrup. © Stonecraft
Industries, Chicago Heights, Ill.

2266-J. The Lord's Prayer.

© 15Feb52; GP3157.

MAR 28 1952

STONECRAFT INDUSTRIES.

[Cemetery memorial] Design. Appl.
author: Carl Kastrup. © Theodore
Johnson & Sons, inc., d.b.a.
Stonecraft Industries.
2320-J. Poems in stone.

© 1Jan53; GP5092.

STONECRAFT INDUSTRIES.

[Cemetery memorial] Design. Appl.

author: Carl Kastrup. © Theodore
Johnson & Sons, inc., d.b.a.

Stonecraft Industries.

. 2334-J. Garden of Faith; feeding
of the five thousand. © 19Jan53;
GP5093.

STONECRAFT INDUSTRIES.

[Cemetery memorial] Design. Appl.

author: Carl Kastrup. © Theodore

Johnson & Sons, inc., d.b.a.

Stonecraft Industries.

2343-J. Last Supper; with

pergola. © 25May53; GP5091.

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Kastrup, Carl.

Christ as shepherd of the sheep.

GP13040.

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Designs for cemetery memorials.

Kastrup, Carl.

Dedicated to the memory of Charles
Hilgendorf. (2057-J) © Theodore
Johnson & Sons, inc., d.b.a.
Stonecraft Industries; 8Jun48;
GP11150.

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Design for cemetery memorial.

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Kastrup, Carl.

**Abide with me; fast falls the even-
tide ... (2191-J) © 1Aug50;
GP1263.**

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Design for cemetery memorial.

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Heights, Ill.

Kastrup, Carl.

Circle of hymns. (2195-J)

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[Christ kneeling by rock] (2085-J)

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24 Oct 46 (in notice: 1948); GP11155.

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Kastrup, Carl.

**Garden base for flag pole, Saint
Lucas Cemetery, Chicago. (2108-J)**

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10Jul48; GP11163.**

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Kastrup, Carl.

Garden of the Apostles. (2175-J)

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Kastrup, Carl.

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GP1262.**

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Designs for cemetery memorials.

Kastrup, Carl.

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Stonecraft Industries; 5 Oct 47;

GP11149.

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Kastrup, Carl.

I shall let fall from Heaven a
shower of roses. (2153-J)

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**[Last Supper; recessed with wall at
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Stone-craft Industries; 6Apr48;
GP11158.**

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24Nov48; GP11164.

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The Lord is my shepherd. (2162-J)

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The Lord is my shepherd. [Christ
herding sheep] (2101) © Theo-
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Stonecraft Industries; 17Jul48;
GP11160.

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Designs for cemetery memorials.

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The Lord is my shepherd. [Christ
holding lamb] (2095-J) © Theo-
dore Johnson & Sons, Inc., d.b.a.
Stonecraft Industries; 8Jun48;
GP11159.

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Designs for cemetery memorials.

Kastrup, Carl.

**The Lord is my shepherd. [Christ
holding lamb, with another at His
feet] (2106) © Theodore John-
son & Sons, Inc., d.b.a. Stone-
craft Industries; 17Jul48;
GP11162.**

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**The Lord is my shepherd. [Shepherd
herding sheep] (2061-J) © Theo-
dore Johnson & Sons, inc., d.b.a.
Stonecraft Industries; 7Aug46 (in
notice: 1948); GP11151.**

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Design for cemetery memorials.

Kastrup, Carl.

The Lord is my shepherd, I shall
not want. (2127-J) 7Feb49;
GP11819.

STONECRAFT INDUSTRIES ©.

Design for cemetery memorials.

Kastrup, Carl.

The Lord is my shepherd, I shall
not want. (2154-J) © 6Oct49;
GP14263.

STONECRAFT INDUSTRIES ©.

Design for cemetery memorials.

Kastrup, Carl.

The Lord is my shepherd, I shall
not want. He leadeth me beside
the still waters. (2152-J)

© 6oct49; GPL4261.

STONECRAFT INDUSTRIES.

Design for cemetery memorial.

**© Stonecraft Industries, Chicago
Heights, Ill.**

Kastrup, Carl.

The Lord's Prayer. (2090-J, rev.)

© 23Oct49; GP1259.

DEC 11 1950

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Designs for cemetery memorials.

Kastrup, Carl.

The Lord's Prayer. (2068-J) © Theo-
dore Johnson & Sons, inc., d.b.a.
Stonecraft Industries; 15 Jul 47
(in notice: 1948); GP11152.

STONECRAFT INDUSTRIES.

Design for cemetery memorial.

**© Stonecraft Industries, Chicago
Heights, Ill.**

Kastrup, Carl.

The Lord's Prayer. (2193-J)

© 14Aug50; GP1264.

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STONECRAFT INDUSTRIES ©.

Designs for cemetery monuments.

Kastrup, Carl.

Mount Auburn Cemetery. (2078-J)

© Theodore Johnson & Sons, Inc.,

d.b.a. Stonecraft Industries;

28Jan48; GP11154.

STONECRAFT INDUSTRIES.

cCemetery memorial; Design. Appl.
author: Carl Kastrup. © Stone-
craft Industries.

The 95 theses. No. 2418-J.

cThree pillars; book stand on
altars © 15May54; GP6431.

STONECRAFT INDUSTRIES ©.

Designs for cemetery memorials.

Kastrup, Carl.

Not My will but Thine be done.

**(2105) © Theodore Johnson &
Sons, inc., d.b.a. Stonecraft
Industries; 17Jul48; GP11161.**

STONECRAFT INDUSTRIES.

Design for cemetery memorial.

© Stonecraft Industries, Chicago

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Kastrup, Carl.

Oak Hill. (2171-J, rev.) © 19Aug50;

GP1260.

DEC 11 1950

STONECRAFT INDUSTRIES ©.

Designs for cemetery memorials.

Kastrup, Carl.

[Octagonal, stone shaft bearing
carved bird and leaf motif in
arched inset above lettered
shield] (2070-J) © Theodore
Johnson & Sons, Inc., d.b.a.
Stonecraft Industries; 14Oct47
(in notice: 1948); GP11153.

STONECRAFT INDUSTRIES ©.

Designs for cemetery memorials.

Kastrup, Carl.

On this book I stand. (2086-J)

© Theodore Johnson & Sons, inc.,

d.b.a. Stonecraft Industries;

22Jan48; GP11156.

STONECROP, a novel, by Cecile Tormay,
with illus. by Margit Czobel.

© 17Mar23, (pub. abroad 18Oct22, AI-
4739), A705807. R61314, 9Feb50,
Cecile Tormay (A)

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sucker. [and] In demand - for
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Stonecypher, James Grant.

YOU'RE JUST IN TIME TO BE TOO LATE;
w, m & © James Grant Stonecypher
& W. D. Dickerson 15Mar51 EU232525

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APR 12 1951

Stonecypher, Mrs. R. M.

I CAN'T FORGET YOU NOW m Ronald Buck
© w Mrs. R. M. Stonecypher 14Apr48
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STONECZKO NA ZACHODZIE w & m arr
F. Przybylski © Władysław H.
Sajewski 30Jun47 EU83784

STONED; w & m Judith Dworkin © Edward
B. Marks Music Corp. 29Sep53
EU332509

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Wesley Gregory 26Mar48 EU122604

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STONEFIELD, Richard, pseud. SEE Rijn,
Karel Van.

MAR 9 - 1951

STONEGA COKE AND COAL COMPANY ©.

Glenbrook. 1 v., illus. © 23Nov49;

AA136248.

STONE-GROUND BRAND 100 0/0 WHOLE WHEAT
BREAD. SEE Gordon Bread Company.

Stoneham, J. Harris.

JUST A LITTLE OF YOUR TIME m Leo
& Hector Richard © w J. Harris
Stoneham 29Dec47 EU110050

Stoneham, Kitt.

LONESOME; w Kitt Stoneham, m George
Mallen. © 15Jan25, E616770.
R105293, 13Jan53, Kitt Stoneham &
George Mallen (A's)

Stoneham, Reginald.

MOO-NOO-LOO; w C. J. De Garis, m
Reginald Stoneham. © 10Oct24,
E598871. R91466, 21Feb52, Adela M.
Stoneham (W)

Library of Congress
Copyright Office

MAR 24 1952

Stoneham, Reginald.

SLEEPY SEAS; m Reginald Stoneham,
orchestra arr. Max Irwin. © on
arr., 14Dec25, E630454. R104668,
18Dec52, Chappell & Co., ltd.
(PWH of M. Irwin)

STONEHAM, READING DIRECTORY OF STREETS
& INFORMATION. 64 p. © Interstate
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JUN 21 1950

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IT JUST AIN'T FOR ME © w & m Laura
Stonehead-30Jun47 EU82313

Stonehead, Laura.

JUST YOU AND ME © w & m Laura
Stonehead 23Sep47 EU94603

Stonehead, Laura.

SO SO WRONG © w & m Laura
Stonehead 23Sep47 EU94605

Stonehead, Laura.

THAT'S WHAT I'M TALKIN' A-BOOT

© w & m Laura Stonehead 23Sep47

EU94606

Stonehead, Laura.

THERE'S ALL KINDS OF WOMEN © w & m
Laura Stonehead 30Jun47 EU82314

Stonehead, Laura.

TOO LONG BLUES © w & m Laura
Stonehead 23Sep47 EU94604

Stonehead, M. Laura.

DON'T YOU PLAY ME FOR NO FOOL © w &
m-Laura Stonehead 30Jun47 EU82312

Stonehill, Gaynor.

My love for you; words by
G. Stonehill.

For voice and piano.

© 4-3-46; G. Stonehill, Cin-
cinnati; EU 19005.

STONEHILL MYSTERY, by Lee Thayer
[pseud.] Chaps. 1-7. (In Munsey's
magazine, Nov. 1921) © 200ct21,
A596355. R39851, 210ct48, Emma
Redington Lee Thayer (A)

THE STONEHILL MYSTERY, by Lee Thayer.

Chaps. 25-28. (In Munsey's magazine,
Mar. 1922) © 20Feb22, A637080.

R44440, 23Feb49, Emma Redington Lee
Thayer (A)

STONEHILL MYSTERY, by Lee Thayer. (In
Munsey's magazine, Dec. 1921)
© 20Nov21, A632654. R41240, 30Nov48,
Emma Redington Lee Thayer (A)

STONEHILL MYSTERY, by Lee Thayer. (In
Munsey's magazine, Jan. 1922)
© 20Dec21, A634143. R41489, 24Dec48.
Emma Redington Lee Thayer (A)

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© 20Jan22, A636751. R43365, 25Jan49,
Mrs. Emma Redington Lee Thayer (A)

Stonehocker, R lyricist.

Carleton, Robert L. You don't have
to be from Romany.

Stoneholt.

CAVE, SALLY BULLOCK.

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372 p. © Sally Bullock Cave;

1Nov54; A159569.

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Stonehouse, Elmer, Jr.
RHAPSODY ORIENTAL © m Paul Shahin,
Lou Webb & Elmer Stonehouse, jr.
200ct47 EU101527

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STONEHOUSE, MERLIN FRANCIS.

Joe's Yorkshire rose; or, Piggy. A
play in three acts. © Merlin F.

Stonehouse, Washington; 1c 16Jul47;
D unp. 9870.

Stonehouse, Ned Bernard, ed.

MACHEN, JOHN GRESHAM.

God transcendent, and other selected sermons; ed. by Ned Bernard Stonehouse.
189 p. © Wm. B. Eerdmans Pub. Co.,
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- I. Stonehouse, Ned Bernard, ed.
- II. Eerdmans (Wm. B.) Pub. Co.

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The Infallible Word, a symposium by the members of the faculty of Westminster theological seminary. Philadelphia, The Presbyterian guardian publishing corporation, 1946.

viii p., 1 l., 300 p. 20^{cm}.

Edited by N. B. Stonehouse and Paul Woolley. *cf.* Pref.

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III. Westminster theological seminary, Philadelphia.

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J. Gresham Machen, a biographical
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Eerdmans Pub. Co.; 15Sep54;
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I. Eerdmans (Wm. B.) Publishing Com-
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MACHEN, JOHN GRESHAM.

What is Christianity? and other addresses;
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jb/r

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MAR 7 - 1951

STONEKING, CHARLES E.

The block estimator. SEE Harris,
Robert Allan.

STONEKING, MARION ALLEN ©

Air puzzle. Sioux Falls, S. D.,
c1951. Folder and card, illus.
© 6Apr51; AA179815.

APR 26 1951

Stonelore, Mary Elizabeth.

THE GOBLINS; w, m & © Mary Elizabeth
Stonelore 28May51 EU239643

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Stonelore, Mary Elizabeth.

THE MAN OF CIRCUMSTANCE; w, m & © Mary
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Stonelore 8Aug51 EU246552

AUG 23 1951

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Stonelore, Mary Elizabeth.

SYMPATHICO; w, m & © Mary Elizabeth
Stonelore 7Jan53 EU299235

Stoneman, Edward Lawrence.

DEEP BURIED GOLD; w Edward Lawrence
Stoneman m Evelyn Antoinette Stew-
art © Edward Lawrence Stoneman &
Evelyn Antoinette Stewart 30Mar53
EU310993

Stoneman, Lloyd.

HOW MUCH I LOVE YOU; w & m Eva Mae
Withaus arr Lloyd Stoneman © Ethel-
bert Music Associates 11Oct54
EU373512

Stoneman, Lloyd.

SMOKEY WINDOWS; w & m Edna Mann
arr Lloyd Stoneman © Ethelbert
Music Associates 13Jul53 EU323187

Stoneman, Lloyd.

STOP SIGN; w Fred Coleman m Albert
Austin Warner arr Lloyd Stoneman
© Fred Coleman & Albert Austin War-
ner 17Nov54 EU377386

Stoneman, Lloyd.

M1630

BIEGERT, CYNTHIA LOUISE.

.2

The thrill of being with you; lyric by Leo

.B

Leonard [pseud.] melody by Cynthia

Biegert [piano score by Ethelbert Staff,
pseud.] © Ethelbert Music Associates,

Springfield, Mass.; 8Sep54; EP82995.

I. Title. [II. LeGlaire, Leo Leonard,
1890- III. Stoneman, Lloyd]

Library of Congress



Stoneman, Lloyd.

M1630

LA COUR, LEONARD, 1932-

.2

Windy City boogie; by Leonard La Cour.

.L

[Piano score by Lloyd Stoneman] [For
voice and piano] © Ethelbert Music
Associates, Springfield, Mass.; 21Jul54;
EP81997.

I. Title. [II. Stoneman, Lloyd]

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STONEMAN, MERLE A.

Planning and modernizing the school plant
[by] Merle A. Stoneman, Knute O. Broady
[and] Alanson D. Brainard. 328 p. illus.
(The Small school in action Series)
© Univ. of Nebraska Press, Lincoln;
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- I. Broady, Knute Oscar, joint author.
- II. Brainard, Alanson D., joint author.
- III. Nebraska. University. Press.

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© 22May20; A620931. R24083;
17Oct47; Tullar-Meredith co.
(PCW)

STONEMIZER FITS ALL I. H. C. COM-
BINDS. SEE Wolgast Company.

Stoneposts in the sunset.

BERRY, ROMEYN.

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House, Watkins Glen, N. Y.; 15Aug50;
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SHAKESPEARE, WILLIAM.

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DEC 19 1951

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Label. © C. E. Stoner, d.b.a.

C. E. Stoner Products Co.;

15 Jan 44; KK22704.

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Richard, Leo. You got me locked in
your heart.

STONER, CHARLES.

Pen tips on cartooning. [2d ed.] 48 p.
illus. © on revisions & new illus.;
C. Howard Hunt Pen Co., Camden, N. J.;
13Dec49; A41181.

I. Hunt (C. Howard) Pen Co.

MAR 29 1950
Unit "C"

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For Broadway lights, a play in
three acts. © Frances Guidry
Stoner; 1Sep54; DU37810.

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M1630 DRURY, CHARLES.

.2 Falling leaves; lyrics by Chris
.D Georgeoff and Frank Stoner, music
 by Charles Drury. © Evan George-
 off Music Publishing Co., New
 York; 9Sep48; EP30375.

I. Georgeoff, Chris, lyricist. II.
Stoner, Frank, joint lyricist. III.
Title.

Stoner, Fredrick Alexander.

WHEN THE LEAVES ARE ON THE TREES AGAIN;
arr Herbert E. Gray w, m & © Fredrick
Alexander Stoner 22May50 EU204704

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JUN 22 1950

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Standard school unit. Stoner
Associates, architects. Draw-
ings on 17 sheets. © Forres-
ter A. Clark, Sherwood B.
Stockwell & George H. Stoner;
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A throne of ashes; a narrative interpretation of the life of Job. [Orange, Calif., 1951] 206 p. © George Raymond Stoner; 27Apr51; A54976.

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Comp. by his wife, Lu Cole Stoner.
Chambersburg, Pa., Craft Press.

549 p. © Lu Cole Stoner; 90ct47;
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Stoner, James K., joint author.

RICHERT, GOTTLIEB HENRY.

Retailing problems and projects [by]
G. Henry Richert [and] J. K. Stoner.
213 p. © McGraw-Hill Book Co.,
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I. Stoner, James K., joint author.
II. McGraw-Hill Book Company, inc.

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113 p. 28cm.

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ment law and practice. Vol. II.
AA67580. SEE Hall, Ford P.

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Vol. II. By Ford P. Hall [and
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Co. 241 p. © Ford P. Hall,
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sh/rk

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Stoner, Lil.

SHOUTING I'M IN LOVE © w & m Bob Kerr
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O'Hara, Ernest. She's my honey.

See

STONER, LOU BINA, joint author.

Manual for workers in the cradle roll
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Comp. by his wife, Lu Cole Stoner.
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Stoner, M. S. , pseud., lyricist.

Klickmann, F. Henri. Something tells me.

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Little lost Laddie, and other stories; illustrated by Al Kilgore.
Pageant Press. 27 p. © Mabel
Allen Stoner; 13Nov53; A120925.

Stoner, Marjorie.
THE BINGO SONG; w, m & © Marjorie
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STONER, MARLA. SEE
Stoner, Marjorie, 1928-

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Stoner, Mary.

JUST A LITTLE ROCK CABIN; w Mary
Stoner m Louis Tobin © Mary Stoner
14Apr52 EU271373

Stoner, Mary.

MY MOTHER; w Mary Stoner m Louis Tobin

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Stoner, Mary.

THAT TEXAS MOON m James Charles McNeil

© w Mary Stoner 14Feb49 EU157093

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Stoner, Mary.

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McNEIL, JAMES CHARLES, 1902-

That Texas moon; words by Mary Stoner,
music by J. Chas. McNeil. © Nordyke
Pub. Co., Hollywood, Calif.; 9Sep49;
EP46477.

I. Title. [II. Stoner, Mary]

JUN - 5 1950

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Stoner, Michael, 1911- joint composer.
Darling, Denver. After you did what
you done.

See

Stoner, Michael, 1911- joint composer.
Allen, Rosalie. Ding dong polka.

See

Stoner, Michael, 1911- joint composer.
Britt, Elton. A dollar ain't a dollar
anymore.

See

Stoner, Michael, 1911- joint composer.

Dupre, Jimmy. Hymn of the hills.

See

Stoner, Michael, 1911- joint composer.

Darling, Denver. I can't trust my heart with
you again.

for

Stoner, Michael, joint lyricist.

Green, Harold. I guess I'll have to
dream the rest.

See

Stoner, Michael, 1911- joint composer.

See Britt, Elton. I just want to be your darling.

Stoner, Michael, 1911- joint composer.

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Darling, Denver. I'm gonna leave this
old town.

See

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Knipper, Lev Konstantinovich. Meadow-
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See

Stoner, Michael.

M1075

.K65

M4

Knipper, Lev Konstantinovich, 1898-

Meadowlands; words by Michael Stoner,
arranged by Harold M. Kirchstein.

© 1-16-46; Radio corporation of
America, RCA Victor division, Camden,
N. J.; EU2185; new matter: arrangement
and words.

Stoner, Michael, 1911- joint composer.

Darling, Denver. Please don't hurt me anymore.

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M1075

.K57

S3

Kirchstein, Harold M., arr.

Scarlet sarafan; words by Michael
Stoner.

© 1-16-46; Radio corporation of
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Reisfeld, Bert, 1906-

Bible stories in song, Old Testament; music by Bert Reisfeld, lyrics by Michael Stoner; illustrated by Alice Atkinson. Hollywood, Calif., The Gospel light press [1945]

[32] p. illus. (part col.) 28 x 21½^{cm}.

With piano accompaniment.

© 11-23-45; 2c 2-20-46; Gospel light press, Hollywood, Calif.; A 1142.

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Stoner, Mickey

See also

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TV Music Co. SEE
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EU369522

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M1630 MARKER, LEONARD, 1911-

.2 I was the third on a match; by Harry Stitz,
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 © T. V. Music Co., New York; 5Oct49;
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I. Stitz, Harry, 1902- joint composer.
II. Stoner, Michael S., 1911- joint
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M1630

SHELLY, LOU.

.2

Choo choo bop; by Mickey Stoner, Bill

.S

Motta [and] Lou Shelly. © T. V. Music
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I. Stoner, Michael S., 1911- joint composer.

II. Motta, Bill, 1922- joint composer.

III. Title.

Stoner, Michael S., 1911-

M1630 HARRINGTON, BILL, 1913-

.2 I made myself a promise, words by
.H Elton Britt [and] Mickey Stoner,
music by Bill Harrington. © R. F.
D. Music Pub. Co., inc., New York;
2Sep48; EP30558.

I. Britt, Elton, 1906- lyricist.
II. Stoner, Michael S., 1911-
joint lyricist. III. Title.

M1630 STONER, MICHAEL S 1911-
.2 I thought she was a local but she was a
.S fast express; words and music by Lou
Shelley, Charles Drury and Mickey
Stoner. © World Music, inc., New York;
22Jun50; EP47618.

I. Shelly, Lou. II. Drury, Charles.
III. Title.

Library of Congress
Copyright Office

JUN 28 1950

M1630 Stoner, Michael S., 1911-
WOODWARD, MADELINE.

. 2 If I had the right to love you; by Madeline
. W Woodward, [words by] Mary J. Smith
[and] Mickey Stoner. © Evan Georgeoff
Music Pub. Co., New York; 2Feb50;
EP44414.

I. Title. [II. Smith, Mary J. III. Stoner,
Michael S., 1911-]

Library of Congress
Copyright Office

APR - 6 1950

M1630 STONER, MICHAEL S, 1911-

.2 If that's the way you want it, that's
.S the way it's gonna be; words &
music by Denver Darling, Elton
Britt [and] Mickey Stoner. ©
R.F.D. Music Pub. Co. inc., New
York; 10Aug48; EP30216.

I. Darling, Denver, 1909- joint com-
poser. II. Britt, Elton, 1906- joint
composer. III. Title.

Stoner, Michael S joint composer.
Shelly, Lou. I'm gonna sue Sioux City Sue.

See

M1630

Stoner, Michael S., joint lyricist.

.2

STRIDE, HARRY.

.S

Lulu had a sweetheart; [words] by
Pat McCarthy [and] Micky Stoner,
[music by] Harry Stride. © Bob
Stephens, inc., New York;
10Feb47; EP12018.

I. McCarthy, Pat, lyricist. II.
Stoner, Michael S., joint lyricist.
III. Title.

Music Cat.

Stoner, Michael S., 1911-

M1630 SHELLY, LOU.

.2 Old Doc Brown; words and music by
.S Mickey Stoner and Lou Shelly. © T V
Music Co., New York; 5Oct49; EP41668.

I. Stoner, Michael S., 1911- joint composer.
II. Title.

Library of Congress
Copyright Office



Stoner, Michael S., 1911-

M1630

WESTON, PAUL.

.2

Once to every heart; words by Mickey

.W

Stoner, music by Paul Weston. 40¢

© Essex Music, inc., New York; 10Nov52;
EP67924.

I. Title. [II. Stoner, Michael S.,
1911-]

Stoner, Michael S., 1911-

M1630 JAFFE, BEN, 1903-

.2 Pigtail polka; by L. Shelly, M. Stoner and
.J B. Jaffe. [For voice and piano, with
chord symbols] © Dana Music Co., inc.,
New York; 30Jan50 (in notice: 1949);
EP43864. Appl. states prev. reg.
EU162894.

I. Shelly, Lou. II. Stoner, Michael S.,
1911- III. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Stoner, Michael S., 1911-

M1630

GEORGEOFF, EVAN.

.2

Somebody cries; [by] Loretta Allen,

.G

Mickey Stoner [and] Evan Georgeoff.

[Melody and chord symbols, with words]

© Newtone Record Co. & Music Publications,
New York; 21Jul52; EP64390.

I. Allen, Loretta. II. Stoner, Michael S.,
1911- III. Title.

Stoner, Michael S.

see also

Stoner, Mickey

JUL 5 1950

Stoner, Michael Stanley.

A BABY IS TALKING WITH ANGELS WHEN IT
SMILES IN ITS SLEEP; w & m Michael
Stanley Stoner © T V Music Co.
12Nov53 EU340957

Stoner, Michael Stanley.

BORROWED TIME; w & m Louis Shelley &
Michael Stanley Stoner © T V Music
Co. 12Nov53 EU340960

Library of Congress
Copyright Office

Stoner, Michael Stanley.

DEAR LITTLE HEADS IN THE PEW; w & m
Michael Stanley Stoner © T V Music
Co. 12Nov53 EU340958

Library of Congress
Copyright Office

M2085
.S86N4

STONER, MICHAEL STANLEY, 1911-
(New Christmas carols) Ten new Christmas
carols; by Michael Stoner. [Close score]
\$1 © Michael S. Stoner, d.b.a. T.V.
Music Co., New York; no. 1, 12Aug54;
EP82808.

I. Title: New Christmas carols.

SL

Library of Congress

xM2082.4

Stoner, Michael Stanley, 1911-

M1630

MYSELS, SAMMY, 1906-

.2

.M

The one who broke my heart is back in town; words and music by Mickey Stoner and Sammy Mysels. © Essex Music, inc., New York; 28May54; EP80962.

I. Stoner, Michael Stanley, 1911-

II. Title.

Library of Congress

Stoner, Michael Stanley.

PLAY THE MUSIC; w & m Michael Stanley

Stoner © T V Music Co. 12Nov53

EU340956

Library of Congress
Copyright Office

Stoner, Michael Stanley.

A STAR ABOVE A STABLE; w & m Michael
Stanley Stoner © Michael S. Stoner,
d.b.a. TV Music Co. 25Aug54
EU369522


Library of Congress

STONER, MICHAEL STANLEY, 1911-
Ten new Christmas carols. SEE HIS
New Christmas carols.

EP82808

xM

Library of Congress



Stoner, Michael Stanley.

YOU MADE BELIEVE AND I BELIEVED YOU;
w & m Michael Stanley Stoner &
Charles Drury © T V Music Co.
12Nov53 EU340959

Library of Congress
Copyright Office

Stoner, Mickey.

ABDUL, THE BULBUL OF BE-BOP w & m
Mickey Stoner, Lou Shelly & Walter
Bishop © Kramer-Whitney, inc.
10Feb49 EU156719

Library of Congress
Copyright Office

Stoner, Mickey, 1911- joint composer.

Darling, Denver. After you did what you done.

See

STONER, MICKEY ©.

All-fit-cover. Mechanical drawing.

© 10 20Jun49; IU5768.

Stoner, Mickey.

ALPINE BELLS; w & m Mickey Stoner &
Charles Drury © T V Music Co.

20Aug51 EU247662

AUG 31 1951

Library of Congress
Copyright Office



Stoner, Mickey.

ALWAYS MAKING EXCUSES FOR YOU; w. &
m Andy Donnelly, Don Larkin & Mickey
Stoner © T V Music Co. 12Jun50
EU206520

Library of Congress
Copyright Office

JUL 21 1950

Stoner, Mickey.

AND ONE TO PUT OUT THE FIRE IN MY
HEART; w & m Mickey Stoner ©

T. V. Music Co. 3Feb53 EU302652.

Stoner, Mickey

Be an honor to your mother; w & m
Jimmy Dupre, Elton Britt, Denver
Darling & Mickey Stoner. © R.F.D.
music pub. co., inc., New York;
4Jun47; EU78852.

Stoner, Mickey.

BLINKY, THE TEDDY BEAR; w & m Mickey
Stoner, Leonard Marker & Harry Stitz
© T V Music Co. 90ct51 EU252592

OCT 24 1951

Library of Congress
Copyright Office

Stoner, Mickey.

BURY ME IN A TREE AND LET THE WIND BLOW
ME AWAY; w & m Mickey Stoner &
Charles Drury © T V Music Co. 4Sep51
EU248903

SEP 14 1951

Library of Congress
Copyright Office

Stoner, Mickey.

CANDY AND FLOWERS; w & m Mickey Stoner
& Charles Drury © T V Music Co.
4Sep51 EU248905

Library of Congress
Copyright Office

SEP 14 1951

Stoner, Mickey.

CANNONBALL YODEL; w & m Elton Britt,
Bill Bell, Lou Shelly & Mickey
Stoner © T V Music Co. 5Jan50
EU189378

FEB 1 1950

Library of Congress
Copyright Office

Stoner, Mickey.

CHOO CHOO BELLS AND CHAPEL CHIMES; w &
m Mickey Stoner © T V Music Co.
4Sep51 EU248906

SEP 14 1951

Library of Congress
Copyright Office

Stoner, Mickey.

CHOO CHOO BOP w & m Bill Motta, Lou
Shelly & Mickey Stoner © T V Music
Co. 23Jun49 EU171189

Library of Congress
Copyright Office

Stoner, Mickey, 1911- joint composer.

Allen, Rosalie. Ding dong polka.

See

Stoner, Mickey.

DIXIE TRAIN; w & m Mickey Stoner, Lou
Shelly & Roland Guehrer © T V Music
Co. 28Feb52 EU267892

Library of Congress
Copyright Office

Stoner, Mickey.

THE DOGGIE WITH THE BLUE-LIGHT EYES,
AND THE GREEN-LIGHT TAIL; w & m
Mickey Stoner & Phil Perrotta © T V
Music Co. 20Aug51 EU247659

SEP 11 1951

Library of Congress
Copyright Office

M1630

STONER, MICKEY, 1911-

.2 A Dollar Ain't a Dollar Anymore;
.S words & music by Denver Darling,
Elton Britt [and] Mickey Stoner.
© R. F. D. Music Pub. Co.,
inc., New York; 24 Jun 47;
EP16307.

I. Darling, Denver, 1909-
joint composer. II. Britt, Elton,
1911- joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

1911
Stoner, Mickey, joint composer.

See Darling, Denver. Don't bring your
blues to me.

STONER, MICKEY ©.

Hassock cover. Mechanical drawing.

© 1c 10Feb49; IU5309.

Stoner, Mickey.

HONEY, DON'T YOU HONEYFOGLE ME; w & m
Mickey Stoner & Charles Drury © T V
Music Co. 4Sep51 EU248904

SEP 14 1951

Library of Congress
Copyright Office

Stoner, Mickey.

I DID EVERYTHING TO MAKE YOU HAPPY,
YOU DID EVERYTHING TO MAKE ME BLUE;
w & m Mickey Stoner, Marty Reide &
Ben Jaffe 12Jun50 EU206521

JUL 21 1950

Library of Congress
Copyright Office

Stoner, Mickey.

I FELL IN LOVE BUT GOOD; w & m Mickey
Stoner, Lou Shelley & Harry Stride
© T V Music Co. 23Jul53 EU324790

Library of Congress
Copyright Office

Revised
28Jan54

Stoner, Mickey.

I played a game; w & m Denver Darling,
Mickey Stoner & Elton Britt. © R.F.D.
music publishing co., inc., New York;
6Feb47; EU49025.

Library of Congress
Copyright Office

Stoner, Mickey.
I SPEAK MY HEART; w & m Mickey Stoner,
William Ray Gold & Ben Jaffe © New-
tone Record Co. & Music Publications
26Oct50 EU219491

NOV 16 1950

Library of Congress
Copyright Office

M1630. STONER, MICKEY, 1911-

.2

I Still Say Your Name in My

.S

Prayer; words & music by
Denver Darling, Elton Britt
[and] Mickey Stoner. ©

R. F. D. Music Pub. Co., inc.,
New York; 24Jun47; EP16306.

I. Darling, Denver, 1909-
joint composer. II. Britt, Elton,
1911- joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Stoner, Mickey.

I THOUGHT SHE WAS A LOCAL BUT SHE WAS A
FAST EXPRESS; w & m Charles Drury,
Mickey Stoner & Lou Shelly © T V
Music Co. 6Apr50 EU199718

Library of Congress
Copyright Office

MAY - 1 1950

Stoner, Mickey

I was dreaming; words and music by
M. Stoner, Elton Britt and Denver Darling.
Melody and chord symbols.

© 6-15-46; R.F.D. music publishing
co., inc., New York; EU 26093.

Stoner, Mickey, 1911- joint composer.

See Darling, Denver. I was dreaming someone else's
dream.

Stoner, Mickey.

I WAS THE THIRD ON A MATCH w & m Harry
Stitz, Mickey Stoner & Leonard
Marker © T V Music Co. 23Jun49
EU171188

Revised
6Dec49

Library of Congress
Copyright Office

Stoner, Mickey.

IF ALL MY HEARTACHES WERE ROSES; w & m
Lou Shelly, Mickey Stoner & Leonard
Marker © T V Music Co. 12Jun50
EU208113

Library of Congress
Copyright Office

JUL 21 1950

Stoner, Mickey.

IF THAT'S THE WAY YOU WANT IT, THAT'S
THE WAY IT'S GONNA BE w & m Denver
Darling, Mickey Stoner & Elton Britt

© R.F.D. Music Pub. Co., inc.

31Mar48 EU123479

M1630 . STONER, MICKEY, 1911-

.2 I'm Gonna Leave This Old Town;
.S words & music by Denver Darling,
Elton Britt [and] Mickey Stoner.
© R. F. D. Music Pub. Co., inc.,
New York; 24Jun47; EP16305.

I. Darling, Denver, 1909-
joint composer. II. Britt, Elton,
1911- joint composer. III. Title.

Stoner, Mickey.
IN THE TIME IT TAKES A CIGARETTE TO
BURN; w & m Mickey Stoner, Leonard
Marker & Fred Jay © T V Music Co.
7Mar52 EU267008

APR 2 - 1952

Library of Congress
Copyright Office

Stoner, Mickey.

IT COULD HAVE BEEN ME; w & m Mickey
Stoner, Fred Jay & Paul Reif © T V
Music Co. 22Aug51 EU248636

Library of Congress
Copyright Office

- 1951

Stoner, Mickey.

IT'S BETTER TO LOVE 'EM AND LOSE 'EM
THAN NEVER TO LOVE 'EM AT ALL; w &
m Lou Shelly, Mickey Stoner, Ben
Jaffe & Marty Reide © T V Music Co.
28Feb52 EU267891

Stoner, Mickey.
LAST NIGHT I WENT WALKING; w & m
Mickey Stoner, Evan Georgeoff &
William Ray Gold © Newtowne Record Co.
& Music Publications 26Oct50
EU219492

Library of Congress
Copyright Office

NOV 16 1950

Stoner, Mickey, joint lyricist.

Stride, Harry. Lulu had a sweet-
heart.

See

Stoner, Mickey, lyricist.

[Kirchstein, Harold M.] Meadowlands.

See

Stoner, Mickey.

MY AMOUR; w Mickey Stoner m William
Ray Gold © Concert Music Pub. Co.
27Apr50 EU202565

Library of Congress
Copyright Office

200 - 1 1950

Stoner, Mickey, 1911-

M1630 PELLE, VICTOR, 1908-

.2 Never break a promise, by Chick

.P Adams, Mickey Stoner [and] Victor
Pelle. © Laurel Music Co., New
York; 1Dec48; EP31879. For voice
and piano, with guitar diagrams
and chord symbols.

I. Adams, Chick, 1904- joint com-
poser. II. Stoner, Mickey, 1911-
joint composer. III. Title.

Stoner, Mickey.

OLD DOC BROWN w & m Mickey Stoner,
Lou Shelly & Eddie McMullen © T V
Music Co. 25Jul49 EU174224

Stoner, Mickey.

THE ONE WHO BROKE MY HEART IS BACK IN
TOWN; w & m Mickey Stoner, Sammy
Mysels & Jack Walker © T V Music Co.
5Jan50 EU189381

FEB 3 1950

Library of Congress
Copyright Office

Stoner, Mickey.

THE ONE WHO BROKE MY HEART IS BACK IN
TOWN; w & m Mickey Stoner & Sammy
Myself © T V Music Co. 10Aug51
EU247138

AUG 29 1951

Library of Congress
Copyright Office

Stoner, Mickey.
PAY DAY POLKA; w & m Harry Stride,
Mickey Stoner & Don Larkin © T V
Music Co. 28Feb50 EU195389

JUL 21 1950

Stoner, Mickey.

PIGTAIL POLKA w & m Lou Shelly, Mickey
Stoner & Ben Jaffe © Dana Music Co.,
Inc. 4Apr49 EU162894

Stoner, Mickey.

PLAYMATE POLKA; w & m Mickey Stoner &
Don Larkin © T V Music Co. 28Feb50
EU195388

Library of Congress
Copyright Office

MAR 21 1950

Stoner, Mickey.

RING, RING THE CHRISTMAS BELLS; w & m
Carl C. Gray & Mickey Stoner © T V
Music Co. 90ct51 EU252591

OCT 24 1951

Library of Congress
Copyright Office

Stoner, Mickey.

ROAMIN', RAMBLIN' RASCAL; w & m Mickey
Stoner & Charles Drury © T V Music
Co. 20Aug51 EU247661

Library of Congress
Copyright Office

SEP 11 1951

Stoner, Mickey.

SANTA CLAUS WILL BE GOOD TO YOU; w &
m Mickey Stoner & Phil Perry © T V
Music Co. 9Oct51 EU252590

Library of Congress
Copyright Office

OCT 24 1951

Stoner, Mickey
Silk umbrella polka.

See

Grant, Harold, arr.

was 4-15-46

Stoner, Mickey.

SING A SONG OF CHRISTMAS; w & m Mickey Stoner & Charles Drury © T V Music Co. 9Oct51 EU252593

OCT 24 1951

Library of Congress
Copyright Office

Stoner, Mickey.

SOMEONE WITH MONEY OR SOMEONE WITH
LOVE; w & m Mickey Stoner & Phil
Perrotta © T V Music Co. 20Aug51
EU247660

SEP 11 1951

Library of Congress
Copyright Office

1911-
Stoner, Mickey, joint composer.

Darling, Denver. Think of home.

See

Stoner, Mickey.

True blue Cherokee maiden; w & m Elton
Britt, Denver Darling & Mickey Stoner.
© R.F.D. music publishing co., inc.,
New York; 6Feb47; EU49023.

Stoner, Mickey.

VIM, VIGOR, AND VITALITY w & m Wilbur
L. Motta, Mickey Stoner & Lou
Shelly © Record Music Corp. 2May49
EU166105

Stoner, Mickey.

WHEN MY HEART HAS HEALED AND THE ACHE
IS GONE; w & m Mickey Stoner © T V
Music Co. 24Feb53 EU305132

Library of Congress
Copyright Office

Stoner, Mickey.

YOU AND ME ARE DONE w & m Mickey Stoner,
Lou Shelly & Fred Norman © T V
Music Co. 27Apr49 EU165430

Stoner, Mickey.

YOU NEVER GET NO DOLLAR, IF YO' DON'T
GOT NO SENSE w Mickey Stoner &
Lou Shelly m Wilbur L. Motta © Re-
cord Music Corp. 4Aug49 EU175259

STONER, MICKEY. See also
Stoner, Michael S.

Library of Congress
Copyright Office

Stoner, Mickey.

see also

Stoner, Micky.

1953 file

STONER, MICKEY. SEE ALSO
Stoner, Michael S., 1911-

JUN 27 1950

Library of Congress
Copyright Office

xM

STONER, MICKEY. SEE
Stoner, Michael Stanley, 1911-

xM

Library of Congress



Stoner, Micky.

CIGARETTE; w & m Micky Stoner, Ray Gold
& Paul Kalet © Pops Music Co. 25Jul50
EU210597

Library of Congress
Copyright Office

over

Stoner, Micky.

see also

Stoner, Mickey.

1953 file

Stoner, Mureill Bernice.

CAUSE I'M THROUGH m Ronald Buck,

© w Mureill Bernice Stoner

20Jul47 EU85696

STONER, PETER WINEBRENNER.

Science speaks; an evaluation of certain
Christian evidences. Wheaton, Ill. [1953,
c1952] 91 p. illus. © Van Kampen
Press, inc.; 21Jan53 (in notice: 1952);
A86112.

I. Van Kampen Press, inc.

Library of Congress
Copyright Office

j/e

Stoner, Phyllis.

I'LL BE YOURS; w Norma Jean Cowgill
m Phyllis Stoner © Norma Jean Cow-
gill & Phyllis Stoner 21Feb51
EU230243

MAR 26 1951

Library of Congress
Copyright Office

Stoner, T. L.

THAT'S HOW MUCH I HATE YOU m Louis
Tobin, © w T. L. Stoner 18Jul47
EU85134

STONER, THOMAS ISAIAH.

In my time. Des Moines, Advertisers
Press. 201 p. illus.

© T. I. Stoner; 12Nov48; A27719.

Library of Congress
Copyright Office

cg/rk

Stoner, Tom Argyl.

WE THANK THEE m Anne Marie Meyer ©
w Tom Argyl Stoner 7Dec48 EU150802

Library of Congress
Copyright Office

STONER, VIRGINIA, comp. SEE
Children's Day helper no. 52.
AA210398.

Revised

JUL 29 1952

STONER, VIRGINIA, comp. SEE
Children's Day helper no. 53.
A83281.

M2191
.C5S

STONER, VIRGINIA, 1922- comp.
Christmas helper, no.51; compiled by
Virginia Stoner. Winona Lake, Ind.,
Rodeheaver Hall-Mack. [Poems, plays,
and hymns, with music] © The Rodeheaver
Co.; 10Sep51; EP57570.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

M2191
.C5S

STONER, VIRGINIA, 1922- comp.
Christmas helper, no.52; compiled by
Virginia Stoner. Winona Lake, Ind.,
Rodeheaver Hall-Mack. [Poems, plays,
and hymns, with music] 35¢ © The
Rodeheaver Co.; 25Aug52; AA221525.

I. Title.

Library of Congress
Copyright Office



STONER, VIRGINIA, comp. SEE
Easter helper. A79852.

Revised 27May53

Stoner, Virginia, 1922-

M2191
.E2
no.52

EASTER HELPER; compiled by Virginia
Stoner. Winona Lake, Ind., Rodeheaver,
Hall-Mack. [Contains recitations, exer-
cises and hymns with music] 35¢ © The
Rodeheaver Co.; no.52, 1Feb52;
AA204664.

[I. Stoner, Virginia, 1922-]

STONER.

Making ready for Jesus and His
friends. Col. reproduction of
painting. (Cover on the Primary
class, v. 7, no. 1, pt. 12) ©
Providence Lithograph Co.;
15Dec47; K12870.

Stoneridge, Ruth C.

M1610
.F7P6

FRIML, RUDOLF, 1881-

Po-Ling, Ming-Toy; Chinese love story,
a choral suite, lyrics by Eve Bundy,
music by Rudolf Friml, arr. by Joseph
Nussbaum[production notes, original
narration and pantomime by Ruth C.
Stoneridge] \$1.25 Appl. states prev.
reg. 9Jul24, E291754; 17Jul51, R81144.
© on new matter; The Boston Music
Co., Boston; 17Apr53; EP70958.

I. Title. [II. Bundy, Eve. III. Nussbaum,
Joseph. IV. Stoneridge, Ruth C.]

Library of Congress
Copyright Office

SI

xM1513

E unpub. 1757

Stonerock, Bonnie, claimant
Homer.

See

Potter, Harold

jss 4-4-46

Stoner's boy. (R) SEE
Schulkers, Robert Frano.

STONES, ETHEL GRACE.

Finger plays for tiny tots.

Washington, Review and Herald
Pub. Association. 47 p. illus.

© Review & Herald Pub. Association;
15Dec52; AA229546.

STONES, ETHEL GRACE.

Finger plays for tiny tots.

Book 2. Illustrated by Gedge
Harmon. 36 p. © Review and
Herald Pub. Association;
12May54; A137460.

P

STONE'S (I.F.) WEEKLY, INC.

SEE

I.F. STONE'S WEEKLY.

Library of Congress
Copyright Office

The stones cry out.

HUFFMAN, JASPER ABRAHAM.

The stones cry out. 108 p. illus.

[Based on the author's Biblical
confirmations from archaeology]

108 p. illus. © The Standard
Press, Winona Lake, Ind.; 1Mar48;
A21728.

I. Standard Press.

Stones for bread.

BEER, LISL.

Stones for bread. [Poems] With linocuts
by the author. 79 p. © Bruce Humphries,
inc., Boston; 27Dec50; A56433.

I. Humphries (Bruce) inc.

egm/r JUL 25 1951

Library of Congress
Copyright Office

Stones from a glass house.

PS3525

.A23293

S8

McGinley, Phyllis, 1905-

Stones from a glass house; new poems by Phyllis McGinley.
New York, The Viking press, 1946.

169 p. 21^{cm}.

1. Title.

PS3525.A23293S8

811.5

46-7717

© 14Oct46; author, Larchmont, N. Y.; A6394.

Library of Congress

[8]

Stones in the urinary system, their
causes, prevention and treatment.SEE

STRACHSTEIN, ABRAHAM.

Stones in the urinary system, their
causes, prevention and treatment;
also floating kidney. 32 p.

© E. Haldeman-Julius, Girard,
Kan.; 8Nov47; AA67979.

G.P.R.R.

-1-

D | W | BW | M | BM | Q

DAILY

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 Claimant Stone's Mercantile Agency, Inc., 1419 H St., N.W.
 Remitter " " " Wash. 5, D.C.

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-	-	Oct. 19	10-19	11-2-49		NOV 15 1949	© ClB 221996
-	-	Oct. 21	10-21	11-2-49		NOV 15 1949	© ClB 221997
-	-	Oct. 25	10-25	11-2-49		NOV 15 1949	© ClB 221998
-	-	Oct. 27	10-27	11-2-49		NOV 15 1949	© ClB 221999
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Title Stone's Legal Record

Except Sat-Sun ✓

Claimant Stone's Mercantile Agency Inc 1419 H St NY Wash DC

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	-	Jan 2	1-2	1-3-51		✓	B 280290
		Jan 3	1-3	1-10-51		✓	B 282216
		Jan 4	1-4	1-10-51		✓	B 282217
		Jan 5	1-5	1-10-51		✓	B 282218
		Jan 8	1-8	1-10-51		✓	B 282219
		Jan 9	1-9	1-10-51		✓	B 282220
		Jan 10	1-10	1-23-51		✓	B 284493
		Jan 11	1-11	1-23-51		✓	B 284494
		Jan 12	1-12	1-23-51		✓	B 284495
		Jan 15	1-15	1-21-51		✓	B 284496

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan 16	1-16	1-23-51		✓	B 284497
		Jan 17	1-17	1-25-51		✓	B 284498
		Jan 18	1-18	1-25-51		✓	B 284499
		Jan 19	1-19	1-25-51		✓	B 284500
		Jan 22	1-22	1-25-51		✓	B 284501
		Jan 23	1-23	1-25-51		✓	B 284502
		Jan 24	1-24	2-2-51	✓	✓	B 285578
		Jan 25	1-25	2-2-51	✓	✓	B 285579
		Jan 26	1-26	2-2-51	✓	✓	B 285580
		Jan 29	1-29	2-2-51	✓	✓	B 285581
		Jan 30	1-30	2-2-51	✓	✓	B 285582
		Jan 31	1-31	2-12-51	✓	✓	B 286771
		Feb 1	2-1	2-12-51	✓	✓	B 286772
		Feb 2	2-2	2-12-51	✓	✓	B 291032

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	-	Feb 5	2-5	2-12-51	✓	✓	B 291915
-	-	Feb 6	2-6	2-12-51	✓	✓	B 291916
		Feb 7	2-7	2-15-51	✓	✓	B 289714
		Feb 8	2-8	2-15-51	✓	✓	B 289715
		Feb 9	2-9	2-15-51	✓	✓	B 289716
		Feb 12	2-12	2-15-51	✓	✓	B 289717
		Feb 13	2-13	2-15-51	✓	✓	B 289718
		Feb 14	2-14	2-15-51	✓	✓	B 289719
		Feb. 15	2-15	3-1-51	✓	✓	B 293186
		Feb. 16	2-16	3-1-51	✓	✓	B 293187

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Feb. 19	2-19	3-1-51	✓	✓	B 293188
		Feb. 20	2-20	3-1-51	✓	✓	B 293189
		Feb. 21	2-21	3-1-51	✓	✓	B 293190
		Feb. 23	2-23	3-1-51	✓	✓	B 293191
		Feb. 26	2-26	3-1-51	✓	✓	B 293192
		Feb. 27	2-27	3-1-51	✓	✓	B 293193
		Feb. 28	2-28	3-1-51	✓	✓	B 293194
		Mar. 1	3-1	3-13-51	✓	✓	B 293195
		Mar. 2	3-2	3-13-51	✓	✓	B 293196
		Mar. 5	3-5	3-13-51	✓	✓	B 293197
		Mar. 6	3-6	3-13-51	✓	✓	B 293198
		Mar. 7	3-7	3-13-51	✓	✓	B 293199
		Mar. 8	3-8	3-13	✓	✓	B 293200
		Mar. 9	3-9	3-13	✓	✓	B 293201

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1951					
-	-	Mar. 12	3-12	3-27-51		B	310711
		Mar 13	3-13	3-27-51		B	310712
		Mar 14	3-14	3-27-51		B	310713
		Mar 15	3-15	3-27-51		B	310714
		Mar 16	3-16	3-27-51		B	310715
		Mar 19	3-19	3-27-51		B	310716
		Mar 20	3-20	3-27-51		B	310717
		Mar 21	3-21	3-27-51		B	310718
		Mar 22	3-22	3-27-51		B	310719
		Mar 23	3-23	3-27-51		B	310720

[illegible]

STONE'S MERCANTILE AGENCY, INC. ©
Attributes of employment applicants.
Washington, c1951. Card.
© 1Jan51; AA173776.

FEB 21 1951

STONE'S MERCANTILE AGENCY, INC. ©
Employment supplement. Washington,
1951. Sheet. © 1Jan51; AA173777.

FEB 21 1951

STONE'S MERCANTILE AGENCY, INC.

SEE

STONE'S LEGAL RECORD.

The Stones of Surry.

STONE, CHARLES HAYWOOD.

The Stones of Surry. Charlotte, N. C.,
Observer Print. House. 272 p. illus.
© Charles Haywood Stone; 27Aug51;
A58553.

ep/r SEP 25 1951

Library of Congress
Copyright Office

The stones of the house.

MORRISON, THEODORE.

The stones of the house. New York,
Viking Press, 1953. 375 p. © Theodore
Morrison; 27Feb53; A81459.

Library of Congress
Copyright Office



j/m

A STONE'S THROW FROM LITTLE ROCK
w & m Fred Wise, Buddy Kaye &
Al Frisch © Lewis Music Publish-
ing Co., inc. 4Oct47 EU96390

Library of Congress
Copyright Office

STONESIFER, MYRTLE LOUISE.

April snow, a play in three acts.

© Myrtle Louise Stonesifer; 17Jan52;

DU29740.

JAN 25 1952

STONESIFER, MYRTLE LOUISE.

Love unadorned, and Wings of an angel.

Two plays. Appl. title of first play:

Unadorned love. © Myrtle Louise

Stonesifer; 17Jan52; DU29739.

May 2 - 1952

STONESIFER, MYRTLE LOUISE.

That Morgan boy, a play in three acts.

© Myrtle Louise Stonesifer; 14 Jul 50;
DU24918.

AUG - 8 1950

STONESIFER, MYRTLE LOUISE.

Three flames, a play in two parts.

© Myrtle Louise Stonesifer; 2Mar53;

DU33374.

K 6074

Stonesifer, William Benjamin
Noël.
greeting card.

Print in color.

© 10-4-46; 2c 11-11-46; Stonesifer
studio, Baltimore; K 6074.

LLHH 1-13-47

K 6074

Stonesifer studio, claimant
Noël.

see

Stonesifer, William Benjamin

G 932

Stonestreet, Melvin H
Hear.

Drawing. Human ear with electronic and/or
radonic sound reception waves penetrating ear,
with word "Hear" printed in waves.

© 1 pc 4-9-46; G 932.

Washington, DC.

mrm 7-15-46

Stonestreet, Nancy, pseud.
see Mead, Leone (Daniels) 1899-

STONEWALL. AA229021. SEE Cox,
William Howard.

STONEWALL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portions of Fisher, Stonewall and adjacent counties, Tex.] 23N - 3 & 4W, 24N - 1W to 4W.
map on sheet 40 x 68 cm. Scale 1:72,000;
1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Jan37; F11283.

1. FISHER COUNTY, Tex. 2. STONEWALL COUNTY, Tex.

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STONEWALL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portion of Stonewall County, Tex.] 25N - 1W to 4W, 26N - 1W to 3W. map on sheet 40 x 68 cm. Scale 1:72,000; 1" = 6,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1May31; F11284.

1. STONEWALL COUNTY, Tex.

STONEWALL COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-72
[showing portions of King and Stonewall
Counties, Tex.] Midland, Tex. [1953]
Map on sheet 141 x 110 cm. Scale 1:48,
000; 1" = 4,000'. Blue line print.
© Muldrow Aerial Surveys Corp.; 4May53;
F14354.

1. King County, Tex. 2. Stonewall County,
Tex.

STONEWALL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Stonewall and adjacent counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}30'00''$, from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}30'00''$. map 133 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20Nov50; F10192.

1. STONEWALL COUNTY, Tex.

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STONEWALL COUNTY, Tex. SEE

Muldrow, Robert.

West Texas and S. E. New Mexico

... base map no. T9. F4463.

STONEWALL COUNTY, Tex.

RENFRO, MILLICENT A.

*Sub-surface well data map, Stonewall County, Texas. Fort Worth, Tex., M. A. Renfro; distributed by Mitchell Mapping Service. map 108 x 107 cm. Scale 1:48,000; 1 inch = 4,000 feet. Blue line print. © Millicent A. Renfro; 15Sep52; F13135.

1. STONEWALL COUNTY, Tex.
I. MITCHELL MAPPING SERVICE, Fort Worth, Tex.

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KK 2068

Stonewall handy-house.

see

Easi-bild pattern co.

AFP 5-15-46

Stonewall Jackson.

COOKE, JOHN ESTEN.

Stonewall Jackson, and the old Stonewall Brigade. Edited by Richard Barksdale Harwell. University of Virginia Press for Tracy W. McGregor Library. 76 p. © University of Virginia; 22Oct54; A158960.

- I. Harwell, Richard Barksdale, ed.
- II. Virginia. University.

AA 23130

"Stonewall" Jackson monument, Manassas
national battlefield park, Manassas,
Virginia.

see

Hanson, R B , claimant.

vf 10-21-46

I 1536

Stonewall kitchen cabinets.

see

Engelbach, Miles V

J 1517

Stonewall Lee - Abercrombie.

see

McClasky, Jay A , claimant.

STONEWALL MOSKOWITZ MARCH; from
Betsy, w & m Irving Caesar, Lorenz
Hart & Richard Rodgers. © 31Dec26;
E655133. William H. Kron (E of
L. Hart), Richard Rodgers (E of
L. Hart & A) & Irving Caesar (A);
4Jan54; R123599.

STONEWALL MOSKOWITZ MARCH; from
Betsy, w & m Irving Caesar, Lorenz
Hart & Richard Rodgers. © 31Dec26;
E655133. Richard Rodgers (A);
4Jan54; R123220.

KK 4812

Stoneware acid elevators.

see

General ceramics and steatite corp., claimant

mgc 7-30-46

Stoney, Ann Montague, ed.

JUNIOR LEAGUE OF CHARLESTON.

Charleston receipts collected by the Junior League of Charleston. [Editors: Mary Vereen Huguenin and Ann Montague Stoney] [Charleston, S. C., Walker Evans & Cogswell Co.] 308 p. illus. © on revisions; Junior League of Charleston; 14Nov50; A51695.

I. Huguenin, Mary Vereen, ed.

II. Stoney, Ann Montague, ed.

Library of Congress
Copyright Office

FEB 27 1951

c/r

M1630 Stoney, Barbara.
HALL, DAVID.

.2 All over, almost; words by Barbara
.H Stoney, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27332.

Stoney, Barbara.

ANOTHER DAY WITHOUT YOU m Ronald
Buck © w Barbara Stoney 2Jan48
EU114679

Stoney, Barbara.

HE'S IN LOVE WITH ME © w Barbara
Stoney m Ben Patton 14May48
EU130439

Stoney, Barbara.

THAT KISS OF YOURS © w Barbara Stoney
m Warren Otis Burns 9Feb48 EU117740

Stoney, Barbara.

WHERE DO WE GO FROM HERE m Ronald
Buck © w Barbara Stoney 2Jan48
EU114678

Stoney, Barbara Florence.

LULLABY BABY © w & m Barbara

Florence Stoney 17Nov47 EU103801

Stoney, Barbara Florence.

Only heaven knows; w & m B. F.

Stoney. © Barbara Florence

Stoney, Carmel, Calif.; 12Jan47;

EU61728.

Stoney, Barbara Florence.

TEACH ME TO FORGET; w, m & © Barbara
Florence Stoney 11Jan50 EU189994

FEB 1 1950

Stoney, Barbara Florence.

What cha gonna do? w & m B. F. Stoney.

© Barbara [Florence] Stoney, Carmel,
Calif.; 31Mar47; EU74084.

Stoney, Barbara Florence.

You'll find out some day; w & m B. F.

Stoney. © Barbara [Florence] Stoney,
Carmel, Calif.; 31Mar47; EU74083.

STONE, George. SEE
American Inventory (Television program)

SEP - 6. 1951

STONE, GEORGE C. SEE All my babies,
a midwife's own story.

Stoney, William Shannon, Jr.

I'D LIKE TO RIDE; w, m & © William
Shannon Stoney Jr. 6Mar52 EU266835

MAR 28 1952

Library of Congress
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Stoney.

M1630

POWERS, MAY.

.2

Stoney; [or] Are you mad at your gal?

.P

By Cousin Emmy [pseud.] [For voice
and piano] © Acuff-Rose Publications,
Nashville; 12May53; EP71549.

I. Title. II. Title: Are you mad at your gal?

Stoney and Wilma Lee Cooper's Song folio.
[Fowler, Wallace]. EP8678.

STONEY (ARE YOU MAD AT YOUR GAL); by
Cousin Emmy © Acuff-Rose Publications.
Notice 14May53 v22 p40

Library of Congress
Copyright Office

Stoney Batter.

ANDERSON, ZODA ELIZABETH.

Stoney Batter; a novel of the nineteenth-century Pennsylvania Dutch and the discovery of oil. 289 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 23Nov51; A61505.

DEC 28 1951

I. Eerdmans (Wm. B.) Publishing Co.

Library of Congress
Copyright Office

vp/kw

Stoney catalog '54. SEE Stoney, inc.

STONEY, INC.

Stoney catalog '54. 48 p.

Appl. author: Ernest Governor

Stone. © Stoney, inc.; 24Apr54;

A135456.

G 1240

Stoney Indian.

See

Jacquez, Albert

trm 7-23-46

G 1224

Stoney Indian war dress.

See

Jacquez, Albert

trm 7-22-46

STONEY ISLAND; m & © Bert Patrick &
Leslie Caldwell 24Mar52 EU268809

Library of Congress
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. Stoney's brides.

See

Payton, Donald. D pub. 5221.

STONG, HAROLD E.

Physical sciences for high
schools. Unit tests. 41 p.

© D. Van Nostrand Co., inc.;

24Nov53; A116363.

STONG, PHIL

SEE Stong, Philip Duffield.

A

NOV 27 1951

L 16

St/ong, Philip, source author.

See

STATE FAIR.

D unp. 5046

Stong, Philip Duffield, 1899-
Captain Kidd's cow, source title.

See

Platt, Helen.

STONG, PHILIP DUFFIELD.

Forty pounds of gold; illustrated by
Arthur Shilstone. [1st ed.] Garden
City, N. Y., Doubleday. 218 p. © Phil
Stong; 13Sep51; A58857.

I. Shilstone, Arthur, illus.

OCT - 2 1951

Library of Congress
Copyright Office

hmp/kw

STONG, PHILIP DUFFIELD.

Hirum, the hillbilly. Pictures by Kurt
Wiese. 104 p. © Dodd, Mead & Co.,
inc., New York; 22Oct51; A60346.

I. Dodd, Mead and Co., inc.

lwg/r

Library of Congress
Copyright Office

NOV 27 1951

Stong, Philip Duffield, 1899-

Jessamy John. [1st ed.] Garden City, N. Y., Doubleday,
1947.

271 p. geneal. table. 21 cm.

© Phil Stong, Washington, Conn.; 13Nov47; A19236.

1. Law, John, 1671-1729—Fiction. I. Title.

PZ3.S882Je

47-11845*

Library of Congress

Copyright

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STONG, PHILIP DUFFIELD.

Mississippi pilot; with Mark Twain
on the Great River. Doubleday.

253 p. © Phil Stong; 9Sep54;
A151858.

Stong, Philip Duffield, 1899-

**Positive Pete! Pictures by Kurt Wiese. New York, Dodd,
Mead, 1947.**

64 p. illus. (part col.) 25 cm.

© Dodd, Mead & Co., inc.; 8Sep47; A15637.

I. Wiese, Kurt, 1887-

illus. II. Title.

PZ10.3.S89Po

47-31057*

Library of Congress

Copyright

[5]

Wiese

STONG, PHILIP DUFFIELD.

The prince and the porker. Pictures by
Kurt Wiese. 67 p. © Dodd, Mead &
Co., inc., New York; 18Sep50; A48069.

I. Dodd, Mead and Co., inc.

OCT 24 1950

Library of Congress
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ma/ms

STONG, PHILIP DUFFIELD.

Return in August. [First pub. in
part in the Oct. 17, 1953 issue
of Saturday evening post under
title: Come back to the fair]
Doubleday. 256 p. © on full-
length book version; Phil Stong;
15Oct53; A110336.

STONG, PHILIP DUFFIELD. Source author.
State fair. DP1365. SEE McMahon, Luella E.
Phil Stong's State fair.

STONHARD COMPANY.

Over the rough spots throughout
your building. 48 p. illus.

Appl. author: B. Baldwin

© Stonhard Co.; 15Aug52; AA221268.

STONEHARD CO. ©, Philadelphia.
Over the rough spots. 48 p.,
illus. © 23Jun47; AA34852.

Stonier, Charles Edward.

Anything's O. K. with me; words by
Margaret Adams Stonier.

© 12-5-46; C. E. Stonier, Brooklyn;
EU44934.

Stonier, Charles Edward

Now tomorrow's here; words by Peg
Adams.

For voice and piano.

© 5-19-46; C. E. Stonier, Syracuse,
N. Y.; EU 21966.

Stonier, Charles Edward.

You can't deny it; words by Peg Adams.
For voice and piano.

© 6-28-46; C. E. Stonier, Syracuse,
N.Y.; EU 26940.

Stonier, G. W., tr.

FLAUBERT, GUSTAVE.

Bouvard and Pécuchet; translated by
T. W. Earp and G. W. Stonier. With
an introd. by Lionel Trilling.
347 p. © New Directions; 17Mar54;
A139890.

I. Earp, T. W., tr.

II. Stonier, G. W., tr.

III. Trilling, Lionel.

IV. New Directions.

STONIER, GEORGE WALTER.

Round London with the unicorn. Drawings
by Lynton Lamb. London, Turnstile
Press. 142 p. © George Walter Stonier;
28May51; 2c 6Aug51; AI0-1365.

g/r

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Stonier, Margaret Adams, lyricist.

Stonier, Charles Edward. Anything's
O.K. with me.

STONING AT LYSTRA. Cathedral Films.
Approx. 30 min., sd., sepia, 16 mm.
(Life of St. Paul series) With
teachers' study guide.

Appl. author: Arthur T. Horman.
© Cathedral Films, Inc.; 1Dec49;
LP6416.

Stonington chronology, 1649-1949.

HAYNES, WILLIAM S.

Stonington chronology, 1649-1949; being a
year-by-year record of the American way
of life in a Connecticut town. 151 p.
illus. © Pequot Press, Stonington;
1Jul49; A35090.

I. Pequot Press.

cg/ r

Library of Congress
Copyright Office

STONINGTON, Conn. SEE

Dodge, John Edwin.

Stonington Harbor ... F5878.

STONINGTON, CONN. Aero-Marine Radio
Laboratory.

Radio direction finding chart,

Sandy Hook to Pollock Rip (Mer-
cator projection) Sheet, illus.

44 x 107 cm. © Edward P. York;
20May49; AA135411.

STONINGTON, Mo. SEE

Sanborn Map Company. Insurance maps.

Stonington, Hancock County. R73912.

MAR 12 1951

STONINGTON, INCLUDING NORTH STONING-
TON, NEW LONDON COUNTY, CONN. SEE
Sanborn Map Company.

THE STONISH MEN. B5-23914. SEE
Smith, Marion Whitney. Katahdin
fantasies. No. 5.

Stonner, Luther.

WATER COAST BLUES w Luther Stonner
m Wilson Smith © Down Town Record-
ing, inc. 25Feb49 EU158411

Library of Congress
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STONO; m Nathaniel Pierce Blish, Jr.
© Algonquin Music inc. 4Jan50
EU189392

FEB 6 1950

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STONTOFT, AAGE, 1915-

Alt var kun en drøm. See his Leve de
nordiske piger.

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M1356

.S

STONTOFT, AAGE, 1915-

(Leve de nordiske piger) Alt var kun en
drøm. Maanestraalen; fra revyen Leve
de nordiske piger. Slowfox, musik [by]
Aage Stontoft, tekst [by] Børge Müller.
© Wilhelm Hansen, musik-forlag, Køben-
havn; 30Jun39; EF14077. Piano-conduc-
tor score (orchester, with words) and
parts.

I. Müller, Børge, 1909- lyricist.

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M1356

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STONTOFT, AAGE, 1915-

(Leve de nordiske piger) Alt var kun en
drøm. EF14077. (Card 2)

II. Title. III. Title: Maanestraalen.

IV. Title: Leve de nordiske piger.

Stonum, Harry Francis.

And I cry; w & m H. F. Stonum.

© Harry Francis Stonum, St. Louis;
9Feb47; EU62516.

Stonum, Harry Francis

The facts of life; w & m H. F. Stonum.

© Harry Francis Stonum, St. Louis;

9Feb47; EU62514.

Library of Congress
Copyright Office

Stonum, Harry Francis

Gloomy sky; w & m H. F. Stonum.

© Harry [Francis] Stonum, St. Louis;
9Feb47; EU62517.

Stonum, Harry Francis

I had a gal in Tallahassee; w & m H. F.
Stonum. © Harry Francis Stonum, St.
Louis; 9Feb47; EU62513.

Stonum, Harry Francis
You are romance; w & m H. F. Stonum.
© Harry Francis Stonum, St. Louis;
9Feb47; EU62515.

STONY FORK; m Ellis John Hall ©
Brenner Music, inc. 28Aug52
EU287291

Library of Congress
Copyright Office

Stony Hollow.

M1350

.C

CAZDEN, NORMAN, 1914-

Stony Hollow; [by] Norman Cazden. © Associated Music Publishers, inc., New York; 18Feb49; EP34569. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

xM1045

Stony lonesome.

HART, SCOTT.

Stony lonesome. Coward-McCann.

216 p. © Scott Hart; 16Sep54;

A155050.

Library of Congress
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r/l

THE STONY path of Minnie Wertz. DU29318.
SEE Dunlap, James Francis.

DEC - 6 1951

STONY Point. DF347. SEE Heider, Albert.

STONY POINT MARCH; m L. P. Laurendeau,
arr. for orch. Julius S. Seredy &
for mandolin orch. L. Tocaben;
orch., with pts. for mandolin
orch. © 29Jun20; E489614. R21284;
25Jul47; Carl Fischer, inc. (em-
ployer for hire of J. S. Seredy)

STOOD UP © w & m Clyde Eugene
Hershey 14Jan48 EU112288

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M1527 STOOD UP, from She wrote the book; m
.F25S5 Edgar Fairchild © Universal Music
 Corp. 10Oct46 EU50137

"STOOD up." KK16231. SEE Ideal
Industries, inc.

STOOD UP. SEE McCormack, Elsie Dean.

STOODLE-DE OODLE-DE; English w Isabel
Darling Brewer m Edmund Hanley ©
Isabel Darling Brewer & Edmund Han-
ley 14Aug51 EU247241

AUG 30 1951

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Copyright Office

STOODY COMPANY ©.

Controlling the bead on cylindrical
work in automatic electric weld-
ing. Whittier, Calif., c1951.

3 l., illus. © 3Apr51; AA180012.

WHIT 2 - 1951

STOODY COMPANY.

Fixture design and procedure for
rebuilding tractor rails by the
automatic welding method. [Cover
title: Rebuilding tractor rails
by the automatic welding method]
Whittier, Calif., c1952. 1 v.
illus. © Stody Co.; 31Mar52;
AA209789.

STOODY COMPANY.

SEE

FUSION FACTS.

Library of Congress
Copyright Office

STOODY COMPANY.

**Guia para recubrimiento con metal
duro. Spanish language ed.**

**cTranslation of Stooddy hard-facing
guidebook; 47 p. Appl. authors:
Stooddy Co. and Carlos Mariano
Terrazas. © on translation;
Stooddy Co.; 20ct53; A109830.**

STOODY COMPANY ©.

Hard-facing procedure for cone and
roll crushers by the automatic
electric welding head. 1 v.

© 17Apr50; AA148696.

MAY - 4 1950

STOODY COMPANY ©.

Hard-facing procedure for tractor
rollers and idlers by the auto-
matic electric welding head.

Whittier, Calif., c1950. 4 l.,
illus. © 28Jun50; AA155072.

JUN 18 1950

STOODY COMPANY.

**Hard-facing procedure for tractor
rollers and idlers by the auto-
matic electric welding head.**

4 1. NM: revisions & additions.

© Stooddy Co.; 3Feb54; A126003.

STOODY COMPANY.

Instructions for magnecote process.

Oct. 1954. 4 1. © Stody Co.;

60oct54; A156855.

STOODY COMPANY ©.

Oil field applications of Stooddy
hard-facing alloys. Whittier,
Calif., c1951. 20 p., illus.

© on additions; 31Jan51; AA175305.

MAR - 5 1951

STOODY COMPANY ©.

Oil field applications of Stooddy
hard-facing alloys. Whittier,
Calif., c1949. 20 p., illus.

© 24Jan49; on revisions; AA108046.

STOODY COMPANY.

Oil field applications of Stooddy
hard-facing alloys. 5th printing.
Whittier, Calif., cl953. 20 p.
illus. © on revisions; Stooddy
Co.; 10Apr53; A91717.

STOODY COMPANY ©.

Oil field applications of Stooddy
hard-facing alloys. Whittier,
Calif., c1948. 20 p., illus.

© 3May48; AA83943.

STOODY COMPANY ©.

Oil field applications of Stooddy hard-
facing alloys. Whittier, Calif.,
c1949. 36 p., illus. Text in
English and Spanish. © 1Dec49;
AA136498.

STOODY COMPANY ©.

Oil field applications of Stooddy hard-
facing alloys. Whittier, Calif.,
c1949. 38 p., illus. Text in
English and Spanish. © 1Dec49;
AA136499.

STOODY COMPANY.

Oil field hard-facing with Stooddy
alloys (manual applications)

23 p. NM: revisions & additions.

© Stooddy Co.; 30Sep54; A155941.

STOODY COMPANY.

Preheating for welding with
suggested furnace design.

Whittier, Calif., c1953. Folder.
illus. © Stody Co.; 20Apr53;
A90026.

P

STOODY COMPANY.

Prevention of sticking in automatic
electric welding with particular
reference to leader machine.

Whittier, Calif., c1952. 3 l.

© Stooddy Co.; 2Jan52; AA202487.

FILE - 8 1952

STOODY COMPANY C.

Rebuilding tractor roller flanges.

Stoody 105 over manual deposits on
tractor rollers and idlers.

Whittier, Calif., c1951. 2 l.

© 29Jun51; AA187934.

AUG

STOODY COMPANY ©.

Stoody castings of hard metal alloys.

Whittier, Calif., c1950. 15 p.,

illus. © 26Sep50; AA162880.

OCT 16 1950

STOODY COMPANY.

Stoody castings of hard metal alloys.

2d ed. Whittier, Calif., c1953.

15 p. illus. © on revisions;

Stoody Co.; 18Mar53; A84286.

Stoody company.

Stoody handbook for hard-facing
farm equipment. Whittier, Calif.,
c1947.

29 p. illus. 28cm.

© Stoody co., Whittier, Calif.;
13Feb47; AA49151.

afp 14Apr47

STOODY COMPANY ©.

Stoody handbook for hard-facing
farm equipment. Whittier, Calif.,
1950. 30 p., illus. © on addi-
tions; 10Jan50; AA139328.

FEB 2 1950

STOODY COMPANY ©.

Stoody handbook for hard-facing
farm equipment. Whittier, Calif.,
c1948. 29 p., illus. © 6Feb48;
on revisions; AA78436.

STOODY COMPANY ©.

Stoody handbook for hard-facing
farming equipment. 1st printing,
Sept. 1950. Whittier, Calif.,
©1950. 20 p., illus. © 30Sep50;
AA164255.

1950

Stoody co.

Stoody hard-facing flow sheet for
gold dredge applications. Whittier,
Calif., c1947.

[3] p. illus. 28cm.

© Stoody co., Whittier, Calif.;
2Apr47; AA53116.

18Jul47 rs

STOODY CO. ©, Whittier, Calif.
Stoody hard-facing guidebook.
47 p., illus. © 26Jun47;
AA58169.

STOODY COMPANY ©.

Stoody hard-facing guidebook.

48 p., illus. © 6Feb48; AA78437.

STOODY COMPANY ©.

Stoody hard-facing guidebook.

1 v. © 28Feb49; on revisions;

AA110121.

AA 40629

✓

Stoody company, claimant.

Stoody hard-facing guidebook for
equipment used in construction, cement
plants, smelting, dredging, logging,
coal mining ... [Whittier, Calif.,
Printed by Western printing corp.,
c1946]

pamphlet (47 p.) illus. 28cm.

Title from cover.

© 10-3-46; 2 c 10-14-46; Whittier,
Calif.; AA 40629.

afp 1-24-47

STOODY COMPANY.

Stoody hard-facing guidebook.

Rev. ed., Nov. 1952. 47 p.

illus. © on revisions; Stoody

Co.; 1Dec52; AA229802.

STOODY COMPANY.

Stoody hard-facing guidebook.

2d print. of rev. ed., Mar. 1953.

Whittier, Calif., c1953. 47 p.

illus. © on revisions & new

matter; Stoody Co.; 20Mar53;

A84819.

STOODY COMPANY.

Stoody hard-facing guidebook.

Rev. ed. 47 p. © Stoody Co.;

22Apr54; A136658.

STOODY COMPANY.

**Stoody Magnecote; magnetic alloy
fluxes for rebuilding and hard-
facing applied by the semi-auto-
matic welding machine. 16 p.**

© Stoody Co.; 14Sep54; A153952.

Stoody handbook for hard-facing farm equipment.
AA49151. see Stoody company.

elg 4-16-47

Stoody hard-facing flow sheet for gold
dredge applications. AA53116. See
Stoody co.

Stoody hard-facing guidebook.

STOODY CO. ©, Whittier, Calif.

Stoody hard-facing guidebook.

47 p., illus. © 26Jun47;

AA58169.

AA 40629

Stoody hard-facing guidebook for
equipment used in construction,
cement plants, smelting, dredging,
logging, coal mining ...

see

Stoody company.

afp 1-24-47

THE STOOGES. Wallis-Hazen. Released by Paramount Pictures Corp., 1952. 12 reels, sd., b&w, 35mm.

Summary: A comedy about a conceited theatrical entertainer who eventually realizes that his partner is responsible for the success of their act.

Credits: Producer, Hal B. Wallis; director, Norman Taurog; screenplay, Fred F. Finklehoffe, Martin Rackin; music director, Joseph J. Lilley; film editor, Warren Low. Cast: Dean Martin, Jerry Lewis, Eddie Mayehoff, Polly Bergen, Marion Marshall.

© Wallis-Hazin, Inc.; 7Aug52 (in notice: 1951); LP1849.

THE STOOGES. Wallis-Hazen. Released by
Paramount Pictures Corp., 1953. 100 min.,
sd., b&w, 35 mm.

Summary: A comedy about a conceited
theatrical entertainer who eventually
realizes that his partner is responsible
for the success of their act.

Credits: Producer, Hal B. Wallis; direc-
tor, Norman Taurog; story, Fred F. Finkle-
hoffe, Sid Silvers; screenplay, Fred F.
Finklehoffe, Martin Rackin; music director,
Joseph J. Lilley; film editor, Warren Low.
Cast: Dean Martin, Jerry Lewis, Eddie
Mayerhoff, Polly Bergen, Marion Marshall.
© Wallis-Hazen, Inc.; 1 Feb 53 (in no-
tice: 1951); LP2260.

Stooge.

M1508

LIVINGSTON, JERRY, 1909-

(The stooge) A girl named Mary and a boy
named Bill; [from] The stooge, words by
Mack David, music by Jerry Livingston.
© Paramount Music Corp., New York;
14Nov51; EP58759.

I. Title. II. Title: The stooge. [III. David,
Mack, 1912-]

DEC 28 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

STOOGES FOR A MOUSE. Warner Bros. Cartoons,
1950. 7 min., sd., color, 35mm.
(Merrie Melodies Cartoon)

Credits: Director, I. Prelong;
animation, Arthur Davis, Emery Hawkins,
Gerry Chiniquy, Ken Champin, Virgil Ross;
music director, Carl Stalling.

© The Vitaphone Corp.; 1Dec50; MP734.

DEC 26 1950

STOOGÉ for destiny. DU14672. SEE Marly, Jean.

STOOK, Philip William. SEE Gas-O-Win
Company.

JUN 1 2 1950

E unpub
2360

Stookesberry, Agnes
When the roses bloom again.

See

Talbott, Ova

jss 3-14-46

STOOKEY, LEWIS L.

The ABC's of music. A supplementary book with Songs, stories and things to do. © Remick Music Corp.; 16Oct46; A285493.

1. Title.

2. Title: Songs, stories and things to do. 3. Remick Music Corp.

a/b

Library of Congress

Copyright Office

1957 reg.

STOOKEY, WALTER M.

Fatal decision; the tragic story of the
Donner Party. Salt Lake City, Deseret
Book Co. 209 p. illus. © Walter M.
Stookey; 19Dec50; A51013.

hmp/r

msl
Library of Congress
Copyright Office

FEB - 8 1951

Stooksberry, Emma M
Buck, Ronald. Home.

lyricist.

See

Stooksbury, Kermit R.

TEARS DON'T COUNT ANYMORE; w Kermit
R. Stooksbury m Louis Tobin ©
Kermit R. Stooksbury 11Feb52
EU264216

6 1952

Library of Congress
Copyright Office

Stool, Jesse.

I GIVE MY LOVE TO YOU © w & m Don
Genson & Jesse Stool 1Nov49 EU183548

Library of Congress
Copyright Office

STOOL, JESSE. See also
Rood, Ruth, joint pseud.

BB-V B

EU187960 (1949)

Stool, Jesse Leon.

MANON'S KISS © w & m Buddy Clark &
Jesse Leon Stool 30oct49 EU180761

Stool, Joseph Hirsch.

CORONADO; w & m Ruth Randall w, m &
© Joseph Hirsch Stool 20Jul50
EU215359

NOV 17 1950

Library of Congress
Copyright Office

STOOL PIGEON. Cosman Productions, 1952.
3 reels., sd., b&w, 16mm. (I'm the Law,
no. 11)

Summary: Lieutenant Kirby investigates
the murder of an old man.

Credits: Producer and director, Jean
Yarbrough; story, David Victor, Jackson
Gillis; screenplay, Jackson Gillis; film
editor, Otho Lovering. Cast: George Raft,
Harry Bartell, Tracey Roberts.

© Cosman Productions, Inc.; 22Dec52;
LP2159.

THE STOOL PIGEON; w, m & © Daniel
Wilfred Conway 28Jun50 EU208177

Library of Congress
Copyright Office

JUN 29 1950

Stool pigeon. SEE
Malley, Louis.

THE STOOL pigeon. D unp. 1463, See
Beal, William A. 9300

Stoolman, Gladys, claimant.

See Stoolman, Paul. The moon was new.

Stoolman, Gladys.

Through all the years to be; words
by G. Stoolman.

© 8-29-46; G. Stoolman and Enriqueta
Celina Burr de Bush, Buenos Aires, Argentina;
EU43096.

M1688
.A72S

STOOLMAN, GLADYS IRENE, 1889-
Sunny Argentine. Argentina de mi amor.
Bolero canción, words and music by
G. Stoolman. Versos en español por
Rafael Campo. Buenos Aires, Emor.
© Gladys Irene Stoolman; 15Oct48;
EF14088.

I. Campo, Rafael, lyricist.
II. Title. III. Title: Argentina de mi amor.

Library of Congress
Copyright Office

M1688
.A72S

STOOLMAN, GLADYS IRENE, 1889-
Without a heart. Sin corazón. Fox-trot,
words by Queta Bush, music by G. Stool-
man. Buenos Aires, Roma. © Gladys
Irene Stoolman; 25Apr49; EF14087.

I. Bush, Enriqueta Celina, 1906- lyricist.
II. Title. III. Title: Sin corazón.

M1621

.S

Stoolman, Paul.

The moon was new; words by Queta
Bush.

© 1Nov46; Gladys Stoolman, Buenos
Aires; EF3074.

For voice and piano.

I. Bush, Queta, lyricist. II. Title.

Stoop, Vernon B.

A LITTLE DEVIL'S GOT A HOLD OF ME;
w Vernon B. Stoop m David Ross
Baskerville © Vernon B. Stoop 2Jun52
EU276701

Library of Congress
Copyright Office

K 1502

Stoopin, Peter Paul
Peerless properties organization.
sheet 11" x 7 1/2".

Print. Decorated circle, separated at top by diamond and bottom by star, has crown in its center and lettering below.

Claimant on application: Peter Paul Stoopin doing business under the name of Peerless properties organization.

© 12-5-45; 2c 12-14-45; Peerless properties organization, Los Angeles;
K 1502.

mfp 7-19-46

Stoopnagle, Colonel, pseud.

see

Taylor, Frederick Chase, 1897-

Stoops, Bud.

TOMORROW I'LL BE BROKEN HEARTED;
w Stephen H. Fabac m Gene Hill, Joe
Hall & Bud Stoops © Stephen H.
Fabac, Gene Hill, Joe Hall & Bud
Stoops 10Mar52 EU267200

APR 2 - 1952

Library of Congress
Copyright Office

STOOPS, EMERY.

**Planning your job future, by Emery Stoops
and Lucile Rosenheim. Sketches by
Jeanne Doern. Chicago, c1953. 40 p.
(Junior life adjustment booklet) © Science
Research Associates; 4May53; A94715.**

I. Rosenheim, Lucile G., joint author.

II. Science Research Associates.

STOOPS, EMERY.

Teacher's guide to Planning your job future, by Emery Stoops [and] Lucile Rosenheim. [Editor: Marie Ferguson Peters] [Chicago, 1953] 7 p. illus. (Junior life adjustment unit) © Science Research Associates; 4May53; A94719.

- I. Rosenheim, Lucile G., joint author.
- II. Peters, Marie Ferguson, ed.
- III. Science Research Associates.

Stoops, George Washington.

HANK'S STRUGGLE OF LIFE; w, m & ©
George Washington Stoops 1May53
EU314454

Library of Congress
Copyright Office

Stoops, Hannelore Ammon, 1920-

M1735 GRASSO, ALFIO, 1908-

.2 No, no. Nein, nein; Foxtrot, deutscher Text:
.G H. Ammon Stoops u. W. Kretzschmar,
Musik: Alfio Grasso [Klaviersatz: Klaus
Dillmann] [German words] © Ferraresi
Musikverlag, Berlin; 1Apr53; EF0-20945.

I. Title. II. Title: Nein nein. [III. Stoops,
Hannelore Ammon, 1920- IV. Kretzschmar,
Werner, 1909- V. Dillmann, Klaus]

STOOPS, HERBERT M.

Have faith in America. (Allegorical
painting of bridge and industrial
scene) © The Osborne Co.;
lc 18Aug48; GU10434.

Stoops, Herbert Morton, illus.
BEGBIE, HAROLD.

The children's story Bible; revised
from the original edition by Harold
Begbie. With an introd. by Daniel
A. Poling. Illus. by Cyrus LeRoy
Baldridge, Herbert Morton Stoops
and Elliott Means. [Ed. by Ellen
Veronica McLoughlin] © The Grolier
Society, inc., New York; 22Nov48;
on revisions & illus.; A27838.

BEGBIE, HAROLD.

The children's story Bible; revised
from the original edition by Harold
Begbie... (Card 2)

- I. McLoughlin, Ellen Veronica, ed.
- II. Baldridge, Cyrus Leroy, illus.
- III. Stoops, Herbert Morton, illus.
- IV. Means, Elliott, illus.
- V. Grolier Society, inc.

STOOPS, HERBERT MORTON.

Have faith in America. [Panoramic
view of transportation, the cities
and the industries of America]
Col. print on calendar head. © The
Osborne Co.; 13Dec48; K18505.

STOOPS, HERBERT MORTON, illus.

Sons of the eagle. SEE Creel, George.

STOOPS, HERBERT MORTON.

Spirit of '49. Painting.

© Osborne Co., Clifton, N. J.;

20Sep47; GU6512.

STOOPS, HERBERT MORTON.

Spirit of '49. Col. print. © Os-
borne Co.; 2Jan48; K12226.

STOOPS, JOHN DASHIELL.

The integrated life. 180 p. © Richard R.
Smith Publisher, inc., New York; 10Dec51;
A62236.

I. Smith (Richard R.) Publisher, inc.

br/r

Library of Congress
Copyright Office

JAN 24 1952

STOOPS, JOHN DASHIELL.

The kingdom of Jesus. 172 p. © Philosophical Library, inc., New York; 6Jun51; A56186.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

ma/r

JUL 18 1951

E unp
2975

Stoops, Ted

Fishin' on the river. Words and
music by Ted Stoops, arrangement [by]
Jean Walz.

For solo voice with piano accom-
paniment.

First line: Fishin' on the river.

© 1 c 1-20 -46; Ted Stoops, Napanee,
Ind., E unp 2975.

jss 3-25-46

Stoops, Ted, joint composer.

Oliver, Eddie. That's such a pretty dress
you're wearing.

see

Stoops, Ted

Water lily haven; words by T. Stoops;
arranged by Jean Walz.

For voice and piano.

© 6-13-46; T. Stoops, Evanston, Ill.;
EU 25779.

Stoops, Violet.

IN LOVE WITH A MEMORY; m Robert Louis
Carleton w & © Violet Stoops 29Mar50
EU198774

Library of Congress
Copyright Office

APR 1 2 1950

Stoops, Violet.

YOU m Robert Louis Carleton © w Violet
Stoops 5Dec49 EU187044

Library of Congress
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M1775 STOOR, TOR ERLAND.

.18 Full hand; album [by Tord Astor, pseud.,
.S73F8 Sven Rüno, Fritz Gustaf, pseud., and
 others] [Principally for voice and piano;
 in part for piano] Kr.3.75 © Schlager-
 förlaget musik ab, Stockholm; 21Sep51;
 EF0-10466.

I. Rüno, Sven, 1901-
Gustaf, 1895-

II. Sundelöf, Fritz
III. Title.

JAN - 5 1952

s.l.

Library of Congress
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M1775

STOOR, TOR ERLAND.

.2

.S

Julens klockor; [by J. Hellberg, pseud.,
and Tord Astor, pseud.] [For voice and
piano] Kr.2:25 © Schlagerförlaget
musik ab., Stockholm; 21Nov51;
EF0-12081.

I. Wallin, Hans Erik. II. Title.

MAR 24 1952

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STOOR, YNGVE HANS.

Interfiled

Stoor, Yngve.

M1350

.S

STOOR, YNGVE HANS.

Arholmavalsen; arr.: Yngve Stoor [and]
Willard Ringstrand. [Piano-conductor
score (orchestra) and parts] NM: arrange-
ment. © Schlagerförlaget musik ab,
Stockholm; 1May54; EF0-28217.

I. Ringstrand, Willard, 1908-

II. Title.


Library of Congress

M1356

STOOR, YNGVE.

.S

Bara du och jag; text och musik: Martin Nilsson [and] Yngve Stoor, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Schlager-förlaget musik AB, Stockholm; 1Aug52; EF0-15954. Appl. states prev. reg. 28Feb50, EF15206.

I. Title. [II. Nilsson, Martin. III. Ringstrand, Willard , 1908-]

Library of Congress
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M1775

STOOR, YNGVE.

.2 Bitterljuva avsked; musik: Yngve Stoor,
.S text: M. Torres [pseud.] 2:25 © Sonora
musikförlags ab, Stockholm; 1Jan45;
EF15269.

I. Title. [II. Roundquist, Helge]

Library of Congress
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APR 3 1950
APR 13 1950

M1775

.18

S75B5

STOOR, YNGVE.

Blå lagun; [words by Yngve Stoor, M.

Torres [pseud.] and A. Alm [pseud.] music
by Yngve Stoor [and others] arr. by Yngve
Stoor and W. Ringstrand] 4:50 NM: ar-
rangement. © Schlagerförlaget Musik
A.-b., Stockholm; 31Dec53; EF0-26150.

I. Title. [II. Roundquist, Helge Wilhelm.
III. Ringstrand, Willard, 1908-]

Library of Congress

SL

Stoor, Yngve.

M1775 BORTOM HORIZONTEN; album [by Sebastian
.18 de Yradier, Yngve Stoor, Willard Ring-
.B68 strand, and others] [For voice and piano]
A4 Kr. 3:75 © on Swedish words & piano
arrangement; Schlager-förlaget, Stock-
holm; 1Nov50; EF0-6215.

I. Yradier, Sebastián, 1809-1865.

II. Stoor, Yngve. III. Ringstrand, Willard,
1908-

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

M1356

STOOR, YNGVE.

.S

Cairo-nätter; text och musik: Yngve Stoor,
arrangemang: Willard Ringstrand. Cairo
nights. [Piano-conductor score (orches-
tra) and parts; with Swedish words]
Kr.2.50 © Schlager-förlaget musik
aktiebolag, Stockholm; 25May51;
EF0-9805.

OCT 18 1951

I. Title. [II. Ringstrand, Willard, 1908-]

Library of Congress
Copyright Office

1/2

Stoor, Yngve Hans.

M31

.R

RINGSTRAND, WILLARD, 1908-

(Carina polka) The Swedish polka; by W.
Ringstrand, Y. Stoor & F. Stahl, piano
solo. 2/- © on arrangement; The Peter
Maurice Music Co., ltd., London; 29May53;
EF19139.

I. Stoor, Yngve Hans. II. Stahl, Félix.
III. Title. IV. Title: Carina polka.

Stoor, Yngve.

M1775 RINGSTRAND, WILLARD, 1908-
.2 Carina-polkan; siciliansk folkmelodi.
.R Text och arr. [by] W. Ringstrand [and]
 Y. Stoor. © Schlager-förlaget, Stock-
 holm; 1 Jan48; on words & arrangement;
 EF14564. For voice and piano.

I. Stoor, Yngve, joint composer. II. Title.

Stoor, Yngve.

M1356

.R

RINGSTRAND, WILLARD, 1908-

Carina-polkan; siciliansk folkmelodi
arrangemang [by] Willard Ringstrand
[and] Yngve Stoor för dans och koncert.
© Schlager-förlaget, Stockholm; 1 Jan 48;
on arrangement; EF14567. Piano-conduc-
tor score (orchestra) and parts.

I. Stoor, Yngve, joint composer. II. Title.

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Stoor, Yngve Hans.

M1350

.R

RINGSTRAND, WILLARD, 1908-

(Carina polka) The Swedish polka; music by W. Ringstrand [and] Y. Stoor, arrangement [by W. Ringstrand, Y. Stoor] F. Stahl and Fred Hartley. [Piano-conductor score (orchestra) and parts] 10/- © on arrangement; The Peter Maurice Music Co., ltd., London; 9Apr52; EF18956.

I. Stoor, Yngve Hans. II. Title. III. Title: Carina polka. [IV. Stahl, Félix. V. Hartley, Fred, 1905-]

Library of Congress
Copyright Office

M1775

STOOR, YNGVE.

.2

Då tittar solen in; foxtrot, text och musik:

.S

Sven Arefeldt [and] Yngve Stoor. 2. 25

© Sonora musikförlags ab, Stockholm;

1Jan44; EF15283.

I. Arefeldt, Sven. II. Title.

Library of Congress
Copyright Office

APR 13 1950

M1356
.S

STOOR, YNGVE;
Drömmarnas ö-Tahiti; Hawaii-foxtrot,
av Yngve Stoor, arrangemang: Willard
Ringstrand. (With his Reporia) [Piano-
conductor score (orchestra) and parts;
with words] © Sonora musikförlags
a. -b., Stockholm; 1Jan45; EF15266.

I. Title. [II. Ringstrand, Willard]

Library of Congress
Copyright Office



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R 13 1950

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M1775

STOOR, YNGVE.

.2

Ekot från Tahiti; foxtrot, musik: Yngve

.S

Stoor, Svensk text: M. Torres [pseud.]

© Schlager-förlaget, Stockholm; 1Jan48;
EF14674.

I. Roundquist, Helge, lyricist. II. Title.

M1775 STOOR, YNGVE.

.2 Fars gamla sjömanskista; vals, musik:

.S Yngve Stoor, text: M. Torres [pseud.]

© Schlager-förlaget, Stockholm; 1Feb49;
EF14305.

I. Roundquist, Helge, lyricist. II. Title.

Library of Congress
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STOOR, YNGVE.

Farväl min kära; foxtrot, av Yngve Stoor,
arrangemang: Willard Ringstrand.

M1356

.S

(With his Hawaiiflickan) [Piano-conduc-
tor score (orchestra) and parts; with
words] © Sonora musikförlags a. -b.,
Stockholm; 1Jan45; EF15265.

I. Title. [II. Ringstrand, Willard]

JUN - 5 1950

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2/2

M1775

STOOR, YNGVE.

.2

Följ med mig till Hawaii; musik: Yngve

.S

Stoor, text: M. Torres [pseud.] Kr.3:-

© Schlager-förlaget, Stockholm; 15Feb51;
EF0-8208.

I. Title. [II. Roundquist, Helge]

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JUL 24 1951

M1775

[STOOR, YNGVE]

.2

För henne därhemma; musik: Ulf Eng

.S

[pseud.], text: Fritz-Gustaf [pseud.]

© Schlager-förlaget, Stockholm; 1Jan48;

EF14481.

I. Sundelöf, Fritz Gustaf, lyricist. II. Title.

M1356

STOOR, YNGVE.

.S

Gränslös kärlek, tango [by] Yngve Stoor,
arr.: Willard Ringstrand. © Schlager-
förlaget, Stockholm; 1Dec48; on arrange-
ment; EF12220. Piano-conductor score
(orchestra) and parts.

I. Ringstrand, Willard, arr. II. Title.

Library of Congress
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M1775 STOOR, YNGVE.

.2

Gränslös kärlek, tango schlageren, musik:

.S

Yngve Stoor, text: M. Torres [pseud.]

© Schlager-förlaget, Stockholm; 1Dec48;

EF12219.

I. Roundquist, Helge, lyricist. II. Title.

Library of Congress
Copyright Office

STOOR, YNGVE.

Gyllne-minnen; musik: Yngve Stoor, text
M. Torres [pseud., arrangemang:

Willard Ringstrand] Golden memories.

(With his Cairo-nätter) [Parts: orchestra;

with Swedish words] © Schlager-förlaget

musik aktiebolag, Stockholm; 25 May 51;

EF 0-9805.

M1356

.S

I. Title. [II. Roundquist, Helge.

III. Ringstrand, Willard, 1908-

18 100

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Copyright Office



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M1356

.S

STOOR, YNGVE.

Hawaiiflickan; foxtrot, av Yngve Stoor
[and M. Torres, pseud.], arrangemang:
Willard Ringstrand. [Piano-conductor
score (orchestra) and parts; with words]
2:50 © Sonora musikförlags a. -b., Stock-
holm; 1Jan45; EF15265.

I. Roundquist, Helge. II. Title. [III.
Ringstrand, Willard]

Library of Congress
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JUN - 5 1950

1/2

M1775 STOOR, YNGVE.

.2 Hawaii-hälsning, musik: Yngve Stoor,
.S svensk text: M. Torres [pseud.]
© Schlager-förlaget, Stockholm; 1Dec48;
EF12224.

I. Roundquist, Helge, lyricist. II. Title.

Library of Congress
Copyright Office

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STOOR, YNGVE.

.2

Hawaii-minnen. Memories of Hawaii.

.S

Musik: Yngve Stoor, texter: M. Torres
[pseud.] © Schlager-förlaget, Stockholm;
1Mar49; EF14309. Swedish words.

I. Roundquist, Helge, lyricist. II. Title.
III. Title: Memories of Hawaii.

Library of Congress
Copyright Office



M1356

STOOR, YNGVE.

.S

Isa Lèi; foxtrot, Fidjiöarnas signatur-
melodi, upptecknad och arrangerad av
Yngve Stoor, orkesterarrangemang:
Willard Ringstrand. [Piano-conductor
score (orchestra) and parts] Kr.2:25
© on arrangement; Schlager-förlaget
musik ab, Stockholm; 1Sep51; EF0-10468.

JAN - 4 1952

I. Title. [II. Ringstrand, Willard, 1908-]

Library of Congress
Copyright Office

M1775

STOOR, YNGVE.

.2

Isa Lei; song. Sång från Fidjiöarna,

.S

upptecknad och arrangerad av Yngve
Stoor. [For voice and piano; Swedish
and Fiji words] © on arrangement;

Schlager-förlaget musik ab, Stockholm;
1Sep51; EF0-10467.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

xM1844
.M4

M1508

STOOR, YNGVE.

(Janne Vångman i farten) En sommarvisa;
ur filmen Janne Vångman i farten, musik:
Yngve Stoor, text: Sven Gustafson. Kr.2:75
© Schlager-förlaget musik ab., Stockholm;
25Oct52; EFO-16878.

I. Title. II. Title: Janne Vångman i farten.
[III. Gustafson, Sven]

art.

SL

Library of Congress
Copyright Office

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M1356

STOOR, YNGVE.

.S

(Janne Vångman i farten) En sommarvisa;
[from Janne Vångman i farten] musik:
Yngve Stoor, arr.: W. Ringstrand. [Piano-
conductor score (orchestra) and parts]
© on arrangement Schlagerförlaget musik
ab., Stockholm; 25Oct52; EFO-16879.

I. Title. II. Title: Janne Vångman i farten.
[III. Ringstrand, Willard W., 1908-]

art.

Library of Congress
Copyright Office

corrected

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M514

.S

STOOR, YNGVE.

Kärlekspoém; musik: Yngve Stoor,
kvintett-arrangemang: av Ernst Schleich.
[Parts: piano, 2 violins, violoncello and
double bass] © Schlagerförlaget musik
ab, Stockholm; 25Sep51; EF0-10469.

I. Title. [II. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office

JAN - 4 1952

M1356

.S

STOOR, YNGVE,

Kanske blir de' en schlager; Stjärnornas
serenad, musik: Yngve Stoor, text: M.
Torres [pseud., arr.: Thore Ehrling]

© Ehrling & Löfvenholm ab, Stockholm;
1Jan47; EF14711. Piano-conductor score
(orchestra) and parts; with words.

I. Roundquist, Helge, lyricist. II. Ehrling,
Thore, arr. III. Title. IV. Title: Stjärnor-
nas serenad.

Library of Congress
Copyright Office

M1775

STOOR, YNGVE.

.2

Locksång från Hawaii; Hawaiivals, musik:

.S

Yngve Stoor, svensk text: M. Torres

[pseud.] © Schlager-förlaget, Stockholm;
1Jan48; EF14748.

I. Roundquist, Helge, lyricist. II. Title.

Library of Congress
Copyright Office



M1356

[STOOR, YNGVE]

.S

Logdans-schottis; musik: Ulf Eng [pseud.]

© Schlagerförlaget, Stockholm; 1 Jan 48;

EF14723. Parts: orchestra.

I. Title.

Library of Congress
Copyright Office

M1356

STOOR, YNGVE.

.S Mälardrottningens vals; musik: Yngve
Stoor, text: Erik Fura, arrangemang:
Willard Ringstrand. [Piano-conductor
score (orchestra) and parts; with words]
Kr. 2:25 © on arrangement; Sonora
musikförlags a. -b., Stockholm; 1Jan46;
EF15268.

I. Title. [II. Fura, Erik. III. Ringstrand,
Willard]

Library of Congress
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M1775

STOOR, YNGVE.

.2 Mälardrottningens vals; text: Erik Fura,
.S musik: Yngve Stoor. 2, 25 © Sonora
musikförlags ab, Stockholm; 1Jan46;
EF15267.

I. Title. [II. Fura, Erik]

Library of Congress
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APR 13 1950

M1356

.W

Stoor, Yngve.

WALLIN, HANS, arr.

Moderna rythmer; dragspelsalbum, arr.

Hasse Wallin [music by Hans Wallin,
Hans-Eril Nääs, Yngve Stoor & others]

[For accordion; with optional parts for
1-2 clarinets, guitar, and double-bass]

© on arrangement; Schlager-förlaget
musik ab., Stockholm; 20Mar52;
EF0-13731.

I. Title. [II. Nääs, Hans Erik, 1910-
III. Stoor, Yngve]

Library of Congress
Copyright Office

xM175
.A4

M1844

STOOR, YNGVE.

.H3S

Öarnas serenad: Ua like no a like.

Arrangerad av Yngve Stoor. [For voice
and piano; Swedish words] Kr. 2:25 ©
Schlager-förlaget musik ab., Stockholm;
26Aug52; EFO-15960.

I. Title. II. Title: Ua like no a like.



M1775

[STOOR, YNGVE]

.2

Paris, Åh, Paris; musik: Grand Jean

.S

[psëud.], svensk text: Karl-Ewert

[psëud.] 2:25 © Schlager-förlaget, Stockholm; 15May50; EF0-4050.

I. Title. [II. Christenson, Karl Ewert,
1888-]

Library of Congress
Copyright Office

AUG 23 1950

M1350

.S

STOOR, YNGVE.

Paris åh Paris; musik: Grand Jean [pseud.]
arr.: Einar Heed. [Piano-conductor
score (string orchestra) and parts]
© on arrangement; Schlager-förlaget
musik ab., Stockholm; 10Mar52;
EF0-13730. Appl. states prev. reg.
11Jul50, EF0-4050.

I. Title. [II. Heed, Einar]

Library of Congress
Copyright Office



M1356

.S

STOOR, YNGVE.

Reporia; Hawaii-vals, av Yngve Stoor,
arrangemang: Willard Ringstrand.

[Piano-conductor score (orchestra) and
parts; with words] Kr. 2:50 © Sonora
musikförlags a. -b., Stockholm; 1Jan45;
EF15266.

I. Title. [II. Ringstrand, Willard]

APR 13 1950

Library of Congress
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1/2

Stoor, Yngve.

M1775 NILSSON, MARTIN.

.2 Samoa; sångvals, musik o. text: Yngve

.N Stoor [and] Martin Nilsson. Kr.2:75
© Schlager-förlaget musik ab, Stockholm;
1Jun52; EFO-15959.

I. Title. [II. Stoor, Yngve]

Library of Congress
Copyright Office

Revised
15Jan53

Stoor, Yngve.

M1356

.N

NILSSON, MARTIN.

Samoa; vals, musik: Martin Nilson [and]
Yngve Stoor, arr.: W. Ringstrand.

[Piano-conductor score (orchestra) and
parts] © on arrangement; Schlager-för-
laget, Stockholm; 25Aug52; EF0-16587.

Appl. states prev. reg. 28Feb50, EF15206.

I. Stoor, Yngve. II. Title. [III. Ringstrand,
Willard, 1908-]

Library of Congress
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M1356

STOOR, YNGVE.

.S

Sandbergens vals; musik: Yngve Stoor.

© Schlagerförlaget, Stockholm; 1 Jan 48;
EF14505. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
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Stoor, Yngve Hans.

SING A LITTLE SWEETER; w Buddy Kaye
m Willard Ringstrand & Yngve Hans
Stoor © The Peter Maurice Music Co.,
ltd. 8Dec50 EU223755

JAN 22 1951

M1356

STOOR, YNGVE.

.S

Sjömansjul på Hawaii; foxtrot, musik:
Yngve Stoor, orkesterarr.: W. Ringstrand,
[text: M. Torres, pseud.] © Schlager-
förlaget, Stockholm; 1Feb49; EF14308.
Piano-conductor score (orchestra) and
parts; with words.

I. Ringstrand, Willard, arr. II. Roundquist,
Helge, lyricist. III. Title.

Library of Congress
Copyright Office

M1775 STOOR, YNGVE.

.2 Sköna latituder; frisk passad och
.S ukuleletoner i vers och musik, av Martin
 Nilsson och Yngve Stoor. 3, 75 © Sonora
 musikförlags ab, Stockholm; 1Jan46;
 EF15206.

I. Nilsson, Martin. II. Title.

Library of Congress
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APR 13 1950

STOOR, YNGVE.


En sommarvisa. SEE HIS Janne Vångman
i farten.

EFO-16878

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art.

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Stoor, Yngve.

M1775 SONORAS SOMMARREVVYALBUM; 15
.18 melodier. [By Gösta Bernhard, pseud.,
.S6 Ing Britt Tillman, Yngve Stoor and
others, words by Sylva Tillman and
others] (Pianoalbum nr 26) 3, 75
© Sonora musikförlags, ab, Stockholm;
1945 issue, 1Jan45; EF15226.

I. Title: Sommarrevvyalbum. [II. Byhmar,
Gösta. III. Tillman, Ing Britt. IV. Till-
man, Sylva. V. Stoor, Yngve]

s. l.

Library of Congress
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MAY 19 1950

Stoor, Yngve.

M1775 SONORAS STJÄRNSKOTT; 15 melodier [by
.18 Martin Nilsson, Yngve Stoor, Erik Carle,
.S62 - pseud., and others, words by Henry
1949- Westergren, Martin Nilsson, and others]
50 (Pianoalbum) 4,50 © Sonoras musikför-
lags ab, Stockholm; 1949-50 issue,
INov49; EF16357.

APR 27 1951

I. Title: Stjärnskott. II. Nilsson, Martin.
III. Stoor, Yngve. IV. Peterson, Karl Erik.
[V. Westergren, Henry]

s.l.

Library of Congress
Copyright Office



Stoor, Yngve.

M1775 SONORAS VÅRBUKETT; 15 melodier. [By
.18 Willy Hilo, pseud., Peter Pan, pseud.,
.S63 Sven Goon, pseud., and others, words
1946 by M. Torres, pseud., and others]
(Pianoalbum nr 28) 3, 75 © Sonora
musikförlags, ab, Stockholm; 1946
issue, 1Jan46; EF15227.

I. Title: Vårbukett. [II. Stoor, Yngve.
III. Stevens, Gösta. IV. Flodin, Sven.
V. Roundquist, Helge]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Stoor, Yngve.

RINGSTRAND, WILLARD.

Spelmansbruden; text och musik: Yngve

Stoor [and] Willard Ringstrand, arrangement: Sam Samson. (With Larsson, Nils. Dom tuta och blaste) [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15272.

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I. Stoor, Yngve. II. Title. [III. Larsson, Nils]

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M1356

[STOOR, YNGVE]

.S

Tandem-valsens; musik och text: Ulf Eng
[pseud.], arr.: W. Ringstrand. © Schlager-
förlaget, Stockholm; 1Jan48; EF14507.
Piano-conductor score (orchestra) and
parts; with words.

I. Ringstrand, Willard, arr. II. Title.

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M1775 STOOR, YNGVE, arr.
.2 Tomtarnas träskodans; [arr.: Yngve Stoor]
.S [For voice and piano] 2:75 © on arrange-
 ment; Schlager-Förlaget Musik, a.b.,
 Stockholm; 15Dec52; EF0-18567..

I. Title.

M1775

.18

.S7T6

STOOR, YNGVE.

Toner från Hawaii; tio söderhavsmelodier
av Yngve Stoor, [M. Torres, pseud., Sven
Arefeldt and W. Ringstrand] © Schlager-
förlaget, Stockholm; 1Jan48; EF14785.
For voice and piano.

I. Roundquist, Helge, joint composer.

II. Arefeldt, Sven, joint composer. III. Ring-
strand, W., joint composer. IV. Title.

S.1.

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Stoor, Yngve.

M1775

TONER FRAN TYROLEN.

.18

T64

Toner fran Tyrolen; [by] Leon Liljequist,
O. E. Derwin, M. Torres [pseud.], Yngve
Stoor [and] Fritz-Gustaf [pseud.]
© Schlager-förlaget, Stockholm; 1 May 49;
EF14310. For voice and piano, with
chord symbols.

I. Liljequist, Leon. II. Derwin, Oscar Edvin.
III. Roundquist, Helge. IV. Stoor, Yngve.
V. Sundebf, Fritz- Gustaf.

Library of Congress
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S.1.

Stoor, Yngve.

M1775

BERGNER, TOR.

.18

Visor i vinden; [by] Tor Bergner [and
Yngve Stoor, words by Tor Bergner, Nils
Ferlin, and others] © Schlager-förlaget
musik ab, Stockholm; 30Dec51; EF0-13184

.B4V5

I. Stoor, Yngve. II. Title. [III. Ferlin,
Nils]

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